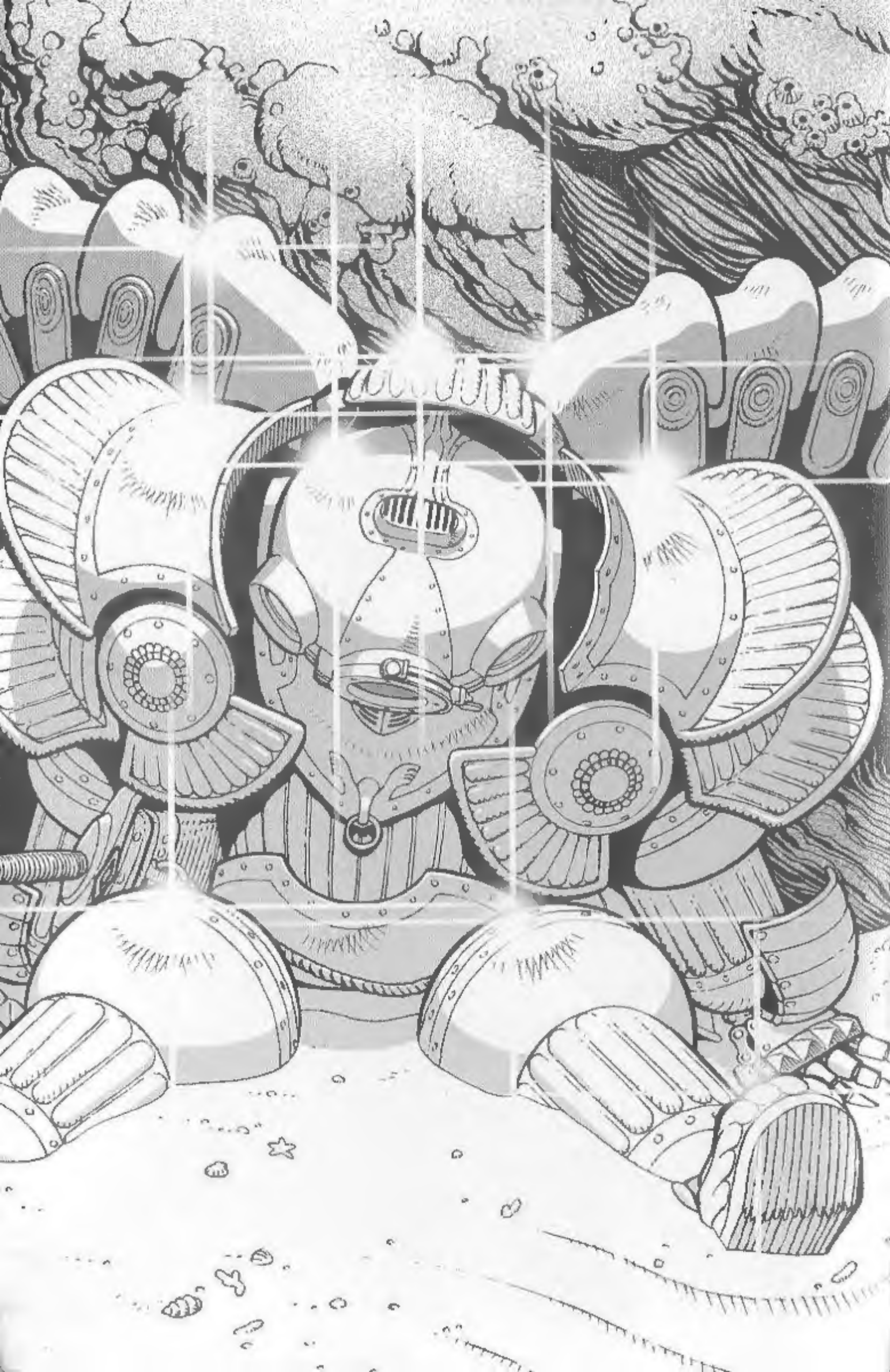
AQUA Knight

BY THE ACCLAIMED CREATOR OF BATTLE ANGEL ALITA!

Story and Art by

Yukito Kishiro

1



AQUA
Knight
Volume 1

Story & Art by
Yukito Kishiro

English Adaptation by
Fred Burke & Toshifumi Yoshida

Touch-up & Lettering/William Spicer
Cover & Graphics Design/Sean Lee
Editor/Annette Roman

Director of Sales & Marketing/
Dallas Middaugh
Editor-in-Chief/Hyoe Narita
Publisher/Seiji Horibuchi

© 1998 by Yukito Kishiro
All rights reserved.
First published in Japan in 1998 by
SHUEISHA, Inc., Tokyo.
English translation rights in the United States
of America and Canada arranged by
SHUEISHA, Inc. through CLOVERWAY,
Inc.

AQUA KNIGHT is a trademark of Viz
Communications, Inc. All rights reserved.
No unauthorized reproduction allowed.
The stories, characters, and incidents
mentioned in this publication are entirely fictional.
For the purpose of publication in English, the
artwork in this publication is printed in reverse
from the original Japanese version.

Printed in Canada.

Published by Viz Communications, Inc.
P.O. Box 77064
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, August 2001

Call us toll free and ask for your free
Viz Shop-By-Mail catalog at 1 (800) 394-3042!

VIZ
www.viz.com
• get your own vizmail.net email account
• register for the weekly email newsletter
• sign up for VIZ INternet
• voice 1-800-394-3042 fax 415-384-8936

PULP www.pulp-mag.com
j-pop.com www.j-pop.com
ANIME www.animeto

Volume 1

Story & Art by Yukito Kishiro

A KNIGHT COMES TO LIGHTHOUSE ISLAND: ACT ONE 5

SCENE ONE: FATHER AND SON 8
SCENE TWO: A GREAT DISCOVERY 15
SCENE THREE: AWAKENINGS 23
SCENE FOUR: TWO CONDITIONS 26

A KNIGHT COMES TO LIGHTHOUSE ISLAND: ACT TWO 35
SCENE FIVE: THE HARPOON TOGERA-TOGERA 36
SCENE SIX: THE SECRET OF THE LIGHTHOUSE 40
SCENE SEVEN: CATARATA TERMINO 48

A KNIGHT COMES TO LIGHTHOUSE ISLAND: ACT THREE 57

SCENE EIGHT: THE JAWS OF THE DRAGON 65
SCENE NINE: THE UNFORGETTABLE PACT 72

A KNIGHT COMES TO LIGHTHOUSE ISLAND: ACT FOUR 79

SCENE TEN: THE BARNACLE KNIGHT COMETH! 87
SCENE ELEVEN: SURFACE BATTLE! 94

A KNIGHT COMES TO LIGHTHOUSE ISLAND: ACT FIVE 101

SCENE TWELVE: UNDERWATER BATTLE! 104
SCENE THIRTEEN: AIR BATTLE! 111
SCENE FOURTEEN: SEA-BOTTOM BATTLE! 114

A KNIGHT COMES TO LIGHTHOUSE ISLAND: ACT SIX 123

SCENE FIFTEEN: THE UNINVITED 128

A KNIGHT COMES TO LIGHTHOUSE ISLAND: ACT SEVEN 135

SCENE SIXTEEN: RULIYA'S FAILURE! 144
SCENE SEVENTEEN: THE WRATH OF THE LIGHTHOUSE KING! 146

A KNIGHT COMES TO LIGHTHOUSE ISLAND: ACT EIGHT 161

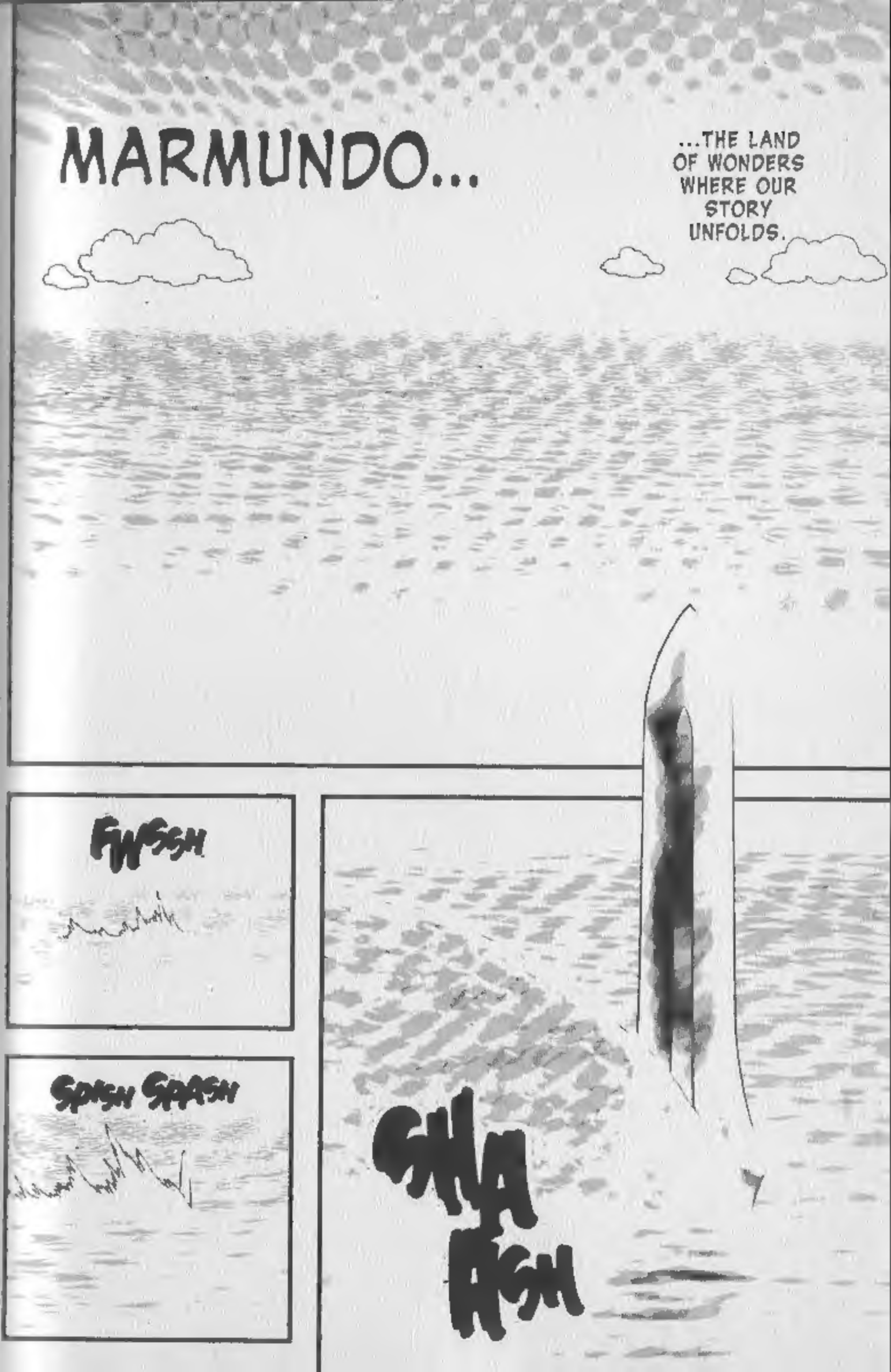
SCENE EIGHTEEN: PARADISE LOST 162
SCENE NINETEEN: NIGHTFALL 174

A KNIGHT COMES TO LIGHTHOUSE ISLAND: ACT NINE 177

SCENE TWENTY: THE KNIGHT OF PARCA 191

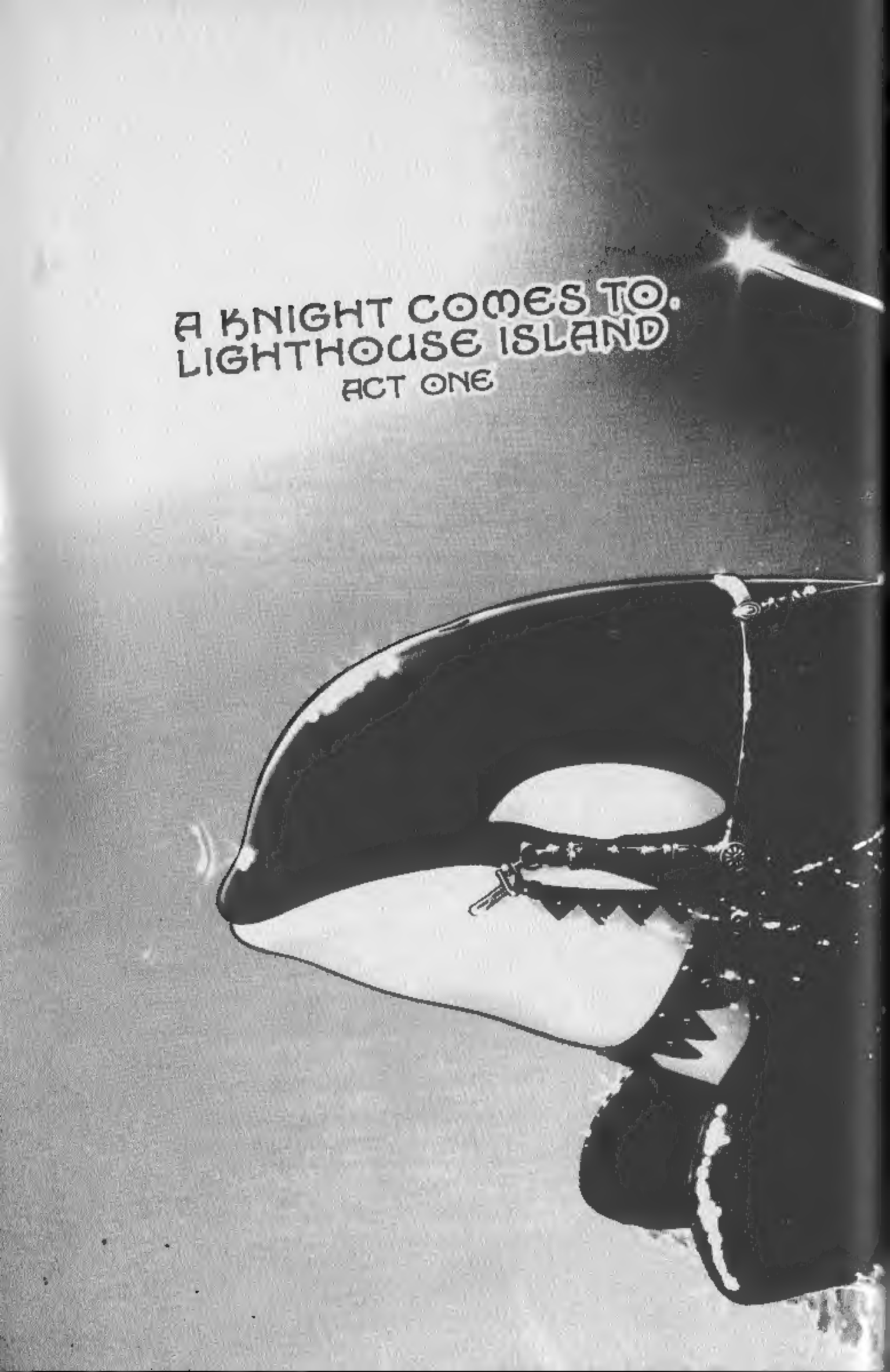
A KNIGHT COMES TO LIGHTHOUSE ISLAND: ACT TEN 199

ENTER THE WORLD OF AQUA KNIGHT... 214


MARMUNDO...
...THE LAND OF WONDERS WHERE OUR STORY UNFOLDS.
FWSSH
SPISH SPASH
SHLA RSH

A KNIGHT COMES TO LIGHTHOUSE ISLAND

ACT ONE



SCENE ONE:
FATHER AND SON

AT THE WESTERN EDGE OF *MARMUNDO*, STANDS A *LIGHTHOUSE* ON A TINY, UNNAMED ISLAND.

WA HAHA HAHAHA HAAA!
WEAK! YOU'RE WEAK, I TELL YOU!
WOOM
DO YOUR BEST, SPIRITS OF THE WIND! BRING FORTH ALL THE GALES OF THIS WORLD! GATHER THEM AND CHALLENGE ME!
AS LONG AS I, ARRABARUS THE LIGHTHOUSE KING, AM ITS LORD AND PROTECTOR, THE FIRES OF THIS LIGHT-HOUSE WILL NEVER DIE!
F-FA-FATHER

WA HAHA! FEAR NOT, LITTLE ONE!
DO NOT LET THE SPIRITS OF THE WIND FRIGHTEN YOU!
WH- WHAT DO I DO?
DO THIS! OPEN YOUR MOUTH WIDE AGAINST THE WIND!
UWA HA HAA HAA HAA!
OOO YAHA HAHA HAA!
SHWOOM
SKREEK
AIYEEE!

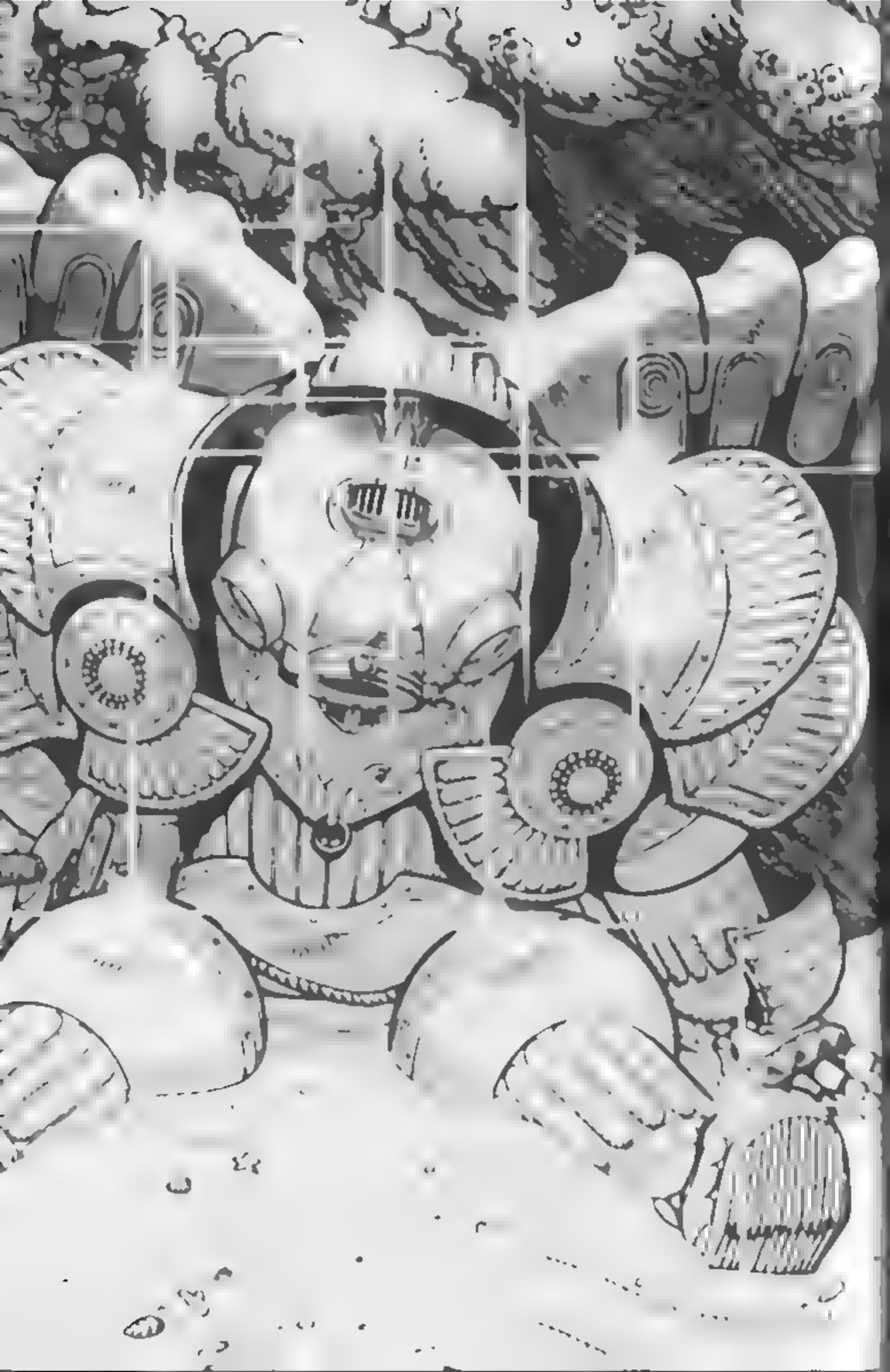
CHING
HI-
YAA!

I GOT ONE!
ON THIS TINY ISLAND FAR FROM ANY SHIPPING LANE THERE LIVED A LITTLE BOY AND HIS FATHER
AND A KILLER WHALE
HEY THERE, SPOT!
NO! BAD!
THESE FISH ARE LUNCH FOR FATHER AND ME!
OWWW! STOP THAT!
GRRK GRRK
HUH ?

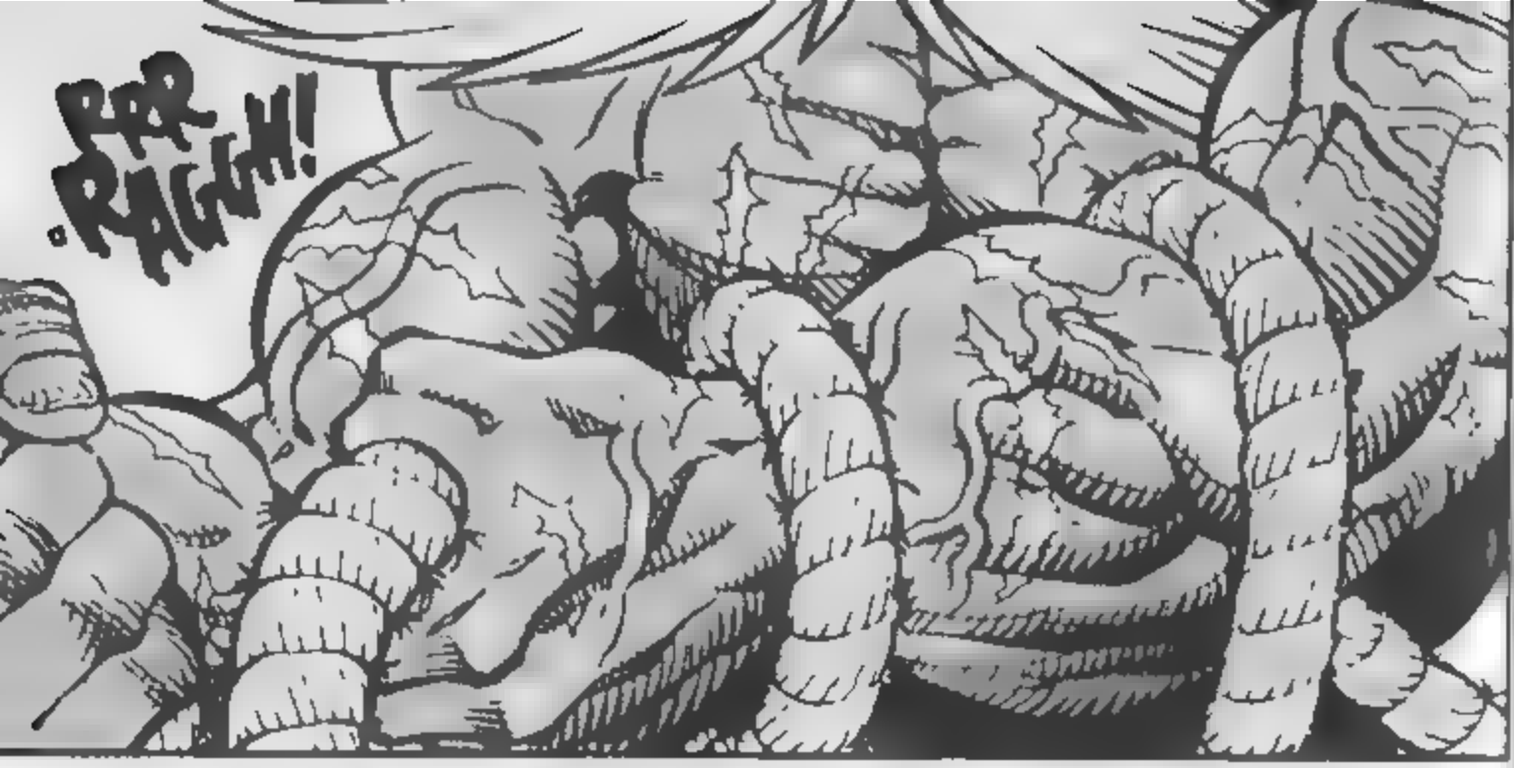
ANOTHER ORCA !?
WHERE DID YOU COME FROM?
SPLASH
AND WHAT'S THAT ON YOUR BACK?
SPRNGH
WH-WHAT IS IT?
!?
JING
SHING

SCENE TWO

A GREAT DISCOVERY

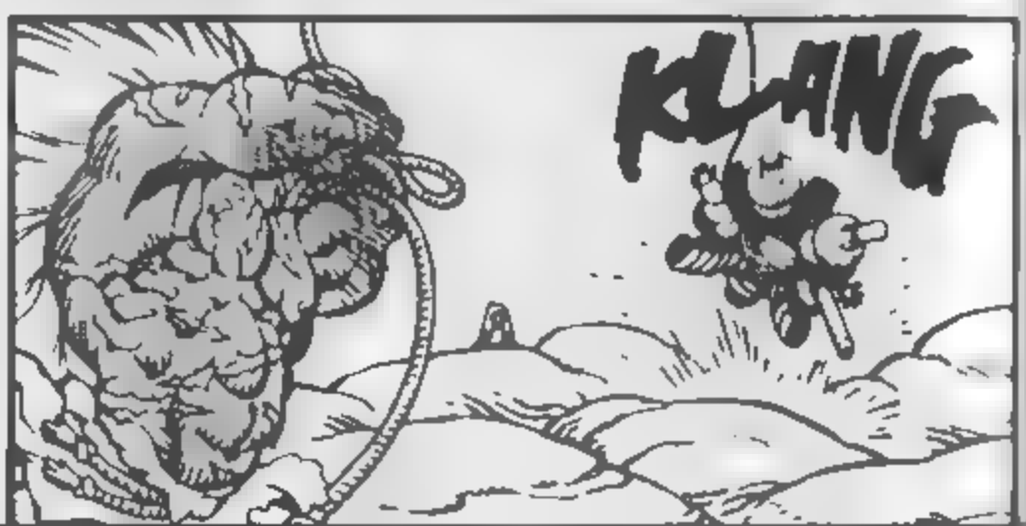


FAAA-
THER!
HMM
?
I
FOUND A
GREAT
GOD
UNDER
THE
WATER!


RRR-RAGHH!

YAH
AAAA
AAA
AAA!

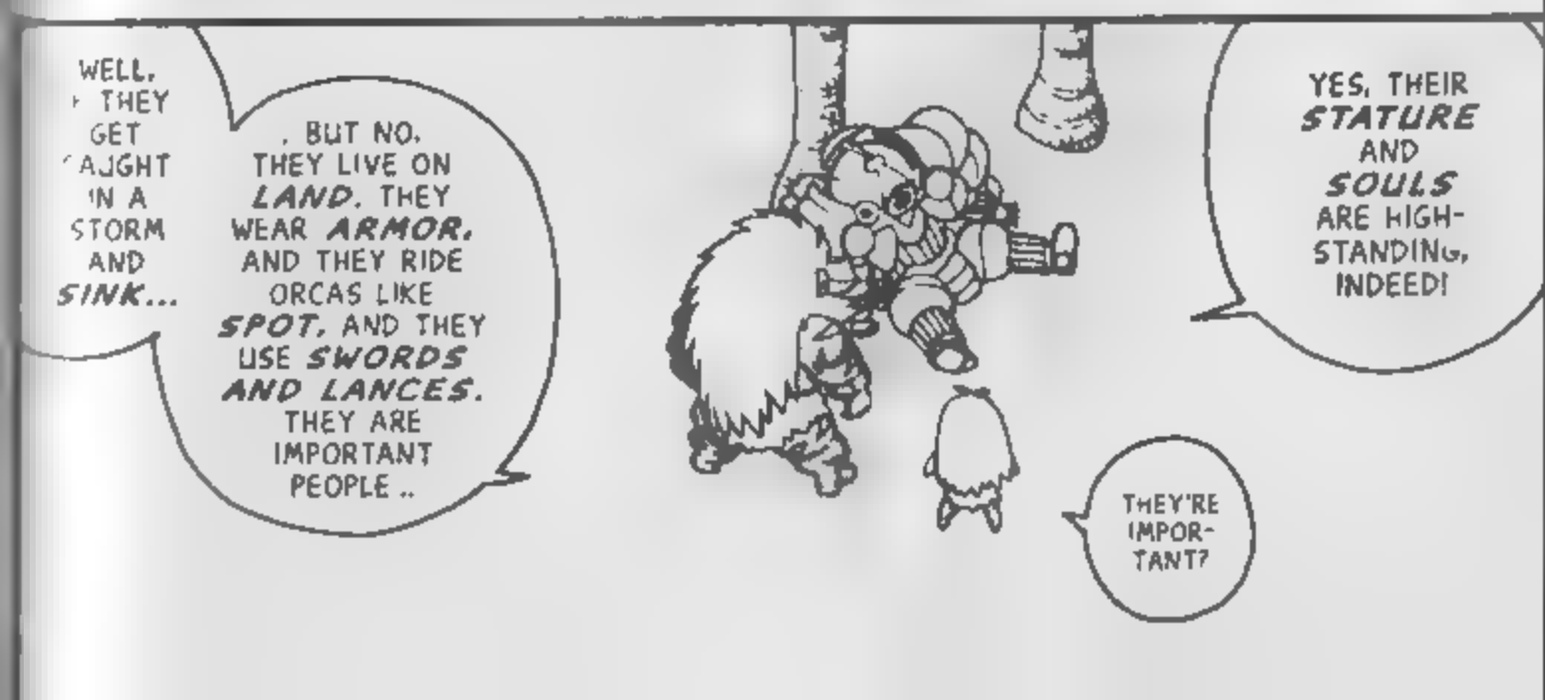
SPROING


KLANG

F-FA-FATHER..
HAVE NO FEAR, LITTLE ONE!

THIS IS NOT A GOD... THIS IS CALLED A KNIGHT.

A "KNIGHT"?
A KNIGHT IS SOMETHING THAT LIVES UNDERWATER?


WELL, THEY GET CAUGHT IN A STORM AND SINK...
. BUT NO, THEY LIVE ON LAND. THEY WEAR ARMOR, AND THEY RIDE ORCAS LIKE SPOT, AND THEY USE SWORDS AND LANCES. THEY ARE IMPORTANT PEOPLE..
YES, THEIR STATURE AND SOULS ARE HIGH-STANDING, INDEED!
THEY'RE IMPORTANT?

THERE MUST BE A CAN OPENER ON HERE
THERE!
CHA-KLIK...
KREEK
PUP PUP PUP
OH! A PERSON INSIDE!
BUT THIS PERSON LOOKS SMOOTH-- LIKE A DOLPHIN.
AYE! THIS IS CALLED A "FE-MALE"
SHARA

WHAT BEAUTIFUL SPHERES! THEY LOOK LIKE PEARLS BUT THEY'RE AWFULLY LARGE
BLEEDING!
LOOK A CLAMSHELL IT MEANS SHE'S NOT YET MARRIED
WHAT ARE THOSE BUMPS ON HER CHEST? OUCH!
ONLY HER CHILDREN AND THE MAN SHE WILL TAKE AS HER MATE MAY FEAST UPON THEM
MMMMM SMELLS LIKE FLOWERS
THE CLOTHES LOOK JUST LIKE A TURTLE'S
THAT IS HER WATER ARMOR IT PROTECTS A KNIGHT FROM ATTACK, GIVES THE STRENGTH OF TEN PEOPLE, AND ALLOWS THE KNIGHT TO DIVE TO THE DEEPEST

HMM..
THIS IS BAD!
THIS KNIGHT'S SPIRIT IS ABOUT TO LEAVE!
NOO! WHAT DO WE DO?
DANCE, LITTLE ONE! DANCE TO BRING BACK THE SPIRIT!
YA AAA AAA !!
THE BOY DANCED AND DANCED. ONCE HE STARTED TO DANCE, HE BEGAN TO ENJOY HIMSELF--SO HE DANCED EVEN HARDER.
YEE EEE!

SCENE THREE:
AWAKENINGS

I AM A KNIGHT OF THE KINGDOM OF ENORME, CHILD OF ALURAC AND EVELY. I AM RULIYA OF PERLA...
...AND.. I THANK YOU FOR YOUR HELP.
IT WAS NOTHING! IF YOU WANT TO THANK SOME-ONE
. THANK THE LITTLE ONE DANCING OUT-SIDE.
THAT AND THE GRACE OF MAGNA PRIMERO.
I SHALL DO SO.
DESPITE HIS FORMIDABLE APPEARANCE ARRABARUS'S KIND WORDS QUICKLY EASED RULIYA'S MIND

ALTHOUGH RULIYA WAS A KNIGHT SHE WAS STILL IN TRAINING IN ORDER TO BECOME A TRUE KNIGHT SHE WOULD FIRST HAVE TO EMBARK ON A JOURNEY OF DISCOVERY--
--BUT A FIERCE STORM HAD TAKEN HER FAR FROM THE PLANNED COURSE OF HER QUEST

AN EDUCATED WOMAN, RULIYA QUICKLY FOUND THE LIGHTHOUSE ISLAND ON THE MAP.
GRAN ENOR
BUT WHY WAS IT SO FAR FROM THE SHIPPING LANES? SHE PUT THE QUESTION TO ARRABARUS...

THIS ISLAND'S LIGHTHOUSE IS MAGICAL!
THE DAY THAT ITS FIRES DIE OUT, MARMUNDO SHALL ALSO DIE!
HE SEEMS POSSESSED BY HIS BELIEF IN THE GODS
FOR RULIYA, HIS STORY WAS HARD TO BELIEVE
AND SO I, ARRABARUS, MUST PROTECT IT WITH MY LIFE!

SCENE FOUR:
TWO CONDITIONS

SHARARARA
YAAY! I SEE THE KNIGHT'S SPIRIT HAS RETURNED!
ARE YOU THE ONE WHO FOUND ME?
OHHH THE KNIGHT LOOKS LIKE AN ORCA
OF ALL THAT THE BOY HAD SEEN THE WHALES WERE BY FAR THE MOST GLORIOUS

I GIVE YOU MY THANKS.
HE WAS OVERWHELMED BY HER BEAUTY, HER PRESENCE, HER STRENGTH-- SO UNLIKE ANYTHING HE HAD EVER ENCOUNTERED. TO HIS YOUNG EYES, RULIYA WAS PERFECTION ITSELF.

I AM RULIYA OF ERLA
WHAT IS YOUR NAME?
MY NAME? HMM...

LATELY I'M CALLED "LITTLE ONE" OR "YOUNG BOY"!

BUT THOSE AIN'T NOT YOUR NAME!
HUH? THEY AREN'T I?

I KINDA LIKED THEM...

....
AT FIRST, RULIYA THOUGHT THE BOY WAS TEASING .

BUT THEN SHE REMEMBERED READING THAT SOME PRIMITIVE CULTURES NEVER REVEAL THE NAMES OF THEIR CHILDREN--AS A PROTECTION AGAINST EVIL SPIRITS.
I OWE YOU MY LIFE, LITTLE ONE.
I WOULD LIKE TO REWARD YOU
WHAT DO YOU DESIRE?
YOU CAN'T HAVE MY BODY, MY ARMOR, OR MY ORCA--BUT ANYTHING ELSE IS YOURS!
YOU MEAN IT?
THAT'S A PRO-MISE
SO EASILY SAID! ONLY LATER WOULD SHE COME TO REGRET HER WORDS.
I WOULD LIKE TO BECOME A KNIGHT!

I WANT TO BECOME A KNIGHT AND FIND GOD!
BECOMING A KNIGHT ISN'T AS SIMPLE AS YOU THINK!
BUT RULIYA PROMISED ME!
THERE ARE A LOT OF QUESTIONS I WANT TO ASK GOD!
OH, DEAR
RULIYA WAS NOT YET A FULL-FLEDGED KNIGHT, THUS SHE HAD NO POWER TO BEKNIGHT ANOTHER
BUT ONE OF THE FOREMOST VIRTUES OF A KNIGHT IS TO ALWAYS KEEP YOUR WORD.

THERE ARE TWO CONDI-TIONS...
ONE IS TO FIND OUT YOUR OWN NAME!
YOU CANNOT BE A KNIGHT WITHOUT KNOWING YOUR NAME!
MY NAME? ALL RIGHT.
AND THE OTHER?
THE OTHER...
IN ORDER TO POSTPONE THE MATTER, RULIYA INTENDED TO TELL THE BOY, "YOU MUST FIRST GROW TO ADULTHOOD," BUT
..SHE COULDN'T RESIST TEASING THE CHILD JUST A LITTLE
WELL... IN ORDER TO BECOME A KNIGHT, YOU MUST FIRST PASS A TEST...
SHAAAAAA
I'LL DO IT! I'LL UNDERGO ANY ORDEAL!

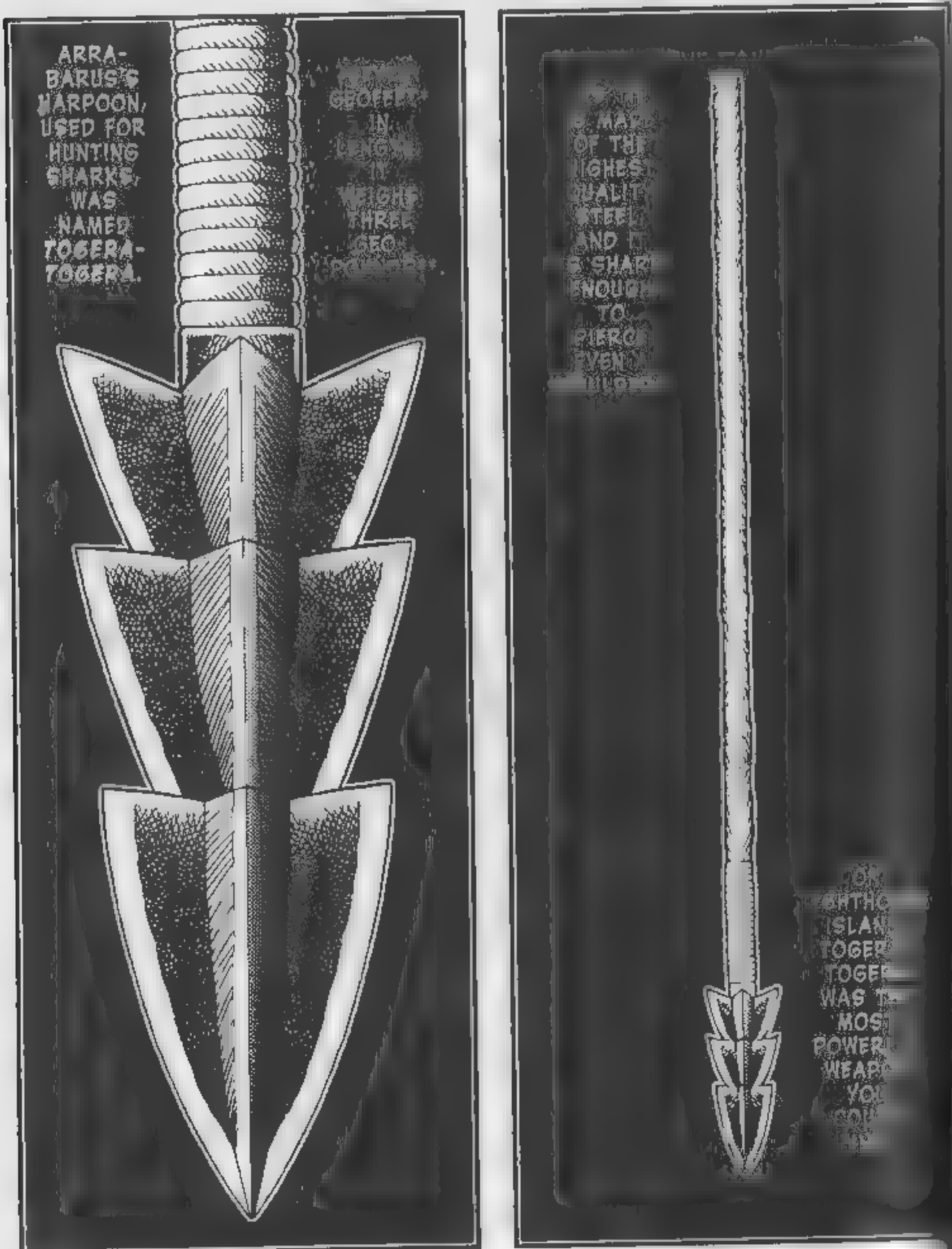
YOU MUST RETRIEVE A JEWEL FROM A MAN-EATING DRAGON'S LAIR!
ONLY THOSE WHO HAVE SHOWN SUCH COURAGE CAN BECOME A KNIGHT!
OF COURSE, THAT WAS A BIG LIE.
A DRAGON... !?!
HMMM .. A DRAGON'S JEWEL ..
TEE HEE HEE...
WHAT A SIMPLE CHILD ..
THIS, TOO, RULIYA WOULD COME TO REGRET.

FATHER! FATHER!
WHERE CAN I FIND A DRAGON ??
A DRAGON YOU SAY?
HMMM. YOU JOURNEY WESTWARDS FROM THIS ISLAND FOR A DAY AND A NIGHT.
AT THE EDGE OF THE OCEAN IS THE CATARATA TERMINO...
...AND IN THAT GREAT WATERFALL, IT IS SAID, DWELLS A DANGEROUS DRAGON
ALL I DO IS GO WEST !?!

EH? THAT'S MY *SHARK-HUNTING HARPOON.*
WHAT DO YOU WANT WITH *THAT?*
I'M GOING TO GO GET ME A DRAGON JEWEL!

A KNIGHT COMES TO
LIGHTHOUSE ISLAND
ACT TWO

SCENE FIVE:
THE HARPOON TOGERA-TOGERA



*GEOFEET. A GEOFOOT IS .99 FEET, SO 7 GEOFEET WOULD BE 6.93 FEET
**GEOPOUND. A GEOPOUND IS 8.26 POUNDS, SO 3 GEOPOUNDS IS 24.78 POUN

WITH THIS, I CAN SLAY A DRAGON EASY!
THE BOY'S KNOWLEDGE, A SHARK WAS TH MOST DANGEROU
SHARK
TO WARD OFF EVIL, THE ENTRYWAY OF H S HOME WAS TOPPED BY THE JAW OF A GREAT SHARK THAT ARRABARUS ONCE TOOK DOWN WITH THE TOGERA-TOGERA.
EVERY TIME THE BOY WALKED THROUGH THAT DOOR, HE MARVELED AT THE SIZE AND SHARPNESS OF ITS TEETH, AND TOOK PRIDE IN HIS FATHER'S VALOR AND STRENGTH

RULIYA SAID IF I BRING BACK THE DRAGON'S JEWEL, SHE'LL MAKE ME A KNIGHT!
TAK TOK
WAK
THE BOY HAD NEVER SEEN A DRAGON
HE HADN'T EVEN SEEN THE CATARATA TERMINO, WHERE HIS FATHER SAID THE DRAGON LIVED.
OUR LITTLE HERO WASN'T EVEN SURE WHAT IT MEANT TO BECOME A KNIGHT...
OKAY, SPOT-- LET'S GO!

NEVERTHELESS FILLED WITH A SENSE OF ADVENTURE, HIS HEART WAS LIKE A GIANT, HAPPY CLOUD
HEAD WEST, SPOT! WEST!

SCENE SIX:
THE SECRET OF THE LIGHTHOUSE

AS THE SUN SANK INTO THE HORIZON, RULIYA VISITED THE LIGHTHOUSE WITH ARRABARUS
WHAT *AMAZING* STONE-WORK!
EVEN IN MY HOMELAND OF *PERLA*, THERE IS NO LIGHTHOUSE SO MAGNI-FICENT!
WATCH YOUR STEP, LADY KNIGHT

WHAT IS THIS CONTRAPTION?
THIS IS WHAT MAKES THE LIGHT REVOLVE!
AFTER I WIND UP THE WEIGHTED ROPE, IT LOWERS, SLOWLY...AND ROTATES THE LENS ATOP THE LIGHTHOUSE!
RRNK RNK
IF I WIND ALL FOUR WEIGHTS, IT CAN GO FOR FIVE OR SIX HOURS.
VERY CLEVER
IT MAY NOT BE THE GREAT LIGHTHOUSE OF REZAR, BUT IT NEEDN'T BE ONE OF THE SEVEN WONDERS OF MARMUNDO...
...FOR THIS LIGHTHOUSE TO HAVE A VERY, VERY IMPORTANT DUTY.
HERE WE ARE-- THE TOP.

!?
TH-THIS ISN'T THE LIGHT OF A FLAME!
DO NOT GAZE INTO THE LENS YOU WILL BE BLINDED
MY WIFE...
NISELLE.
ALLOW ME TO INTRO-DUCE
THE LIGHT OF MY LIFE
WHO DISPELS THE DARK OF THE WORLD .
I'VE NEVER SEEN ANYTHING LIKE IT!
NO HEAT.. ALMOST LIKE MOONLIGHT-- BUT MANY, MANY TIMES BRIGHTER!
RULIYA BEGAN TO UNDERSTAND WHY ARRABARUS CALLED THIS A "MAGICAL LIGHTHOUSE"

THIS IS LADY RULIYA...
...AN AQUA KNIGHT FROM THE ISLAND OF PERLA.
?

HE THINKS THE LIGHT IS HIS WIFE!
I SUPPOSE SHE MUST HAVE DIED A LONG TIME AGO.
TO HELP HIM BEAR HIS LOSS, THE GODS MUST HAVE LET HIM SEE HIS WIFE IN THE LIGHT.

H-HOW DO YOU DO! I AM RULIYA.
RULIYA DECIDED TO PLAY ALONG WITH ARRA-BARUS'S FANTASY.

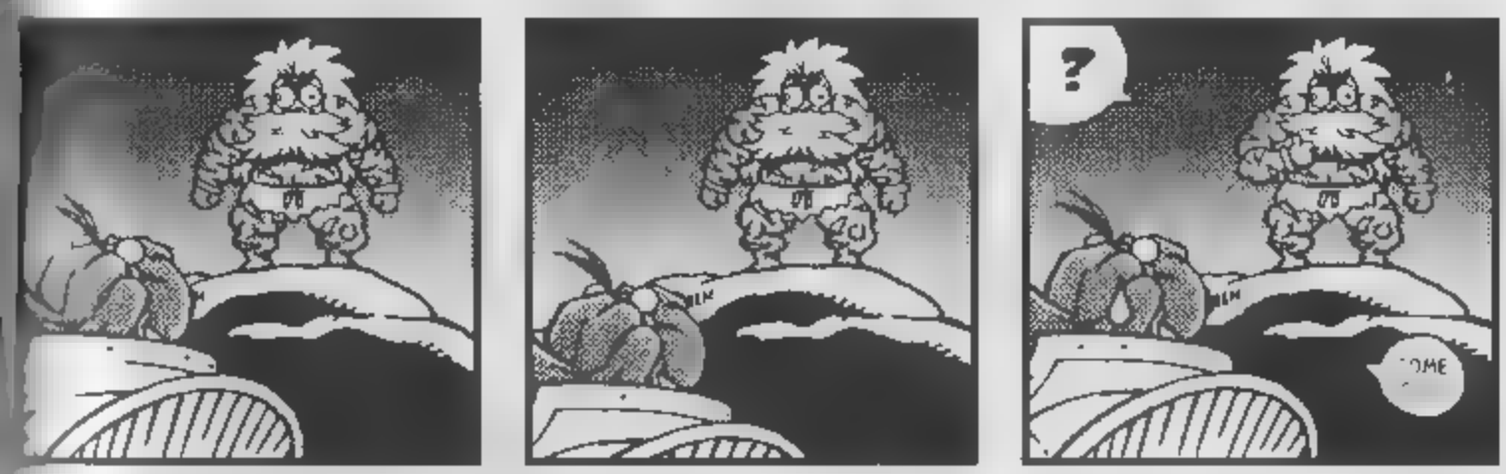
SHE IS A CASTAWAY FROM THE STORM THE LITTLE ONE FOUND HER
I OWE THE LITTLE ONE A GREAT DEBT.
I'M STARTING TO LOSE IT!

COME TO THINK OF IT
...I HAVEN'T SEEN THE LITTLE ONE IN QUITE A WHILE!
HMM?
HE SAID HE WAS GOING OFF TO SLAY A DRAGON OR SOMETHING.
GULP..
"DR-DRAGON, YOU SAY?
HE ASKED ME WHERE TO FIND ONE...
...SO I TOLD HIM A DRAGON PROBABLY LIVES IN THE CATARATA TERMINO

TOOK
REAT
ANPOON
WENT
N HIS
MERRY
WAY!
HA HA HA
HE DIDN'T.
HMM? YOU LOOK PALE, LADY KNIGHT
I THOUGHT HE'D GIVE UP IF I GAVE HIM AN IMPOSSIBLE QUEST!
I DIDN'T THINK HE'D REALLY GO OFF TO SLAY A DRAGON...
FAIRY TALE OR NOT...
THE CATARATA TERMINO IS TOO DANGER-OUS!

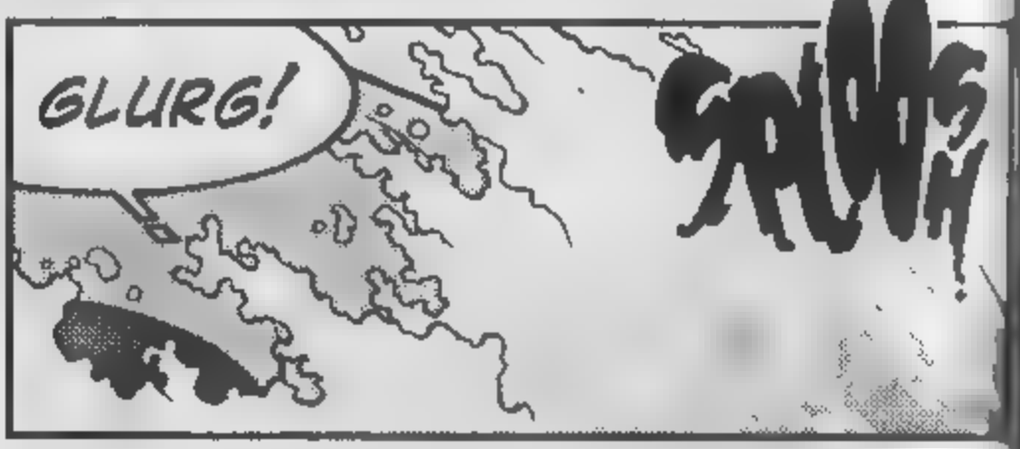
LADY RLLIYA-- WHERE ARE YOU GOING!?
IT'S MY RESPONSI-BILITY!
SOOSH
MIGMA !
YOU NEEDN'T WORRY ABOUT THE LITTLE ONE
HE GROW BORED EASILY WILL RE WHEN H GETS HUNGR
HOW HAPPY I WOULD BE IF THAT CAME TO PASS
CHACK KLAK

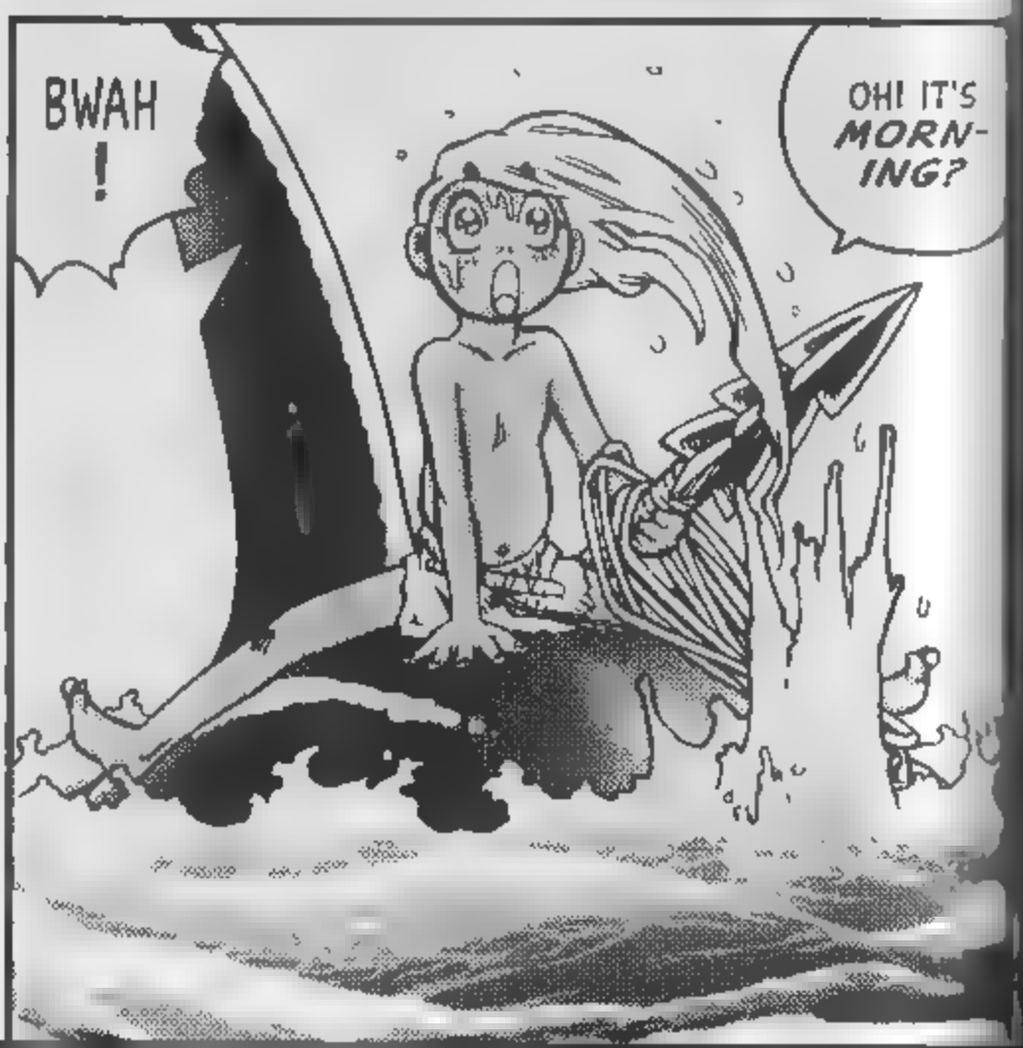
BUT AS A KNIGHT, I CANNOT TAKE THAT CHANCE!
UPON THE NAME OF MAGNA PRIMERO, I SWEAR...
...I WILL BRING THE LITTLE ONE BACK TO SAFETY!
OH YES...
WHAT IS THE LITTLE ONE'S NAME?
HMM... HIS NAME ?


?

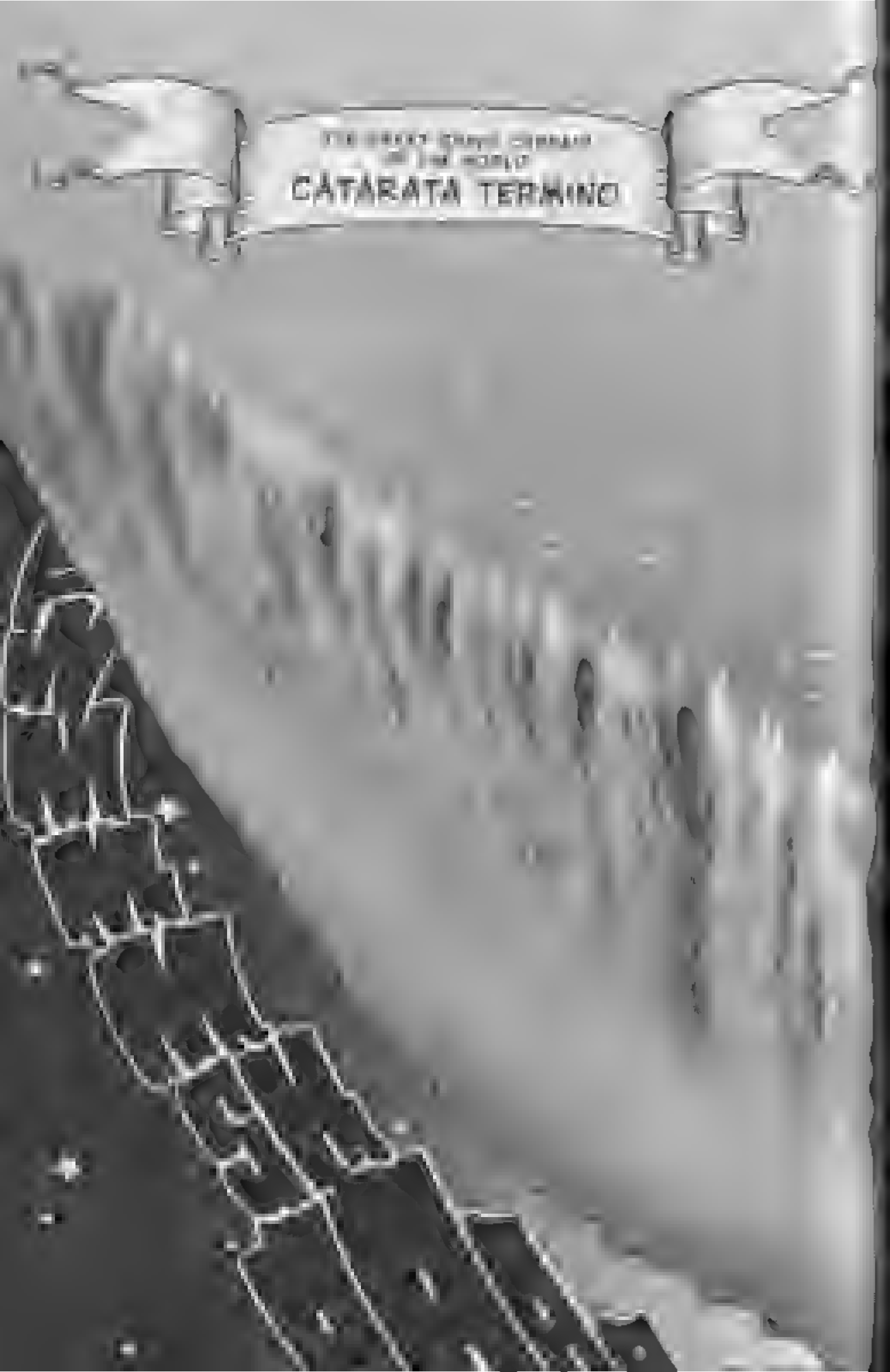
SCENE SEVEN:
CATARATA TERMINO

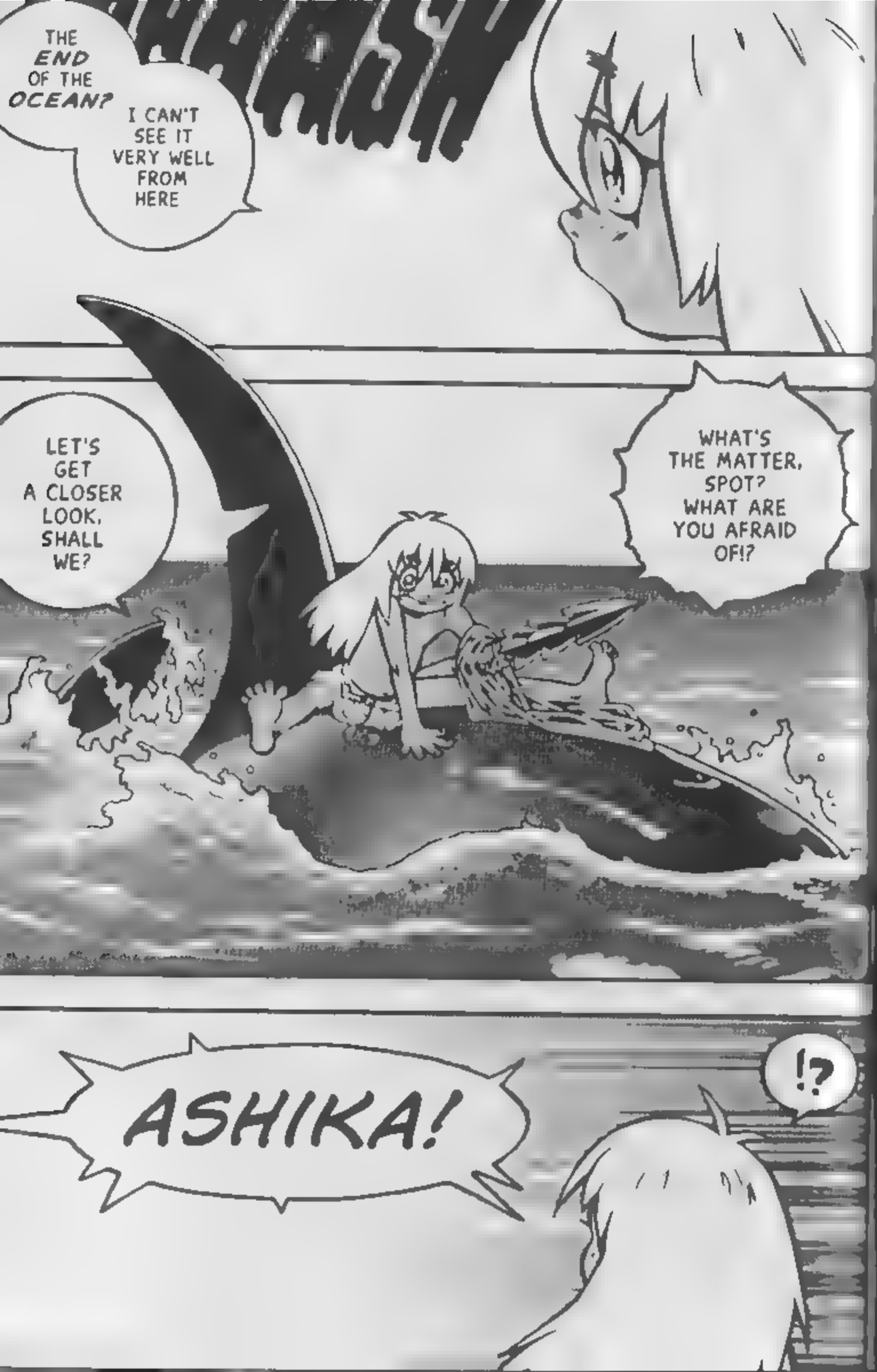
THE SUN ROSE ONCE AGAIN FROM THE HORIZON.





NOTICED
OCEAN
SEEMED
MORE LIKE A
FWEEEEHH
END


CATARATA TERMINO


THE END OF THE OCEAN?
I CAN'T SEE IT VERY WELL FROM HERE
LET'S GET A CLOSER LOOK, SHALL WE?
WHAT'S THE MATTER, SPOT? WHAT ARE YOU AFRAID OF!?
ASHIKA!
!?

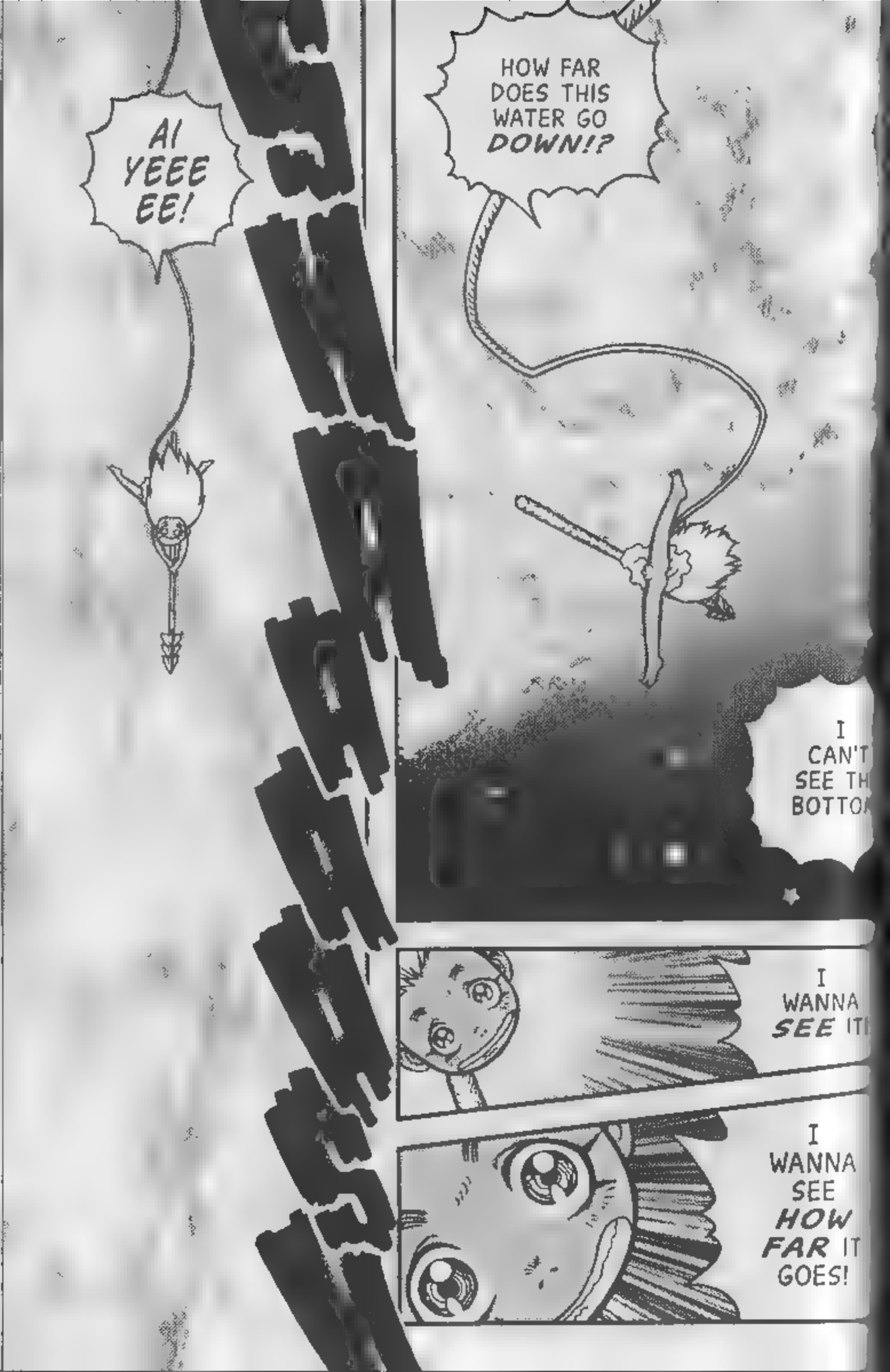
LADY RILLIYA!
SPLASH
I'M GLAD I CAUGHT YOU...
TURN BACK, ASHIKA-- IT'S DANGER-OUS!
WHAT'S AN "ASHIKA" ?
IT IS YOUR TRUE NAME! ARRABARUS THE LIGHTHOUSE KING TOLD ME!

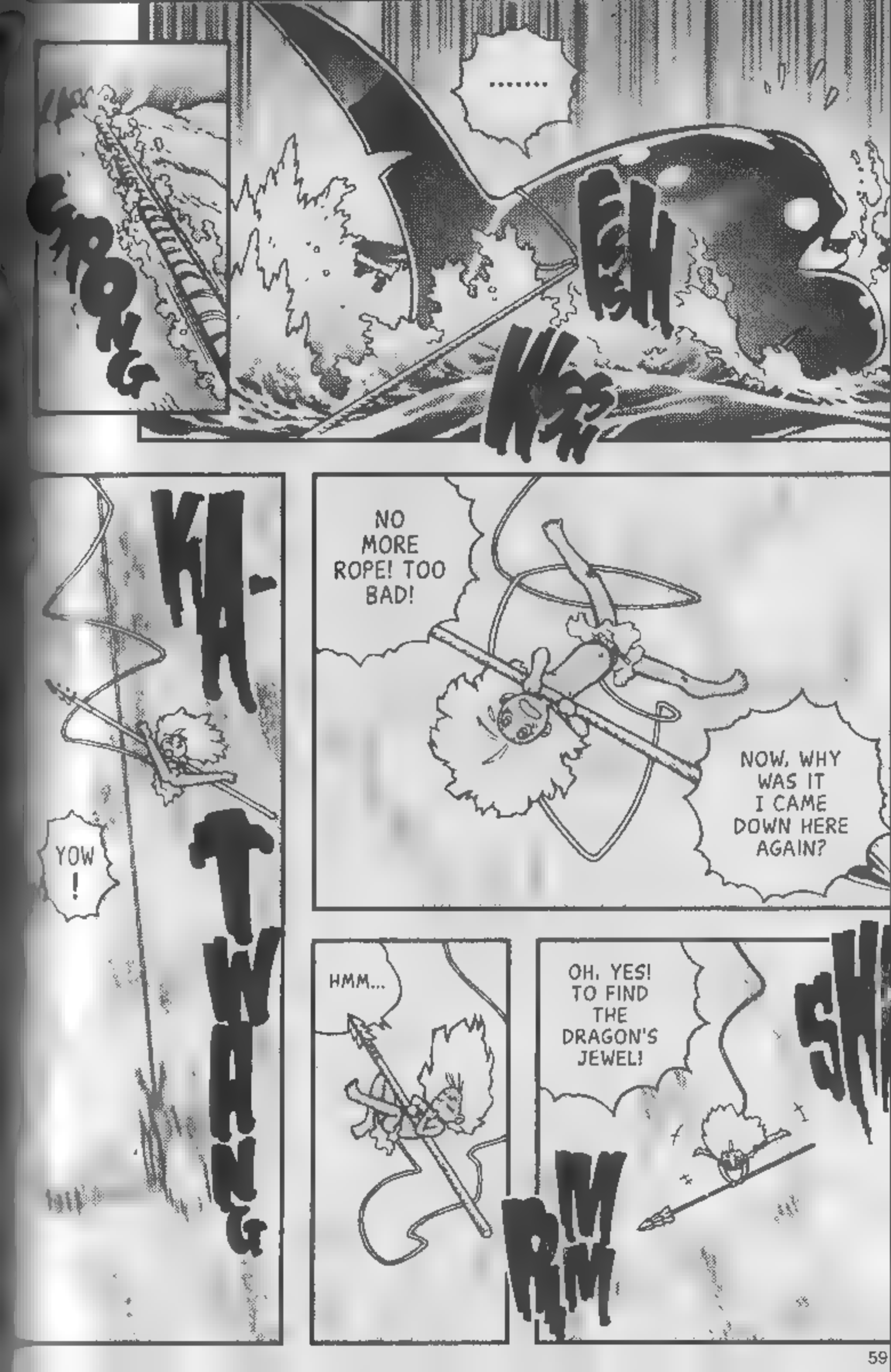
MY NAME...
..IS "ASHIKA" ?
I LIKE IT!♥
WELL, TIME TO GET THE DRAGON'S JEWEL!
NEVER MIND THE DRAGON'S JEWEL!
JUST COME BACK HERE!
YAA AAA AAH!
POING

WHERE'S THE DRAGON!?

A KNIGHT COMES TO LIGHT-HOUSE ISLAND

ACT THREE


AI YEEE EE!
HOW FAR DOES THIS WATER GO DOWN!?
I CAN'T SEE TH BOTTO
I WANNA SEE IT!
I WANNA SEE HOW FAR IT GOES!


.....
SPOING
EEH
KLANG
KA-
TWANG
YOW!
NO MORE ROPE! TOO BAD!
NOW, WHY WAS IT I CAME DOWN HERE AGAIN?
HMM...
OH, YES! TO FIND THE DRAGON'S JEWEL!
SH
RM

HOW TERRIFY-ING
DOESN'T THAT BOY HAVE ANY FEAR?
TEN YEARS AGO WHEN [illegible] WAS A PASSENGER ON HER [illegible] MERCHANT SHIP SHE WITNESSED THE SOUTHERN EDGE OF THE WORLD
WOOOOO
MERCHANT SHIP
VIENTO VALOR

KEEP THE SAIL LINES TAUT!
AYE, AYE!
SUNKEN ROCKS OFF THE PORT SIDE!
AAA AAH!
FWOOH FWOOH
CAPTAIN MACHELEY
RUL'YA'S UNCLE ON HER MOTHER'S SIDE. A SAILOR FROM THE SEAFARING COUNTRY OF D'NERO

CATARATA TERMINO
TO THE SOUTH
KIMISHA!
AT THE TENDER
AS
SHARRRR!

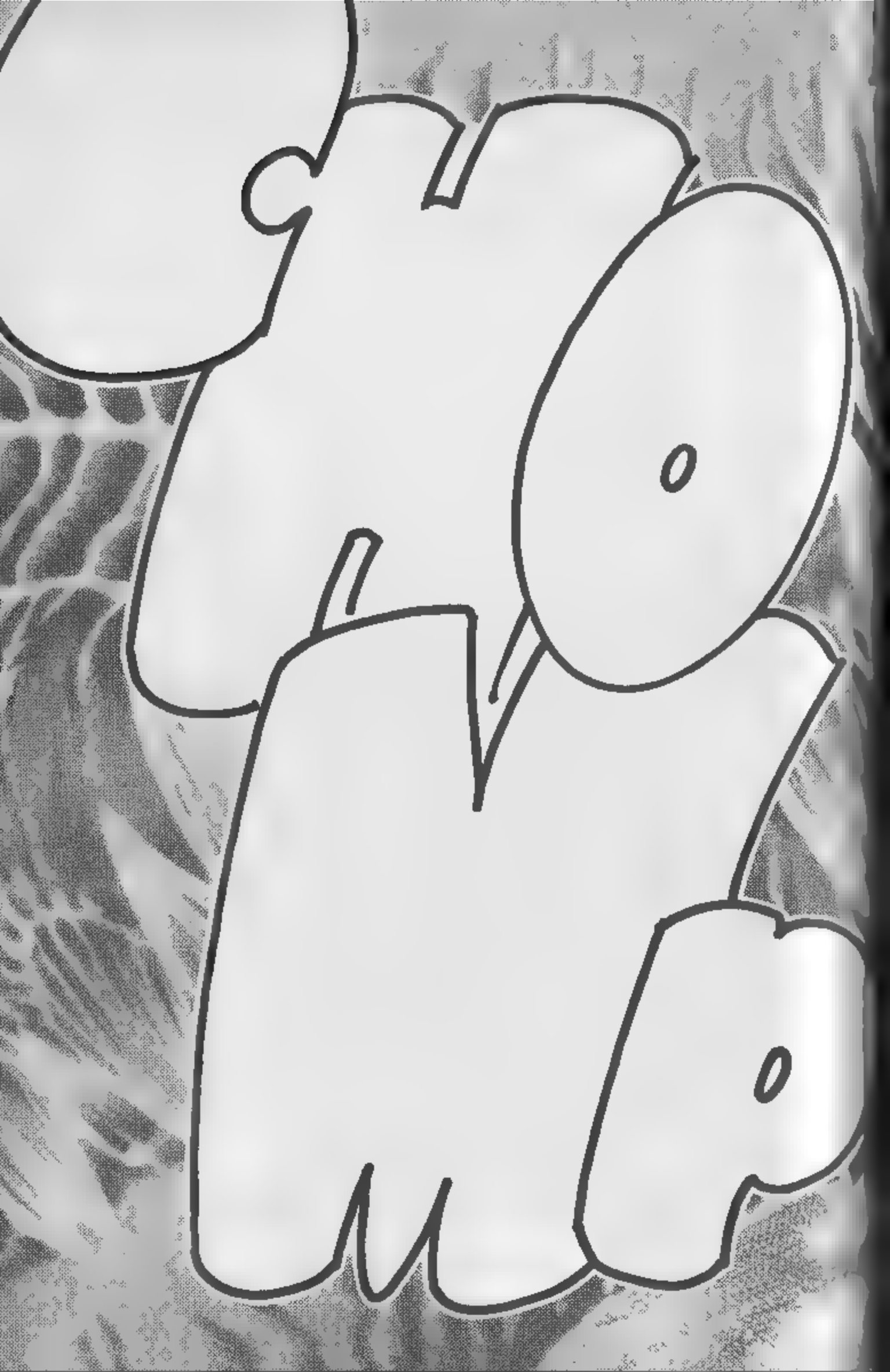
BUT I'M NO LONGER A DEFENSE-LESS CHILD!
LET'S GO, MIGMA! TIME TO SHOW SOME COURAGE!
AND TO DO MY DUTY AS A KNIGHT!

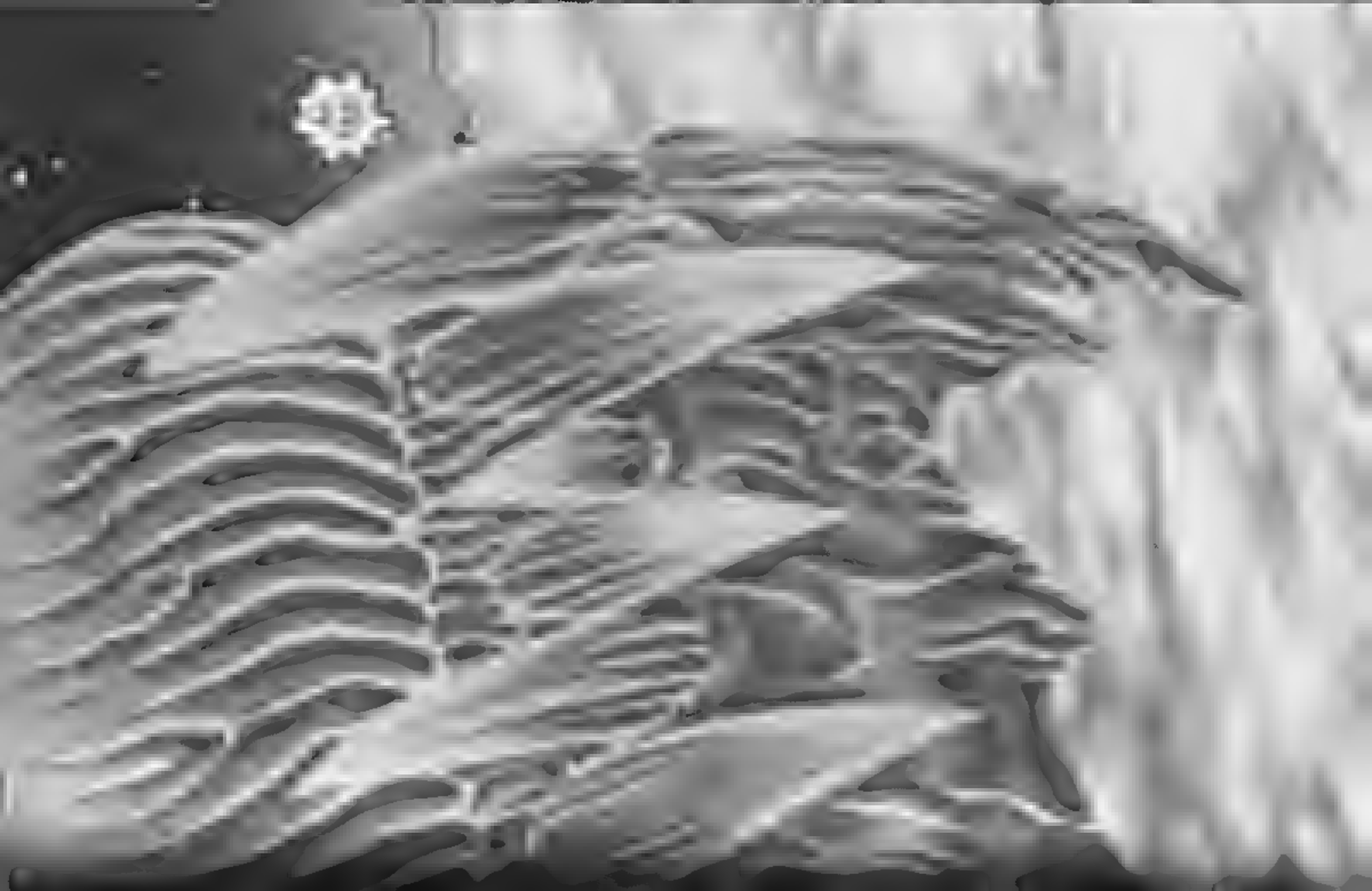
GOOSH
HOP
GOT IT!
ALL RIGHT MIGMA
SWIM WITH ALL YOUR MIGHT!
SHWEEEEE
SKARRRK

SCENE EIGHT:
THE JAWS OF THE DRAGON

SHSSSH
C-CAN IT BE...?
IS THAT THE DRAGON!?
GRRRR
APPROACH IF YOU DARE!
WITH THE TOGERA-TOGERA, I'LL

GRRR
OWR
....





FWIP
FWIP
WIIP
AHAA
AAA
AHAAA
AAAA

FWUD
LADY RULIYA!
I SAW A DRAGON!
IT ALMOST ATE ME UP! IT WAS HUGE!
DRAGON?
ASHIKA! THAT WAS FOOL-HARDY...
OH, MY-- HOW SAD! DOES HE SUFFER FROM THE SAME DELUSIONS AS HIS FATHER?

SCENE NINE:
THE UNFORGETTABLE PACT

'T WAS THEN THAT HE KNEW...
NOT ONLY HAD HE FAILED TO PROCURE THE DRAGON'S JEWEL...
UFF WFF
...BUT HE HAD RUINED HIS FATHER'S TREASURED TOGERA-TOGERA AS WELL.
SADNESS FILLED ASHIKA'S HEART HE DIDN'T KNOW WHAT TO DO.
OH MY
THE BOY'S CRIES COULD BE HEARD LEAGUES AWAY.
CALM DOWN, ASHIKA!

IT WAS WRONG OF ME TO SEND YOU ON THIS QUEST.
BUT YOU ARE *VERY* COURAGEOUS-- YOU HAVE *PROVEN* THAT
SO YOU'LL MAKE ME A KNIGHT?
I CAN-NOT...
...BUT *INSTEAD*, I WILL MAKE YOU MY *SQUIRE*!
NO! NO! NO! I WANNA BE A *KNIGHT!*
FWAP
FWAP
FWAP
HEAR ME OUT LITTLE ONE!
NOW...
BEFORE YOU CAN BECOME A KNIGHT, YOU MUST FIRST LEARN *MANY THINGS*...
HOW TO USE WEAPONS
HOW TO CONT
THE WATER A
HOW TO CON
YOURSELF IN
MANNER
KNIGHT HO
READ AN
WRITE

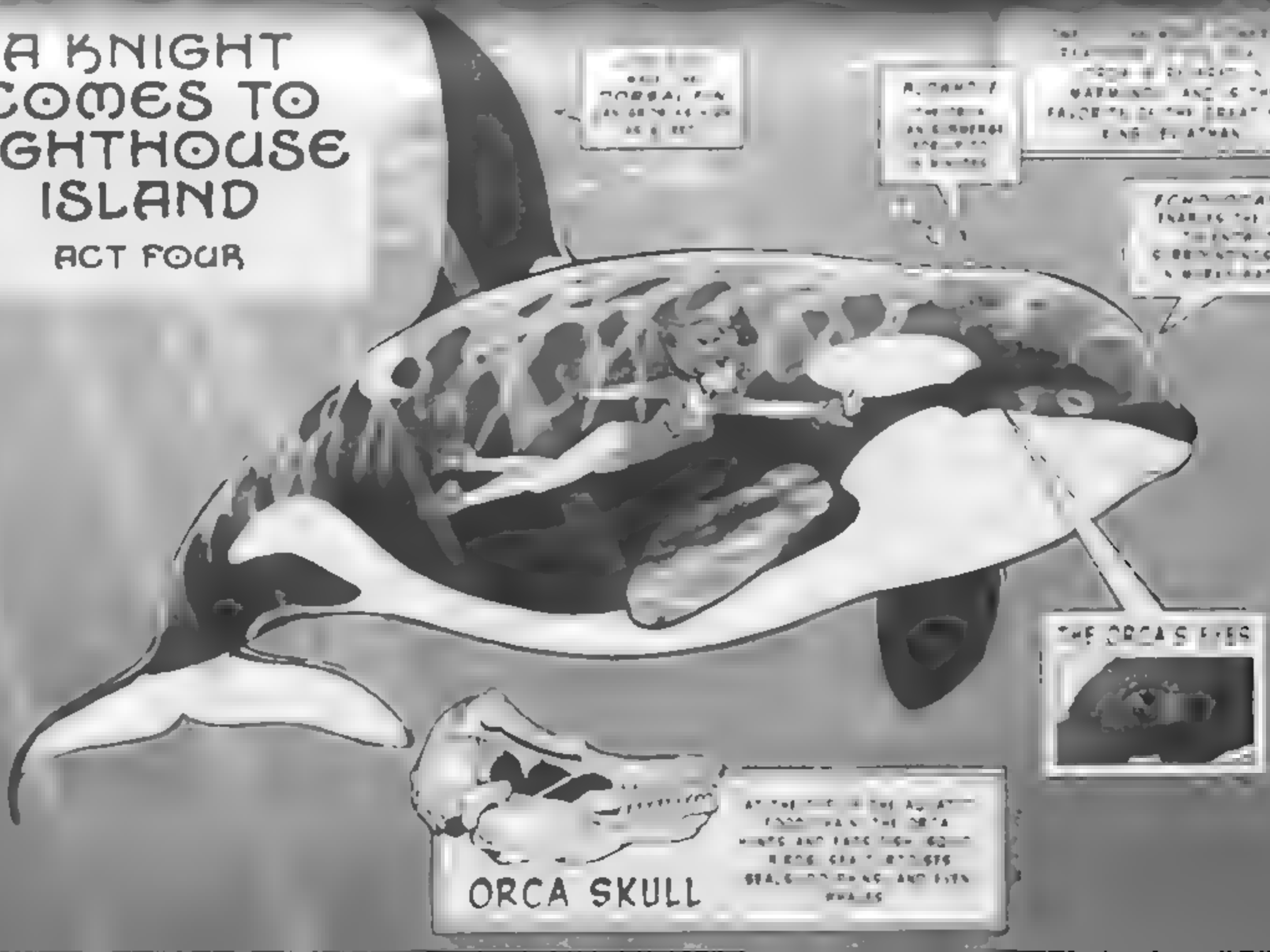
AS MY SQUIRE, YOU WOULD TAKE PART IN MY ADVENTURES-- AND LEARN ALL THESE THINGS.
THEN, ONE DAY, YOU TOO MAY BECOME A GREAT KNIGHT!
I HAVE GROWN FOND OF YOU.
WILL YOU BE MY SQUIRE, ASHIKA?
SO...
...SOME-DAY I'LL BECOME A KNIGHT!?
NOW. NOW-- THIS IS NO PLACE TO DANCE.

ALL RIGHT, THEN. WE WILL SWEAR AN OATH OF FEALTY.
"FEEL... TEA"?
I, RULIYA, TAKE YOU, ASHIKA, TO BE MY LOYAL SQUIRE.
I SWEAR TO NEVER LEAVE YOU BEHIND.
I LIKE YOU, TOO, LADY RULIYA.
BE QUIET LITTLE ONE
AND YOU, ASHIKA--DO YOU SWEAR TO FOLLOW ME, RULIYA, WHEREVER MY JOURNEYS MAY TAKE ME?
TO HELP ME IN STORMY SEAS AND ON BATTLE-FIELDS?
AND TO ALWAYS REMAIN LOYAL TO YOUR MASTER?

ASHIKA WOULD NEVER IN HIS LIFE FORGET THIS MOMENT.

A KNIGHT COMES TO LIGHTHOUSE ISLAND

ACT FOUR



THE FOLLOWING MORNING, RULIYA AND ASHIKA RETURNED SAFELY TO LIGHTHOUSE ISLAND.
FATHER! FATHER! I'M BACK!
OH! LITTLE ONE... LADY RULIYA.
WHA?!
NCK!
SPLISH
SPLISH
FWIP
FWAP

FATHER, I'M SO-O-O SORRY...
AAAGH! MY TOGERA-TOGERA!
TH-THEN..
YOU SAW IT..? THE DRA-GON!?
IT BIT OFF THE END OF THE TOGERA-TOGERA .
GNAW!

I'M SO GLAD YOU'VE COME BACK ALIVE!
I CAN'T THANK YOU ENOUGH, LADY RULIYA!
WOULD IT BE BETTER FOR HIM TO STAY WITH HIS FATHER ON THIS DESERT ISLAND?
NO!
A YOUNG BOY NEEDS *ADVENTURE!*
WATCHING THE FATHER AND SON EMBRACE, RULIYA FELT A PANG IN HER HEART.
FOR SHE KNEW THAT, HAVING MADE ASHIKA HER SQUIRE, THE BOY WOULD HAVE TO LEAVE HIS FATHER...

AND SO RULIYA EXPLAINED TO ARRABARUS THAT SHE HAD MADE ASHIKA HER SQUIRE.
SHHHHFF

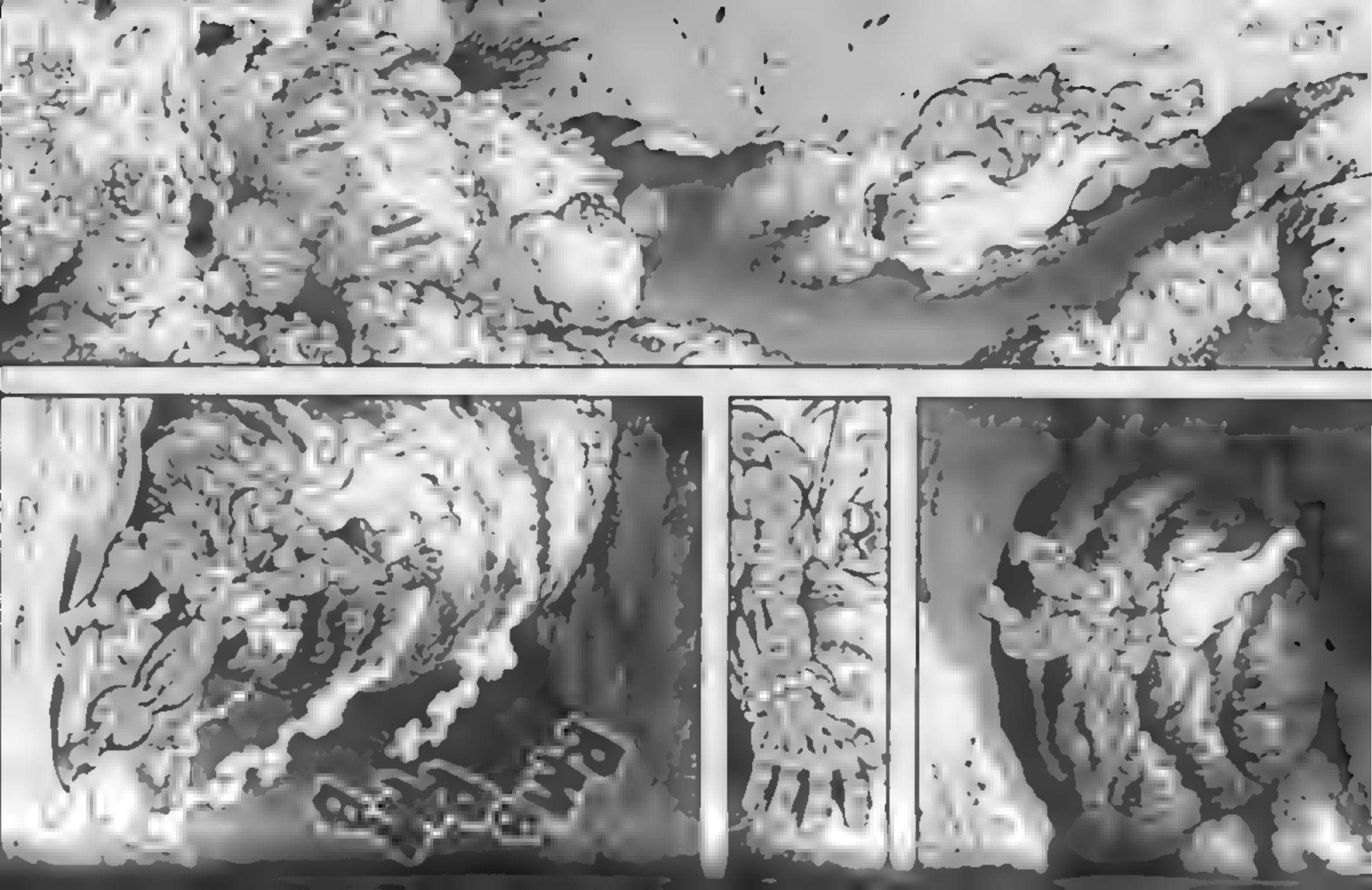
I SEE.

THEN LET US FEAST! I WILL GO CATCH SOME FISH...
FATHER, I'LL DO IT!

.....
RULIYA WAS TAKEN BY SURPRISE. SHE HAD EXPECTED ARRABARUS TO PROTEST

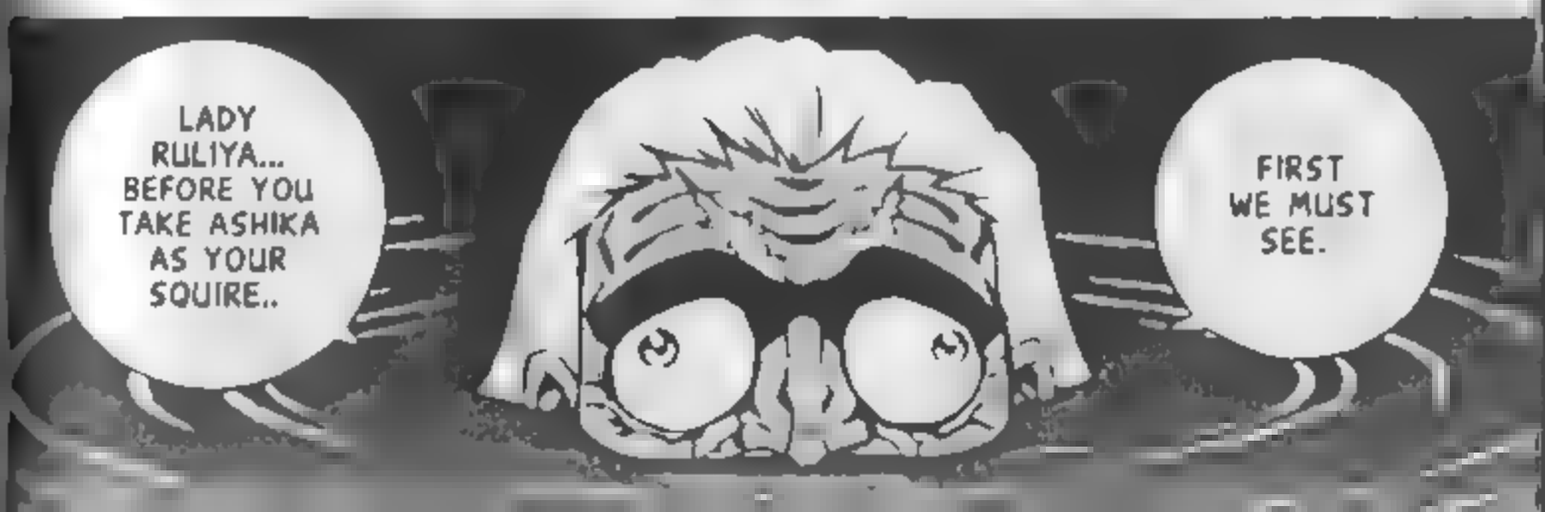
NO, THIS FEAST IS IN YOUR HONOR! WAIT HERE
ALL RIGHT

SPLASH



CAN YOU GET ME SOME SOAP?
WHAT IS "SOAP"?

SPLOOSH


LADY RULIYA... BEFORE YOU TAKE ASHIKA AS YOUR SQUIRE..
FIRST WE MUST SEE.

YOU ARE
ALMIGHTY
INDEED

SCENE TEN:
THE BARNACLE KNIGHT COMETH!

WOW.. MY FATHER CAN HOLD HIS BREATH FOR A LONG TIME...
WHERE IS LORD ARRABARUS?
HE'S STILL UNDER-WATER!
HE CAN'T BE! IT'S BEEN OVER TEN MINUTES!
MAYBE HE'S TALKING WITH A STAR-FISH?
!?
SAWTOOTH

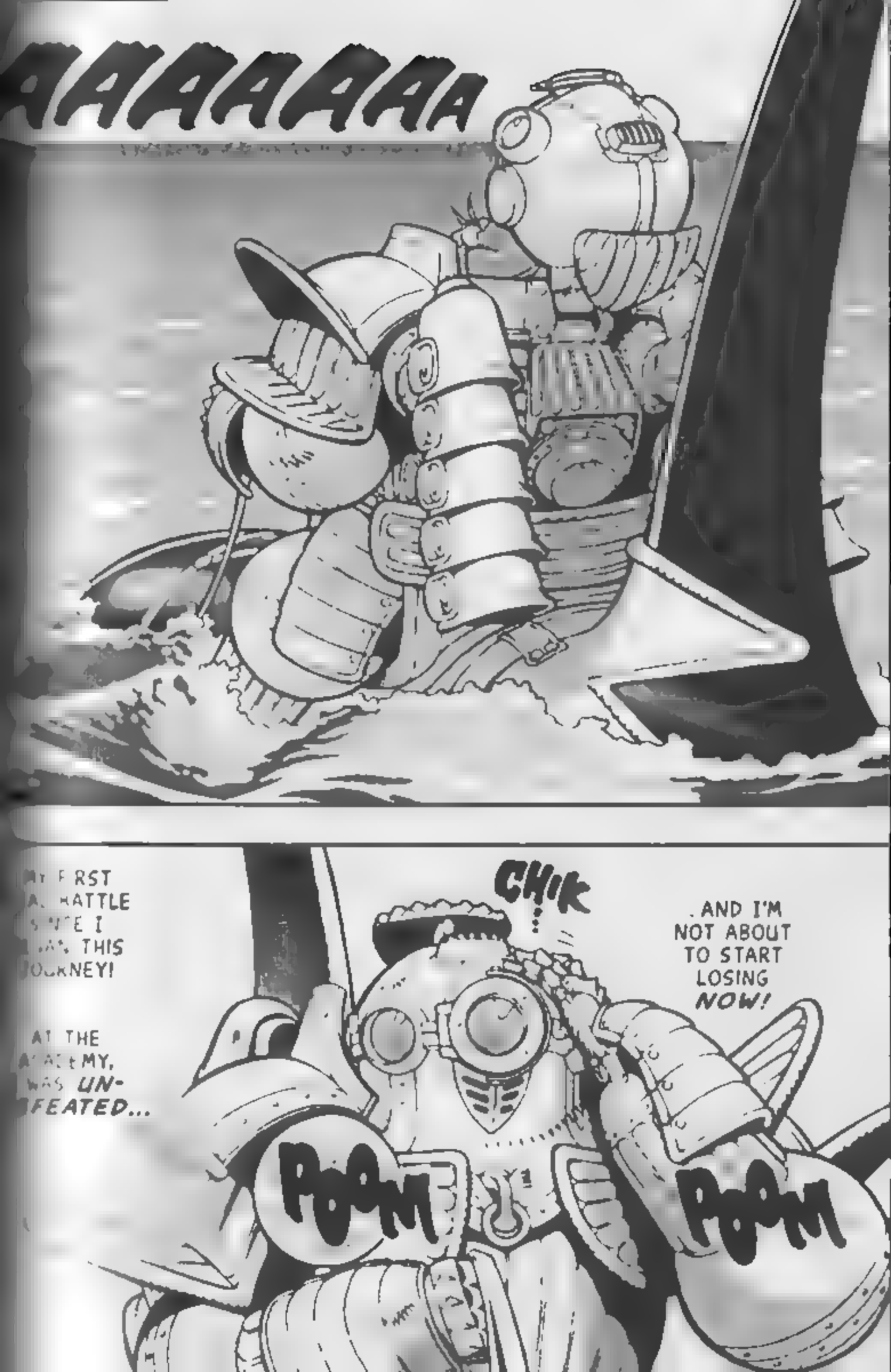
GWA HAHA HAHA!
BA WOOOSH

WHAT THE--!?
LADY RULIYA!
BREACHING
ONE OF THE ORCA'S PLAYFUL GESTURES
WHOA CLUB.
.....
SPLISH
THAT ORCA LOOKS JUST LIKE SPOT!
GWA HAHAH HUH?
WAHA HAHAA!
SPSSSH
I AM THE BARNACLE KNIGHT!
LADY RULIYA, I CHALLENGE YOU TO A DUEL!

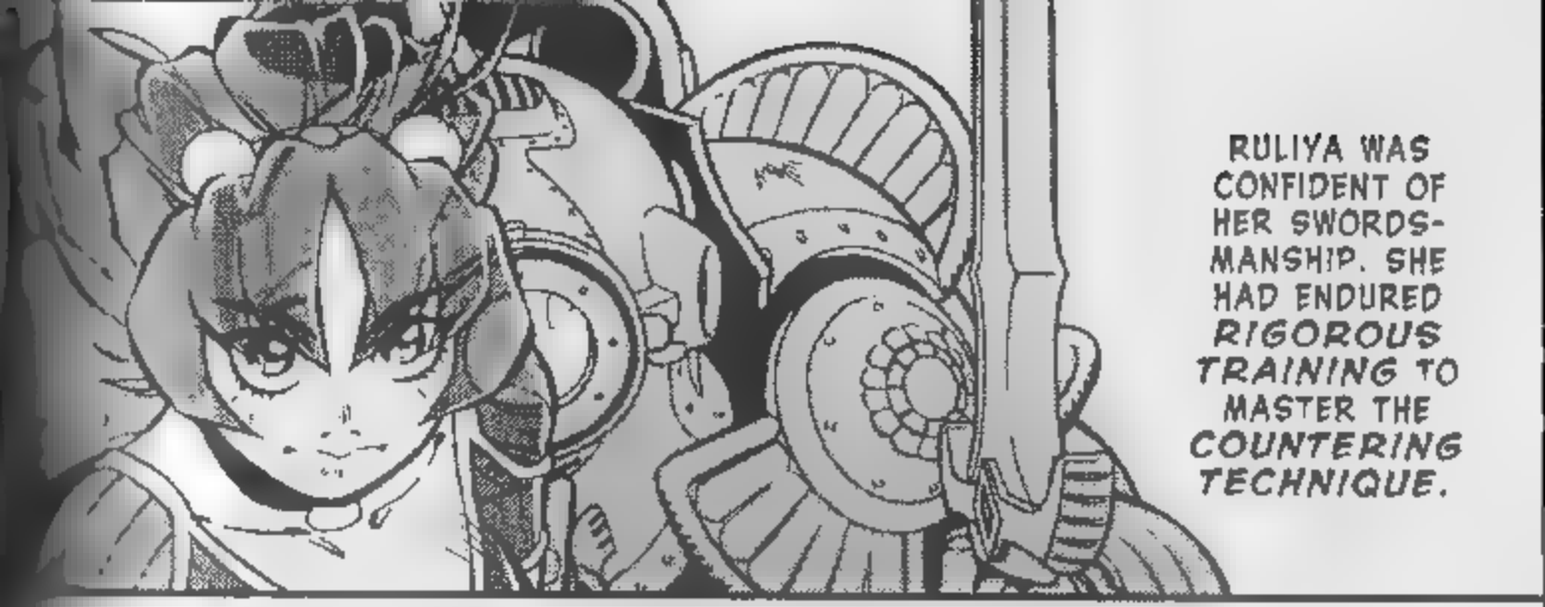
LORD ARRABARUS, WHAT IS WITH THAT OUTFIT?
WHO IS THIS "ARRABARUS" OF WHOM YOU SPEAK?! I AM THE BARNACLE KNIGHT!
WAHA HAHA
WHY DO YOU HESITATE?! ARE YOU NAUGHT BUT A COWARDLY KNIGHT STILL GREEN FROM THE ACADEMY?
IF YOU DO NOT ACCEPT MY CHALLENGE, I SHALL TAKE THE LITTLE ONE AS MY SLAVE!
NOOOO! I DON'T WANT TO BE A SLAVE TO THAT SCARY KNIGHT!

DOES HE MEAN...
...TO TEST ME!?
BR RRM M
FINE, THEN!
I ACCEPT YOUR CHAL-LENGE!

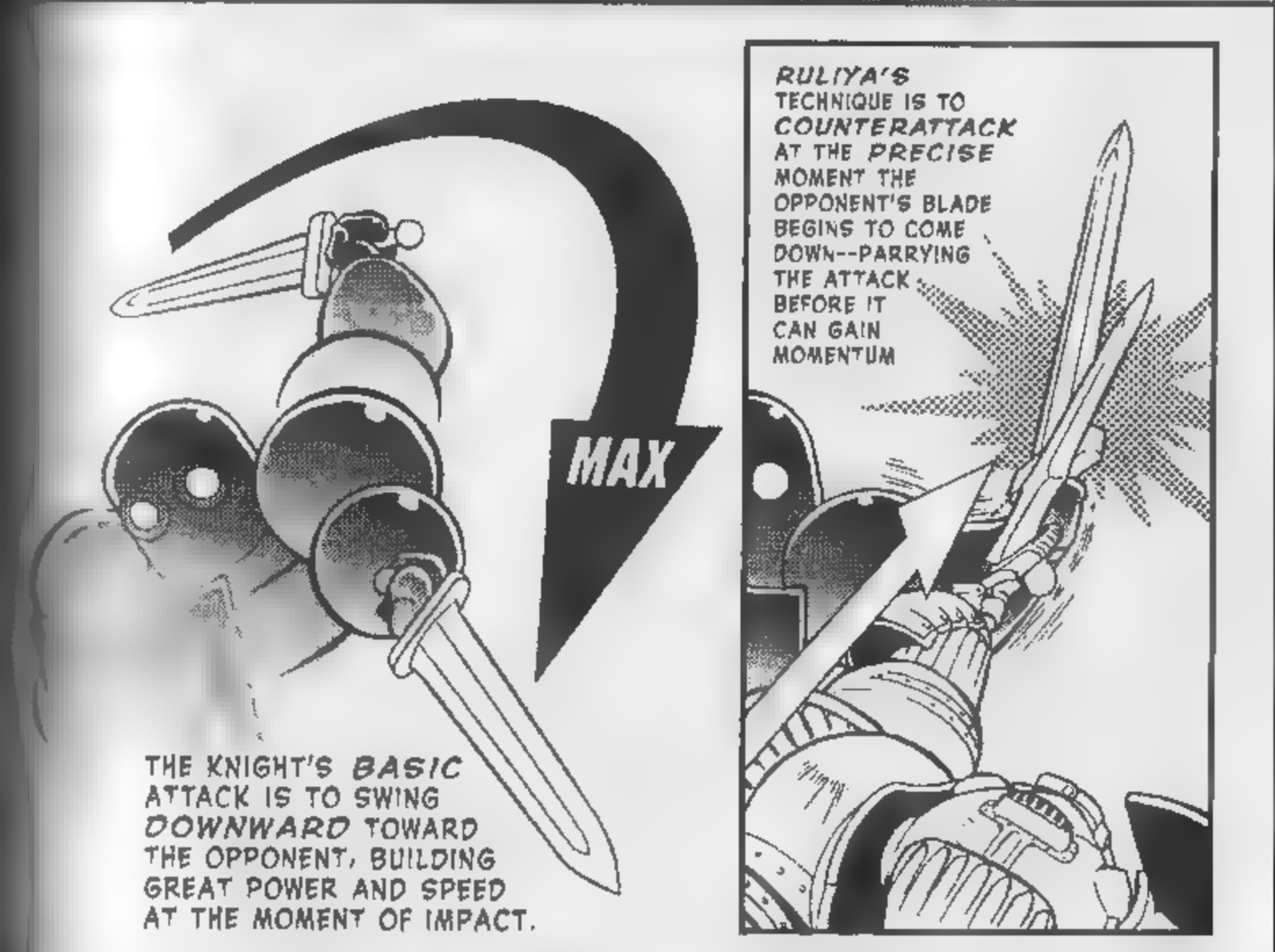
SHAAAA
LADY RULIYA!
NO FEAR ASHINA!
OBSERVE HOW A KNIGHT ENTERS BATTLE!


AAAAAAAA
MY FIRST
A BATTLE
SINCE I
BEGAN THIS
JOURNEY!
AT THE
ACADEMY,
I WAS UN-
DEFEATED...
CHIK!
. AND I'M
NOT ABOUT
TO START
LOSING
NOW!
POOM
POOM

SCENE ELEVEN:
SURFACE BATTLE!

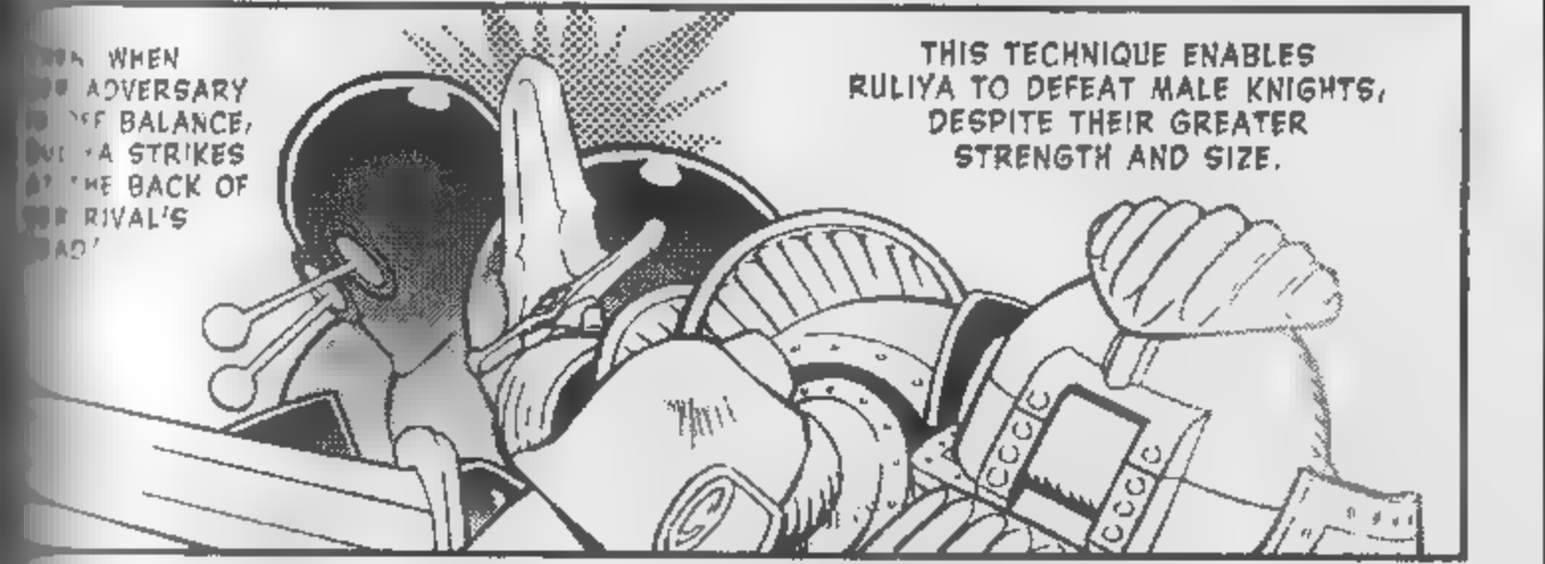


RULIYA WAS CONFIDENT OF HER SWORDSMANSHIP. SHE HAD ENDURED *RIGOROUS TRAINING* TO MASTER THE *COUNTERING TECHNIQUE.*



THE KNIGHT'S *BASIC* ATTACK IS TO SWING *DOWNWARD* TOWARD THE OPPONENT, BUILDING GREAT POWER AND SPEED AT THE MOMENT OF IMPACT.

RULIYA'S TECHNIQUE IS TO *COUNTERATTACK* AT THE *PRECISE* MOMENT THE OPPONENT'S BLADE BEGINS TO COME DOWN--PARRYING THE ATTACK BEFORE IT CAN GAIN MOMENTUM



...WHEN ...ADVERSARY ...OF BALANCE, ...A STRIKES ...THE BACK OF ...RIVAL'S ...AD.

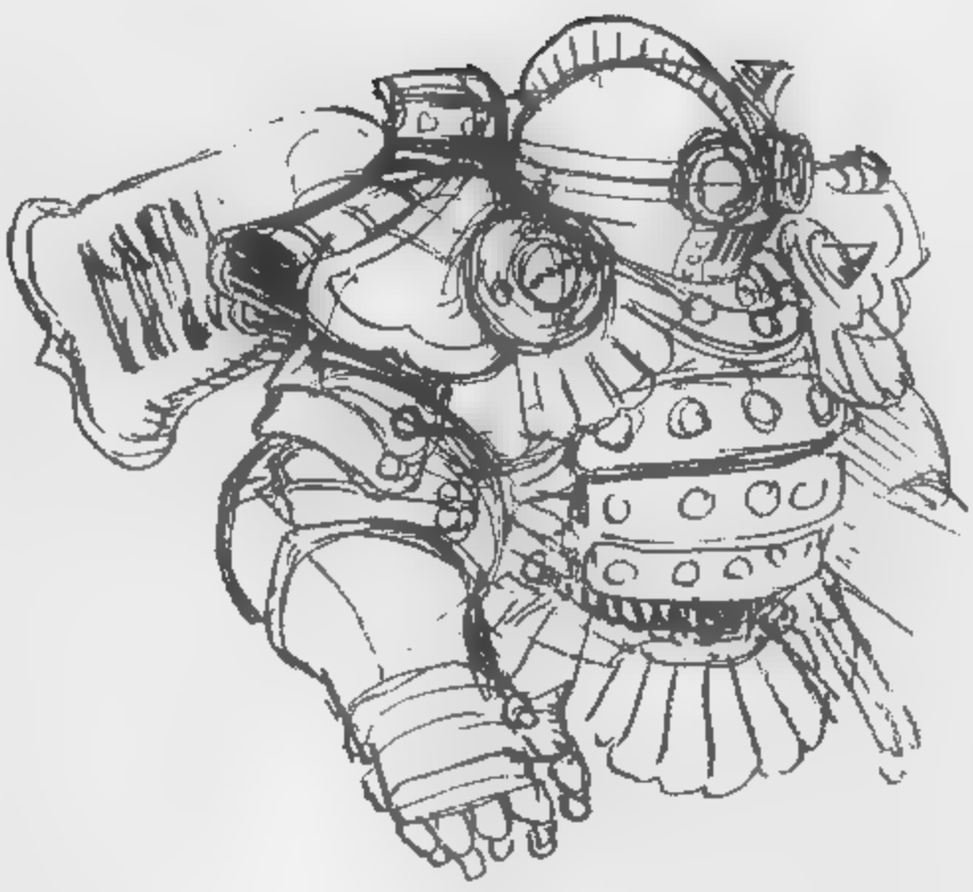
THIS TECHNIQUE ENABLES RULIYA TO DEFEAT MALE KNIGHTS, DESPITE THEIR GREATER STRENGTH AND SIZE.

SHLAAA
FWIIIISH
NOW!

THUG

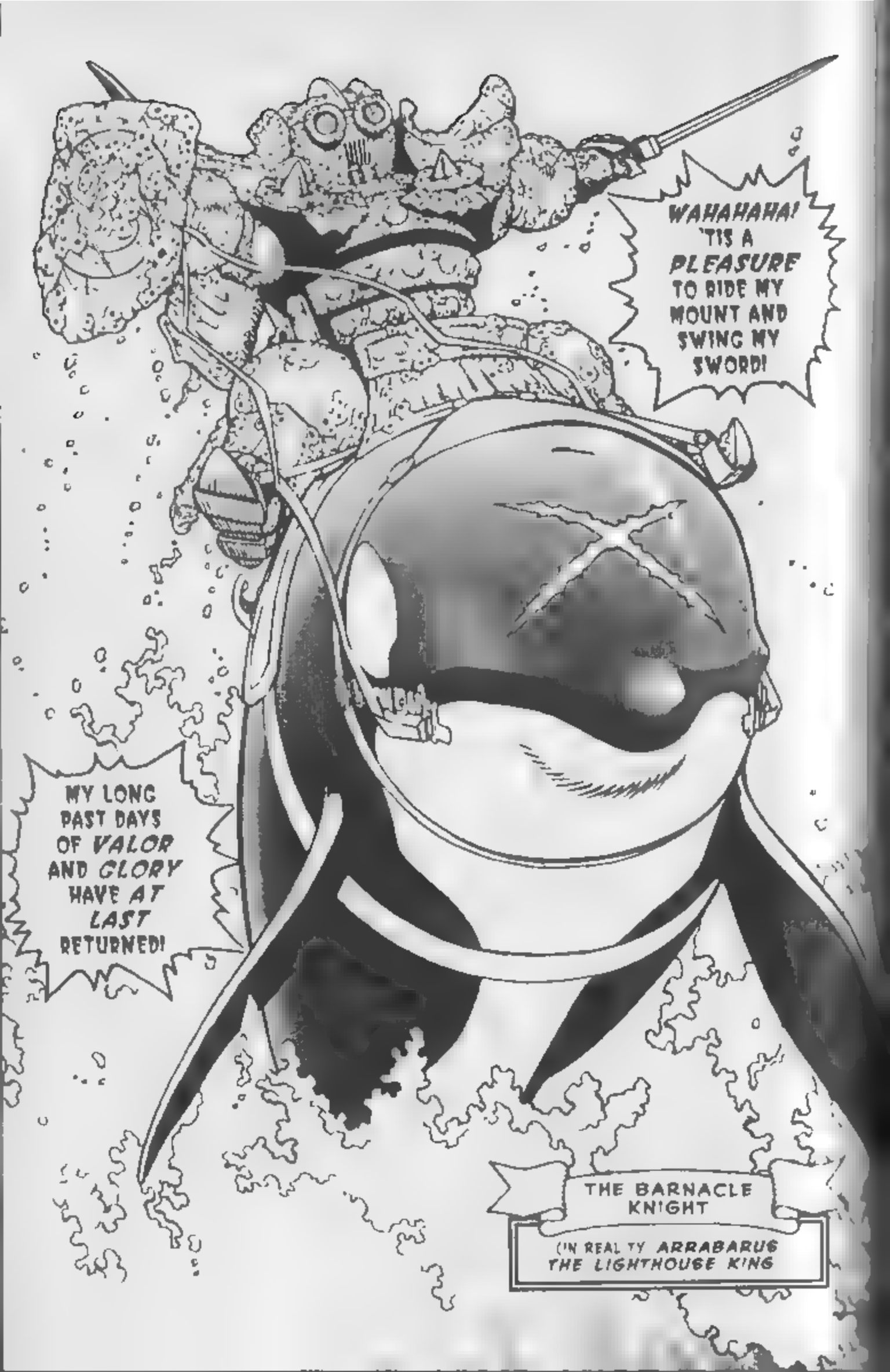
NNN NGH!?
FWUP
URGH!
THSH
ZSH ZSH ZSH

I'VE NEVER FELT SUCH A POWERFUL ATTACK!
TWEE
TWEE
I WAS STILL KNOCKED BACK--EVEN THOUGH I STRUCK EARLY!
LORD ARRABARUS, YOU ARE A TRUE KNIGHT!
OH, LADY RULIYA!
PLEASE, DON'T LOSE!



A KNIGHT COMES TO LIGHTHOUSE ISLAND

ACT FIVE


WAHAHAHA! 'TIS A PLEASURE TO RIDE MY MOUNT AND SWING MY SWORD!
MY LONG PAST DAYS OF VALOR AND GLORY HAVE AT LAST RETURNED!
THE BARNACLE KNIGHT
(IN REALTY ARRABARUS THE LIGHTHOUSE KING

YOU SEEM TO BE WARMING TO YOUR WORK, OLD MAN!
SPLASH
SPLASH
BUT, FOR THE REPUTATION OF MY FAMILY
I WILL NOT LOSE THIS BATTLE!
RUL YA OF PERLA
A KNIGHT FROM THE KINGDOM OF ENORME
HERE
MY
ONE
TIME
THIS!?
ASHIKA OF LIGHTHOUSE ISLAND
A YOUNG LAD WHO HAS NEWLY BECOME RUL YA'S SQUIRE
FATHER!
NISELLE

SCENE TWELVE

UNDERWATER BATTLE!

!?
TOOSH
SHWISH
I WILL STRIKE HIM A DOZEN TIMES BEFORE HE CAN RETALIATE!
SWEAR A OF CALAMARI...
SKLEEEE
EEEE
BELOW !?

KLANG
TANG
BWOK
BUT

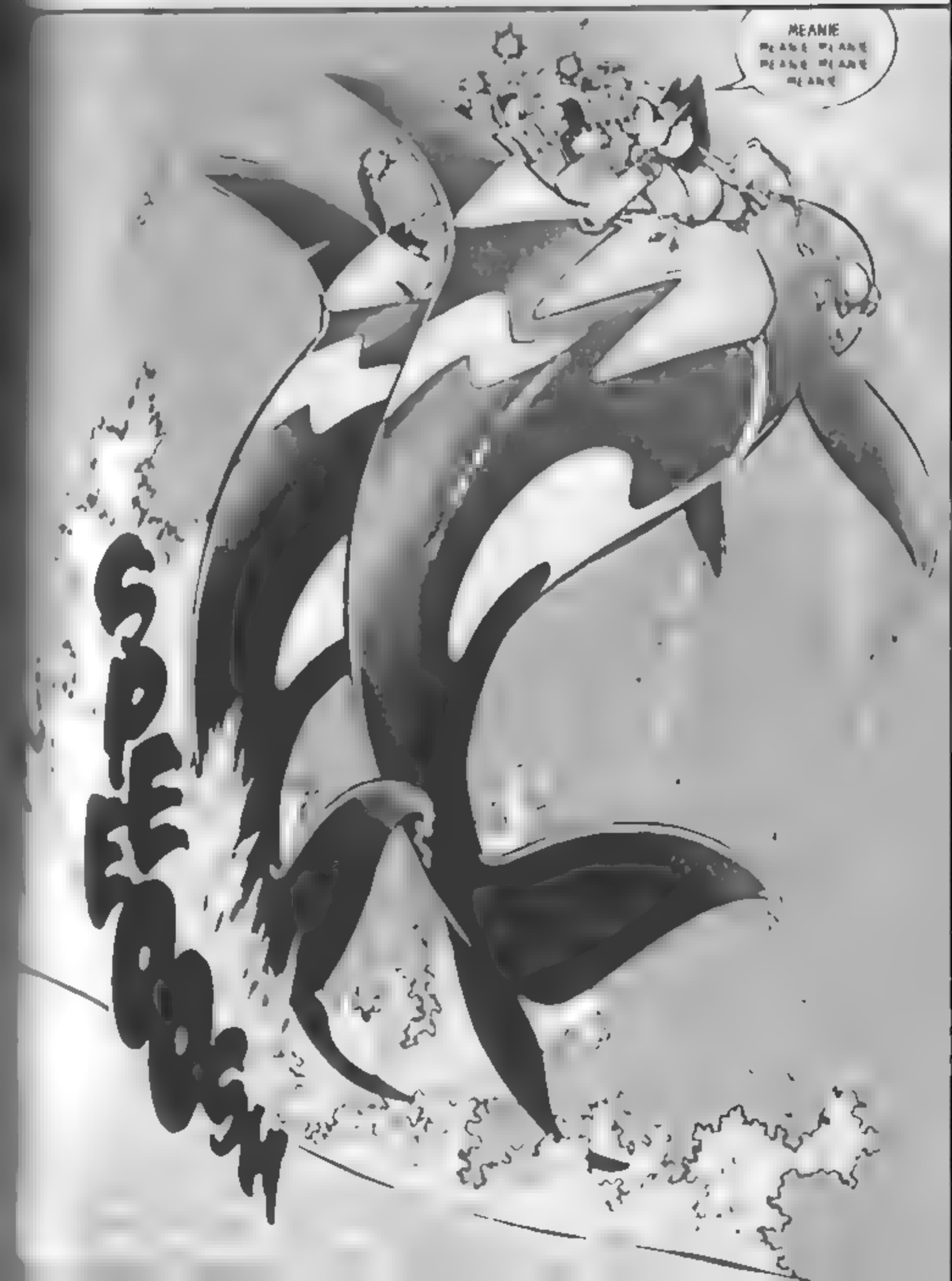
WSH
CHOK
I FIGHT RIGHT-HANDED!
TAKING TO MY RIGHT SIDE WAS NOT WISE! NO NO!
SKRANG
YONCH!
JUST BLOCKING THAT BLOW MADE MY HEAD SPIN!
TWEET TWEET
THIS SPIN GOOD
SHAA
AH!
SHWANG

SHWEEE
KRANG
HAVING LOST THE FIRST STRIKE TO HIM I FIND MYSELF ON THE DEFENSIVE
AND THOUGH I HATE TO ADMIT HIS SKILLS AS A KNIGHT ARE GREATER!
LOOKS LIKE THE ACADEMY DIDN'T TEACH YOU THIS STYLE OF COMBAT!
WA HAHA HAHA
CLAH!
SHIRK
!?

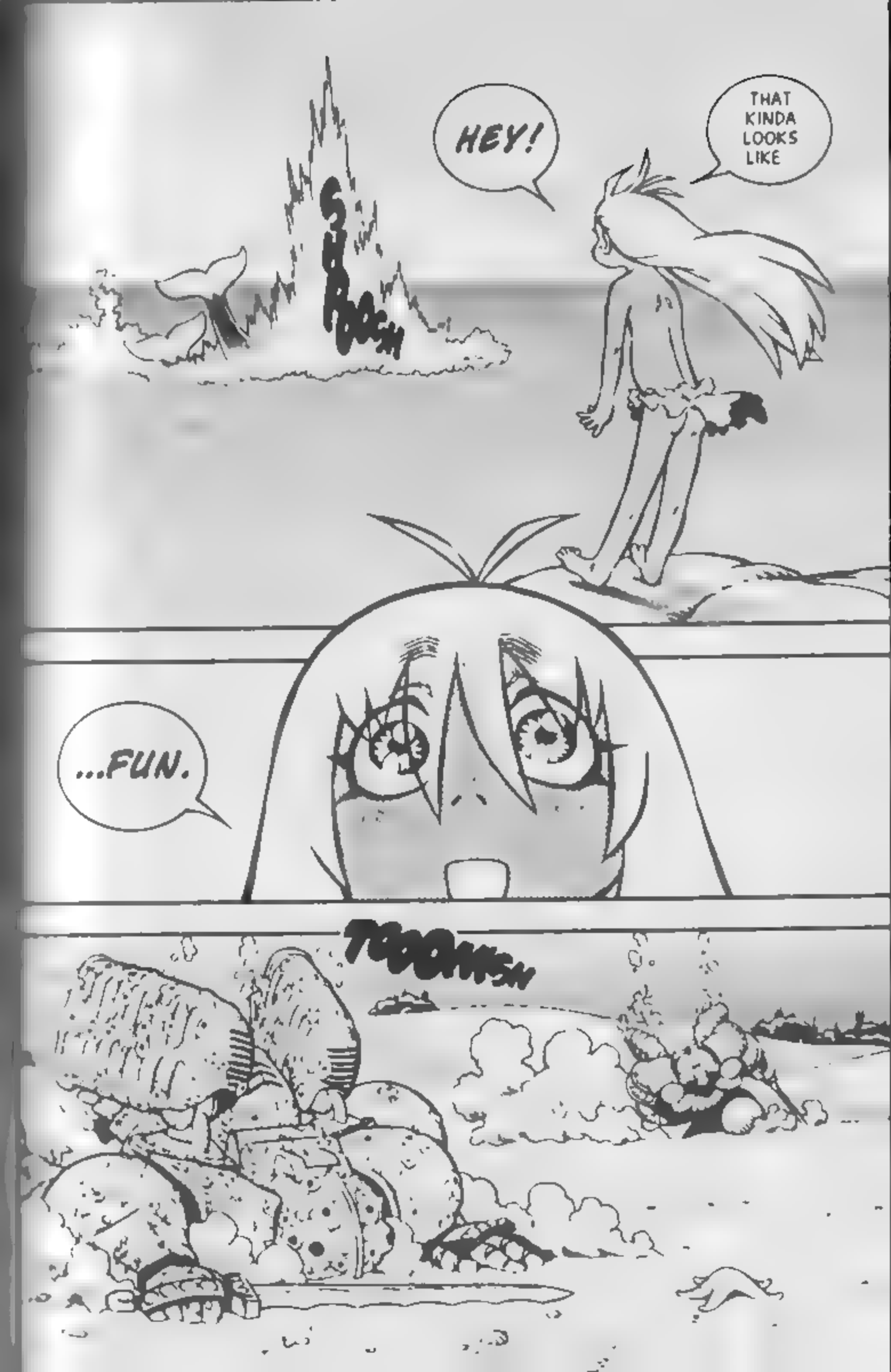
...INK THG TOK
HUH? HE'S SLOWED DOWN!?
THIS IS MY CHANCE! I HAVE TO TURN THE TIDE OF THIS BATTLE!
...AAAAAAAAH! YOU ...EANIE MEANIE MEANIE ...ANIE MEANIE ...ANIE MEANIE ...ANIE MEANIE MEANIE!
TAK TAKA TAK

Pok Tok.
MMM GGH!
Pok Tok.
Pok
MEANIE MEANIE MEANIE MEANIE MEANIE!
KLANG
SKANG
SKANG
TANG
TNG
SHOOOOH

SCENE THIRTEEN:
AIR BATTLE!



SKONK
DRAT IT!


HEY!
THAT KINDA LOOKS LIKE
...FUN.

SCENE FOURTEEN:
SEA-BOTTOM BATTLE!

I HAD NO IDEA AN OCTOPUS HAD TAKEN UP RESIDENCE IN MY ARMOR
GET OUTTA MY HOUSE
BUT YOU'VE GOT A HOUSE-GUEST!
PANT PANT- LOOKS LIKE I'VE MANAGED TO TURN THE TIDE OF BATTLE!
IN A FIGHT ON FOOT, I CAN USE MY TECHNIQUES TO THE FULLEST!

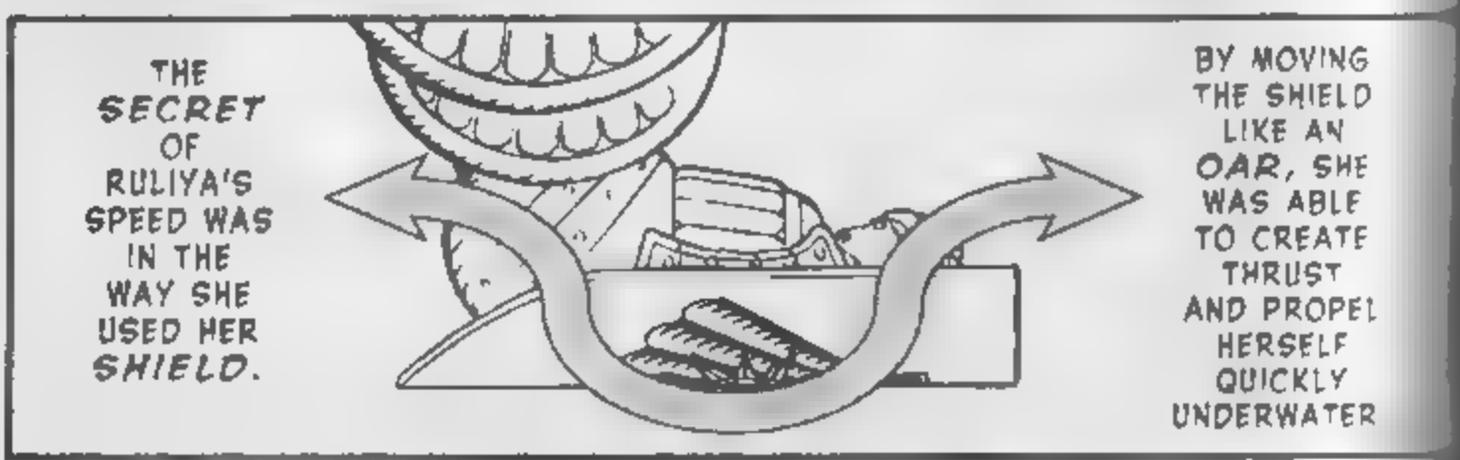
GRRR YAAAAA AAAH!
SKAK
TWSH
HUH?!
KA THNG
SWAK
FSFSH

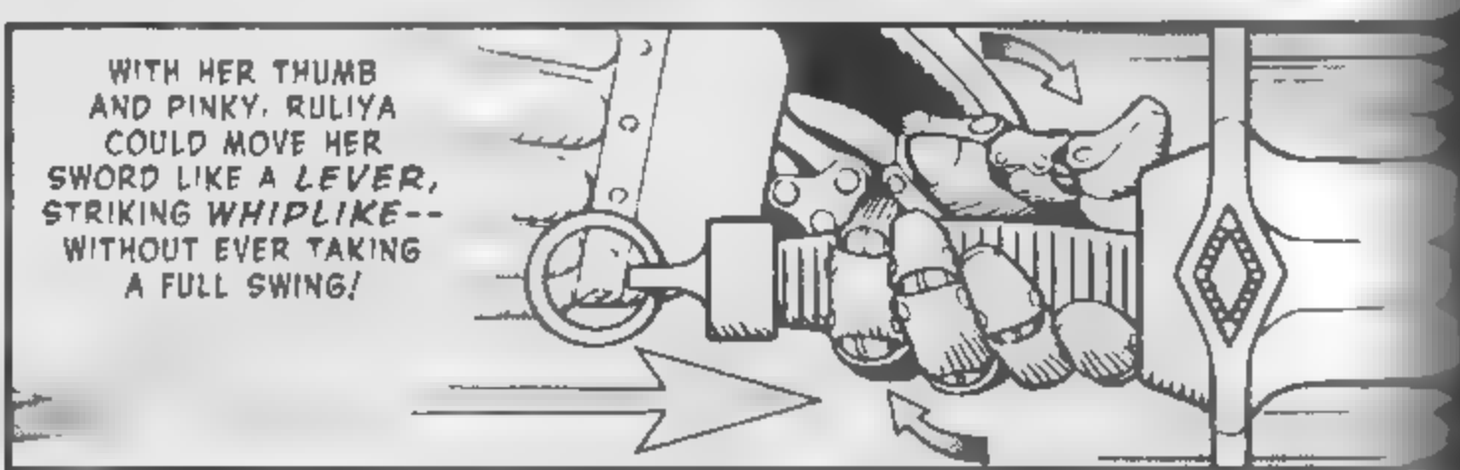
PWAK
TAK
FWAK
CHAK

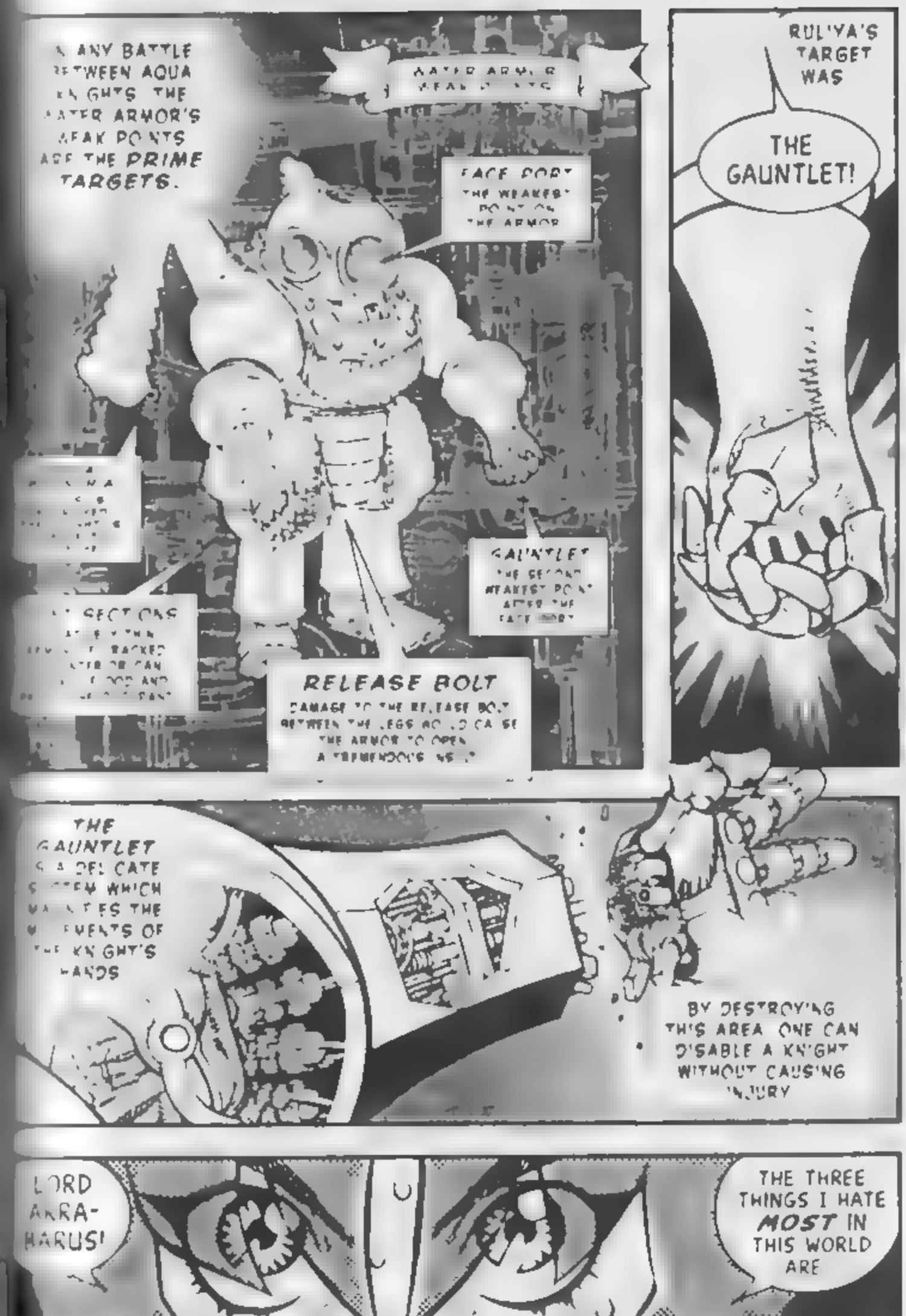
WuMP

HEAVY ARMOR UNDERWATER
AND STILL SHE MOVES SO QUICKLY!

MY TECHNIQUE IS WORKING!
BUT I MUSTN'T GET OVERCONF
"HEART OF
AND BODY
FIRE"


THE SECRET OF RULIYA'S SPEED WAS IN THE WAY SHE USED HER SHIELD.
BY MOVING THE SHIELD LIKE AN OAR, SHE WAS ABLE TO CREATE THRUST AND PROPEL HERSELF QUICKLY UNDERWATER


WITH HER THUMB AND PINKY, RULIYA COULD MOVE HER SWORD LIKE A LEVER, STRIKING WHIPLIKE-- WITHOUT EVER TAKING A FULL SWING!


IN ANY BATTLE BETWEEN AQUA KNIGHTS THE WATER ARMOR'S WEAK POINTS ARE THE PRIME TARGETS.
FACE PORT
THE WEAKEST POINT ON THE ARMOR
GAUNTLET
RELEASE BOLT
DAMAGE TO THE RELEASE BOLT BETWEEN THE LEGS WOULD CAUSE THE ARMOR TO OPEN
RUL'YA'S TARGET WAS
THE GAUNTLET!
THE GAUNTLET IS A DELICATE SYSTEM WHICH MANIPULATES THE MOVEMENTS OF THE KNIGHT'S HANDS
BY DESTROYING THIS AREA ONE CAN DISABLE A KNIGHT WITHOUT CAUSING INJURY
LORD ARRA-HARUS!
THE THREE THINGS I HATE MOST IN THIS WORLD ARE

SKRAK
WAK
TAK
LIGHTNING!
UNFAIR CONDUCT!
F'W
SKLA TANG
AND...
MOST OF ALL
I'LL BLOCK FIRST TWO A
AND COUNT
THE TH

DEFEAT!
SHIEN
PWONG
TSSHHSHH
WHAT!?
DID HE DIVINE MY PLAN!?
BY THE TAIL OF THE GREAT MANTA!
WHAT IS THAT!?
HUH!?

RMB RR

RMBRRRB
W-W-WHAT IS THAT!?

A KNIGHT COMES TO LIGHTHOUSE ISLAND
ACT SIX

VEEEEE

WEEMMM

RMB
RMB
RMB
RMB
GROOGH

VEEEMM
MOBILE FORTRESS
ZYFORT

SCENE FIFTEEN:
THE UNINVITED

IT'S BEEN A YEAR...
SHWIP
..SINCE I VI VISITED THIS UNCIVILIZED LAND OF MARMUND
SHWU
...AND I HAVE FINALLY FOUND WHAT I'VE BEEN SEARCHING FOR!
SHWA RM

THE FINAL INGREDIENT FOR THE ELIXIR OF LIFE!
HA HA HA HA
IT'S BEEN HARD, MASTER AL ..
WANDERING GENIUS
ALCANTARA
A NOBLEMAN FROM THE ANTIPODES, THE UNKNOWN LANDS AN INVENTOR
ZYCROW
ALCANTARA'S MINION
ZYKEY
ALCANTARA'S MINION

SQUEE EE
KEH HEH HEH...
SO, MASTER-- SHALL WE CAPTURE THE SPHERE OF LIGHT FROM THAT LIGHTHOUSE? GAHHHH...
ZYKEY!
Y-YES SIR...
SKRR
TAK
SHWEEEEP
IT'S BEAUTI-FUL...
AHHHHH

THE CIRCLE IS *TRULY* THE PERFECT FORM.
AND THE *COMPASS!* SUCH A SIMPLE TOOL-- YET *ALSO* PERFECT.
BUT *YOU,* ZYCROW...
GRRRR
YAAH!
...WHY MUST *YOU* BE SO *UGLY!?*
SMLAK
SMLAK
SMLAK
YOU ARE AS FAR FROM PERFECTION AS *POS-SIBLE!*
GYA AAH!

AAAH.
I AM NOTHING BUT YOUR LOWLY SERVANT
GRRRR
MASTER AL
SOMEONE BELOW
LOOKS TO BE A CHILD
THANK YOU
ALCANTARA'S DECORUM MUST ALWAYS BE IMPECCABLE-- EVEN WHEN CONFRONTING A SAVAGE...
...WHO KNOWS NOT
VALUE
THINGS!
BESIDES... I LIKE CHILDREN
HEH HEH

CHILD! TELL ME YOUR NAME!

A KNIGHT COMES TO LIGHTHOUSE ISLAND

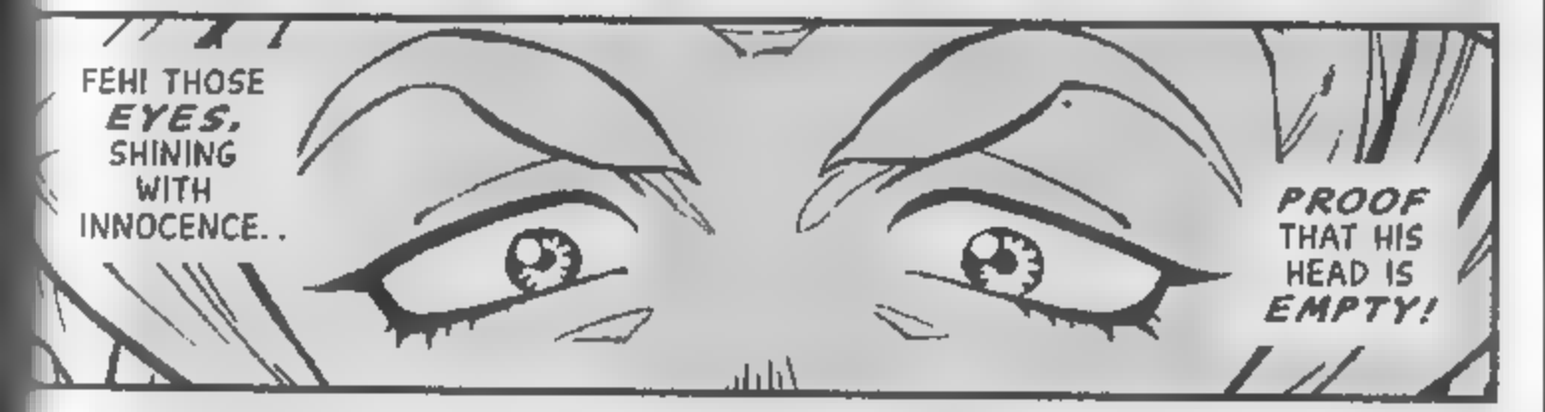
ACT SEVEN

MEALS
'N MARMUNDO THE PR NC'PLE FOODS ARE F'SH AND FRUITS S'NCE LANDMASS S M N'MAL VEGETABLES AND MEATS ARE SCARCE AND PREC OUS
WHALES ARE CONS'DERED HOLY CREATURES AND ARE ONLY EATEN DUR NG F NERA.S SHE..F'SH ON THE OTHER HAND ARE CONS'DERED SERVANTS OF EVIL-- AND 'T S TABOO TO FEAST UPON THEM

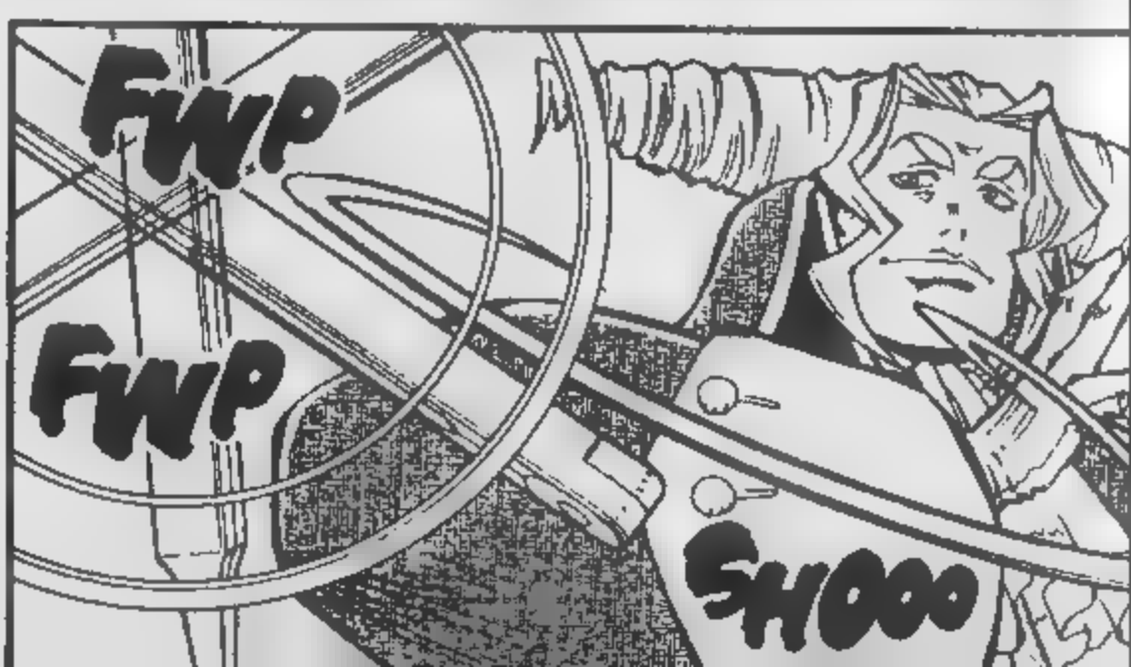
MY NAME IS ALCAN-TARA.

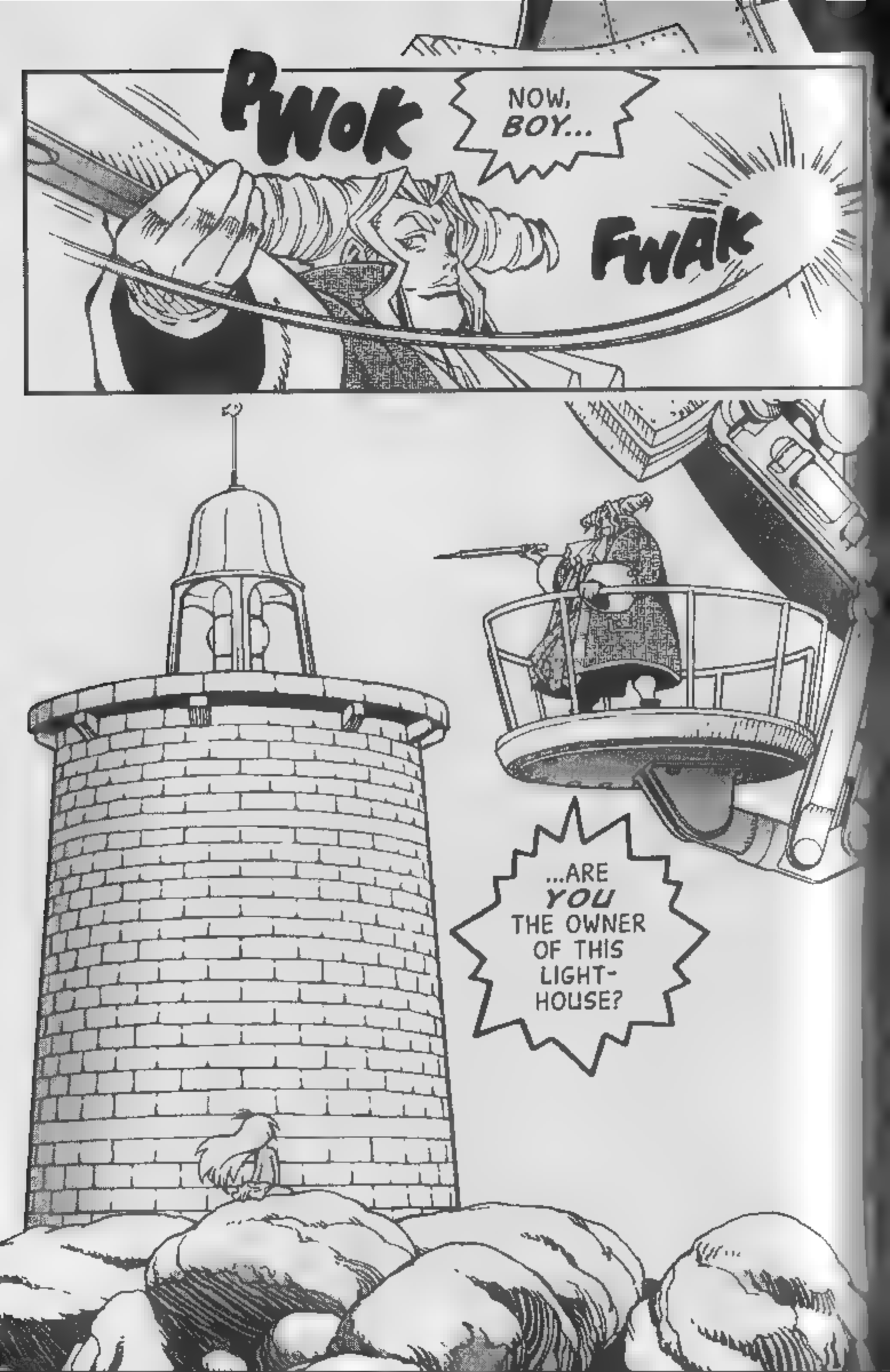
I'M ASHIKA!

BINK
BINK


FEHI THOSE EYES, SHINING WITH INNOCENCE..
PROOF THAT HIS HEAD IS EMPTY!

TOK


FWP
FWP
SHOOO


PWOK
NOW, BOY...
FWAK
...ARE YOU THE OWNER OF THIS LIGHT-HOUSE?

THE KING OF THIS ISLAND IS MY FATHER.
OH?
AND WHERE IS YOUR FATHER?
CHMP
HE HASN'T COME BACK SINCE HE WENT TO SEA TO CATCH FISH.
GULP
SO HE IS LOST AT SEA, EH...?
CHMP CHMP
CATCH.
OH!
FISHING LINE
WA HA HA HA HA HAA!
PWNG
PWNG
PWNG
PWNG
CHOMP
FWSH
!?

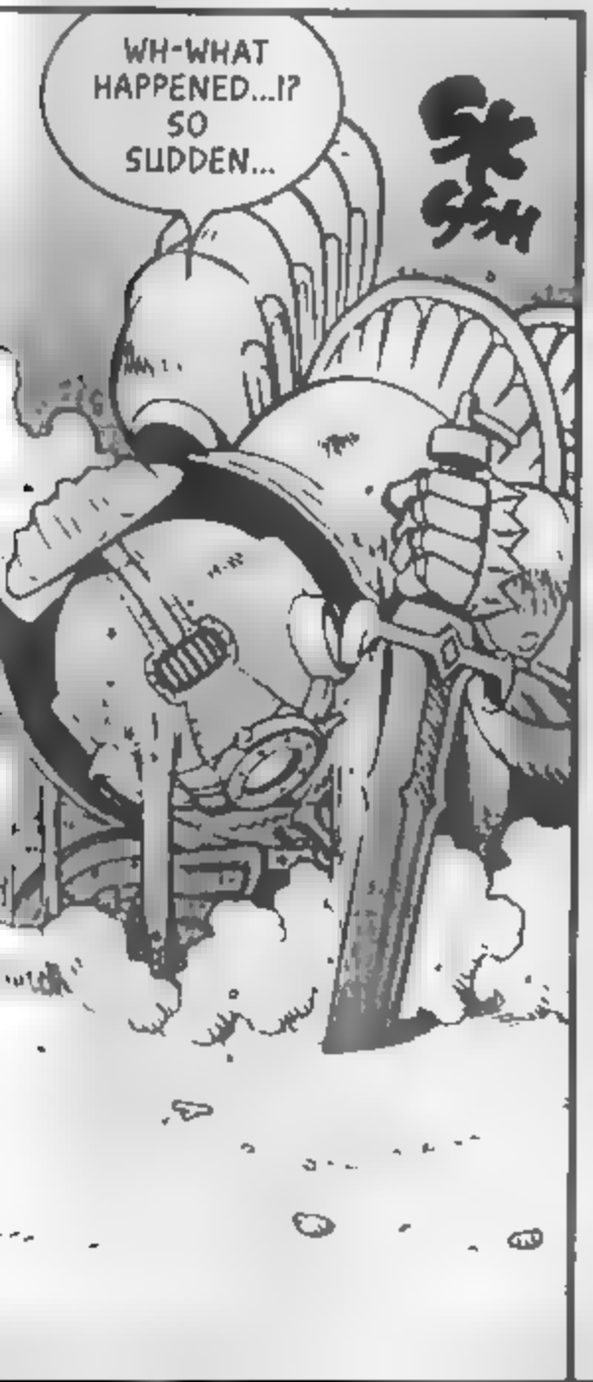
WELL, THAT MAKES THINGS SIMPLER.
ZYCROW!
OKAA AAAY!
REE REE REE
SPWANK
SHAAAA

I CLAIM THIS LAND IN THE NAME OF THE GREAT ALCANTARA!
I SHALL CALL THIS PLACE... ZYLAND!
AND YOU, BOY-- I LIKE YOU...!

JANG
YEEE?
KA SKLIK
KEH HEH HEH...
OWW! THIS HURTS!
I GIVE YOU PERMISSION TO BECOME MY PET!
WA HA HA HA HA!
AS LONG AS YOU CONTINUE TO AMUSE ME, I SHALL KEEP YOU AT MY SIDE!
A LIFE OF LUXURY IS YOURS!
GNGGH
UNH
SKUK
FOOP
HEE HEE

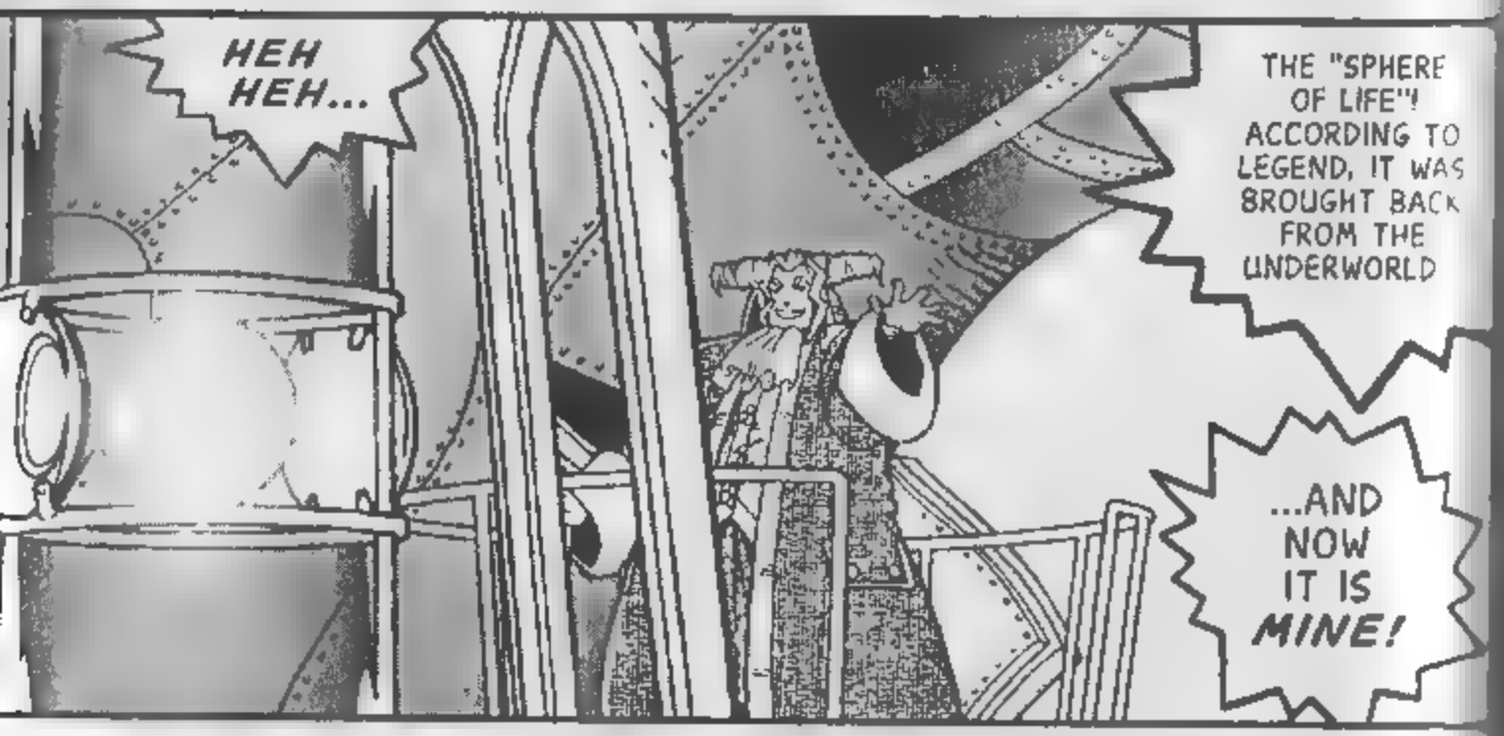
AHH.
PLP-PLP
POOR THING...
PERFECT... IT'S PERFECT!
THE PERFECT INVASION. THIS IS TRULY ALCANTARA.
SO BEAUTIFUL IT IS, MY LIFE...
MY HAPPINESS, I OFFER TO THE GODS OF MACHINE SCIENCE.
AHHHH

SCENE SIXTEEN:
RULIYA'S FAILURE!



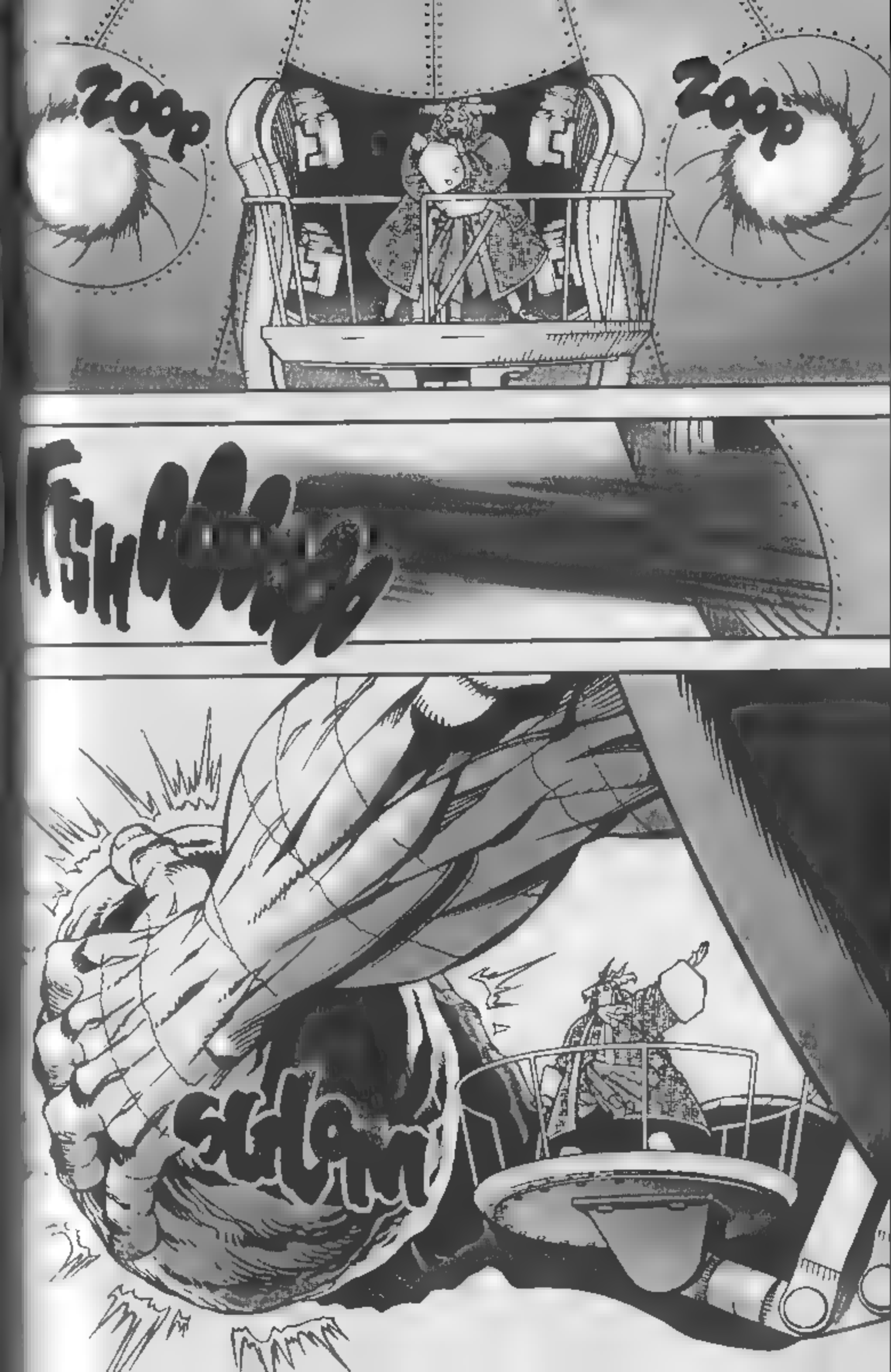
NO! MY ARMOR-- FILLED WITH SEA-WATER!
TAKE NO OFFENSE, BUT I MUST OPEN YOUR SUIT!
BLUP BLUP
WHAT'S HAPPENING!? EVERYTHING IS BLACK AGAIN!
A DEMON !?
I AM RILIYA OF PERLA!
HEY! STOP IT! FIGHT FAIR!
EMPTY

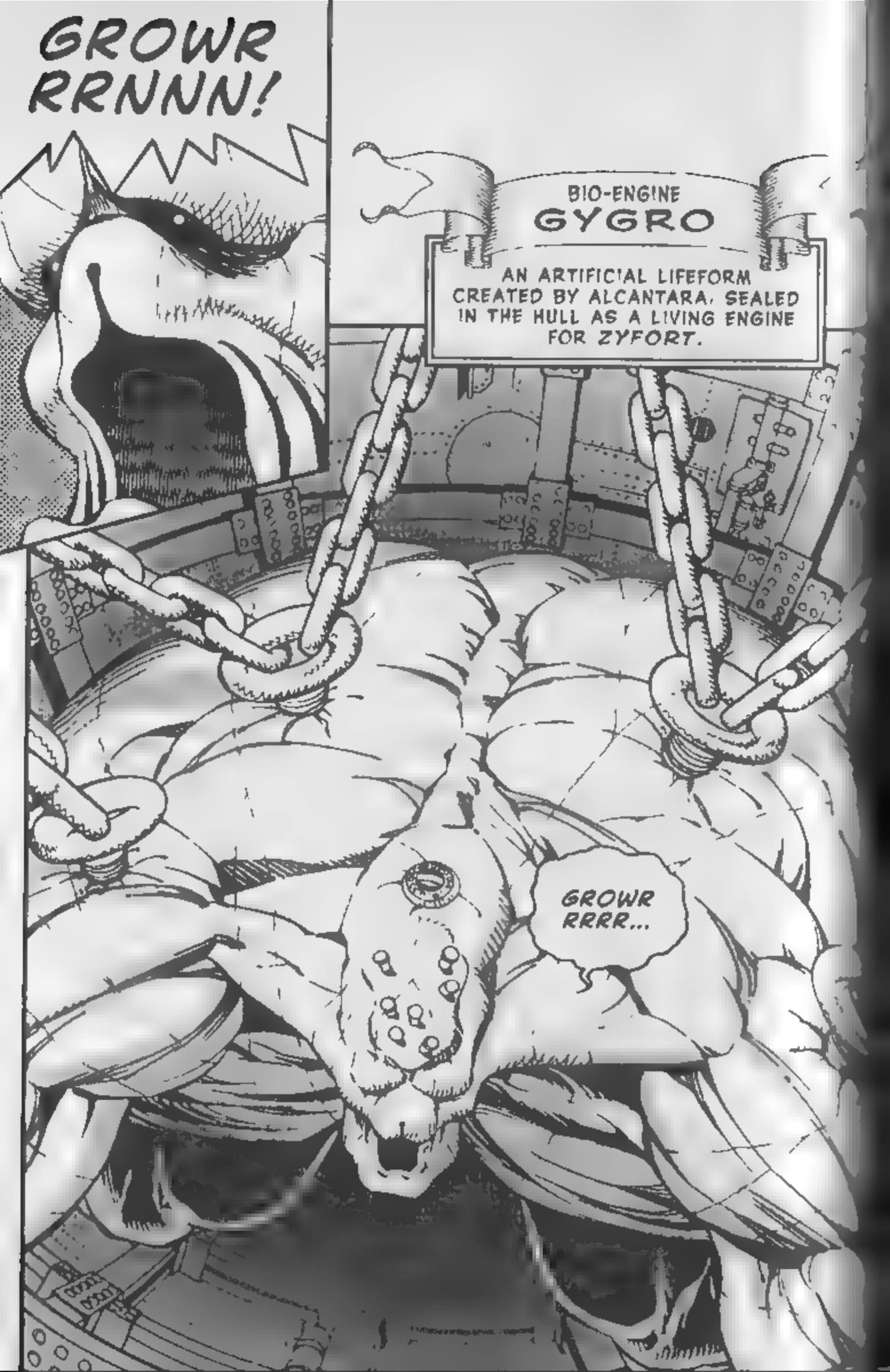
SCENE SEVENTEEN:
THE WRATH OF THE LIGHTHOUSE KING!



I AM ARRABARUS, THE KING OF LIGHTHOUSE ISLAND!
GRRM
LEAVE THIS LAND, FOREIGNER!
AND NEVER RETURN!
YOU ARE BUT A SAVAGE WHO KNOWS NOT THE VALUE OF THINGS!
IN YOUR IGNORANCE, YOU DO NOT REALIZE WHAT THE GLOWING SPHERE BEING USED FOR YOUR WORTHLESS LIGHTHOUSE TRULY IS, DO YOU!? DO YOU!?

SHEEOOOOOOOO
FWOOO
"WIFE"..
ARE YOU MAD...?
THAT IS MY WIFE, NISELLE!
FWOOOOOM
GYGRO!


ZOOP
ZOOP
FSHOOO


GROWR RRNN!
BIO-ENGINE
GYGRO
AN ARTIFICIAL LIFEFORM CREATED BY ALCANTARA, SEALED IN THE HULL AS A LIVING ENGINE FOR ZYFORT.
GROWR RRRR...

THE SECRET OF LIFE ITSELF-- HERE IN THIS LIGHT!
IF I CAN UNRAVEL ITS MYSTERIES, I CAN RID THE WORLD OF SICKNESS AND DEATH!
HA HA HA!
GIVE IT TO ME--FOR THE GOOD OF MANKIND, I TELL YOU!
NNNGH..
SKRRK
KRN CH
SKR MP
KEH HEH.
TOING
KRK
SO YUMMY...
SKGSSH
WELL? CHEER FOR ME! COME ON!
FWINK
SH TOO SH
YAAA AH!?

GYA AAAA AA!?
IMPOSSIBLE! AM I TO FALL TO MY DEATH WITH MY PANTS DOWN!?
VEEEEM
I WON'T ACCEPT THIS! I WON'T! I WON'T!
THAT'S IT!
IF I LAND ON THAT SHACK, IT WILL BREAK MY FALL!
OH, GOD!
SLAMASH
KUNK
TUNK

SHWANG
PHEW! I'M SAVED.
CHOMP
GROOOO OOOOWRR !?
SNAP

BWAM
SHEEE OOP
AAAAAH!
SMOOP
KA FRESH
WARRRR!
M-MA-MASTER!
!!

GA ROO OO!
FWAK
FWAK
C-CALM DOWN, GYGRO!
GA ROO OO!
SHWOOM
EEEK!
SKRAGGH

RMB RMB
RMB

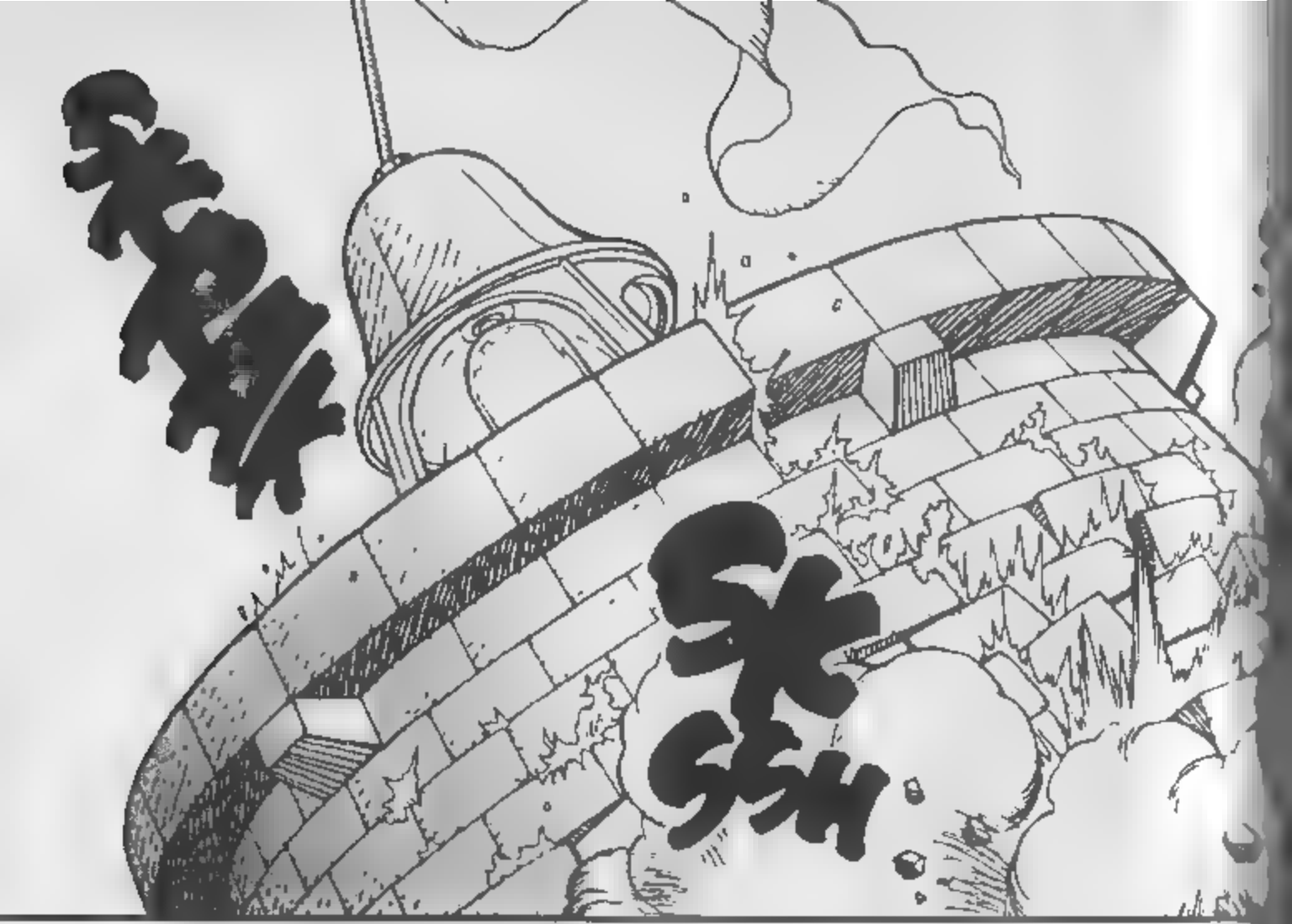
THE LIGHT-HOUSE!

NOO OO!
KAPOP
KRSH
TSH
KRK
KRK
KRK
ARRR RGH!
KRK
POP
KRNCH
SPRING
!?
FATHER!

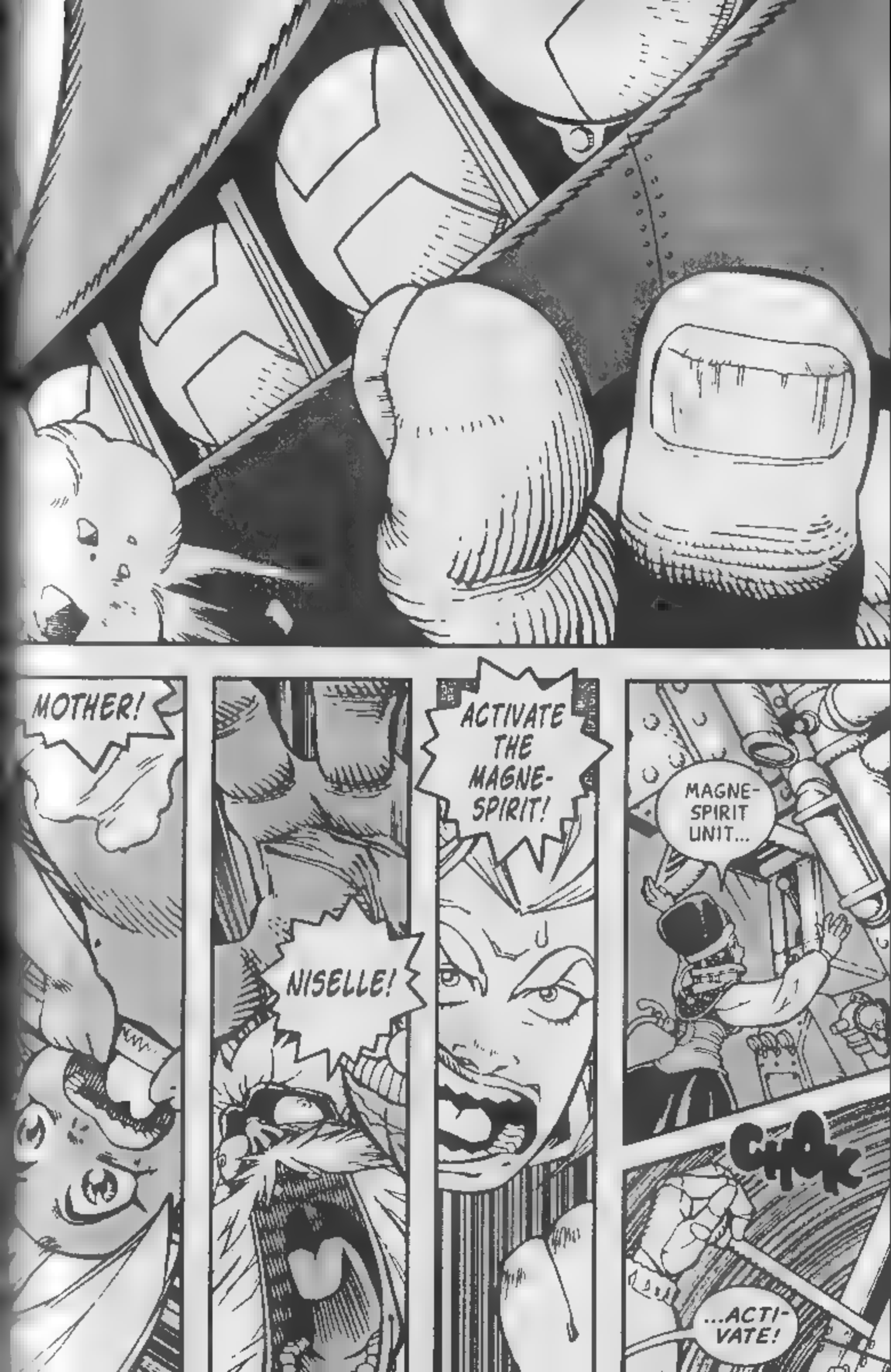
ZYKEY, CAN YOU HEAR ME!?
VEEEEEEM
MASTER AL, YOU'RE SAFE!
MASTER AL, WE HAD BEST RETREAT!
URRGH! I GUESS BUILDING ZYLAND WILL HAVE TO WAIT!
BUT I WILL HAVE THAT SPHERE OF LIGHT! I WILL!
ACTIVATE THE MAGNESPIRIT!

A KNIGHT COMES TO LIGHTHOUSE ISLAND

ACT EIGHT



SCENE EIGHTEEN:
PARADISE LOST


MOTHER!
NISELLE!
ACTIVATE THE MAGNE-SPIRIT!
MAGNE-SPIRIT UNIT...
CLICK
...ACTI-VATE!

CHA KONK
JI...
MMM
JI-
JI...
JIJ
JIK!
SKAASHOOOM
JIK!!
SNRP
JIK!
JIK!!
SNRP

KLANG
WANG
KA-TANG
THERE'S NO GLORY IN THIS!
TCH TCH
TO USE THESE MYSTICAL CREATURES-- IT GOES AGAINST EVERYTHING I BELIEVE!

...T I HAVE NO ...OICE!
GO, MAGNE-SPIRITS! FETCH ME THAT BALL OF LIGHT!

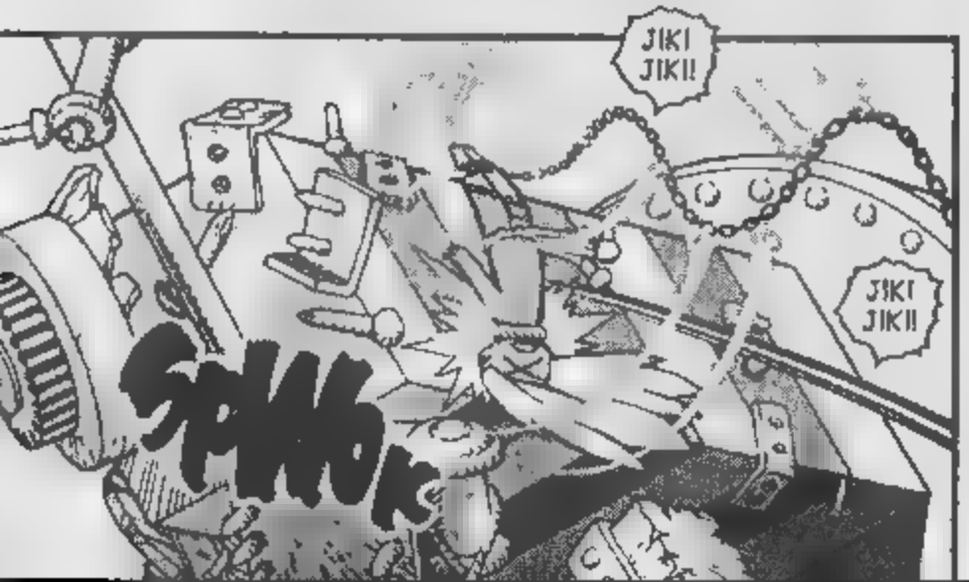
JIK! JIK! JIK!!
SHRP
JIK!...

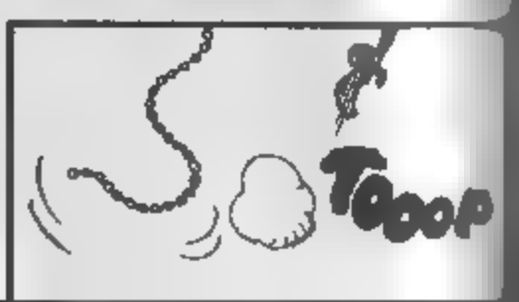
SKRK
KRSH
SKLU
SSH
ZYKEY, THE LIGHT SPHERE--IT'S ABOUT TO *FALL!*
NO GOOD, LORD AL!
THAT SPHERE IS COMPOSED OF *ANTI-MAGNESPIRIT MATERIAL!*
THE MAGNE-SPIRITS CAN'T GRAB AHOLD OF IT!

KE-
HEH!
PWNG
TANG
KEH
HEH!
FOOOM
TIME
FOR...
FUP
SLUP
SUCKER
HAND!
KER-
SLAP

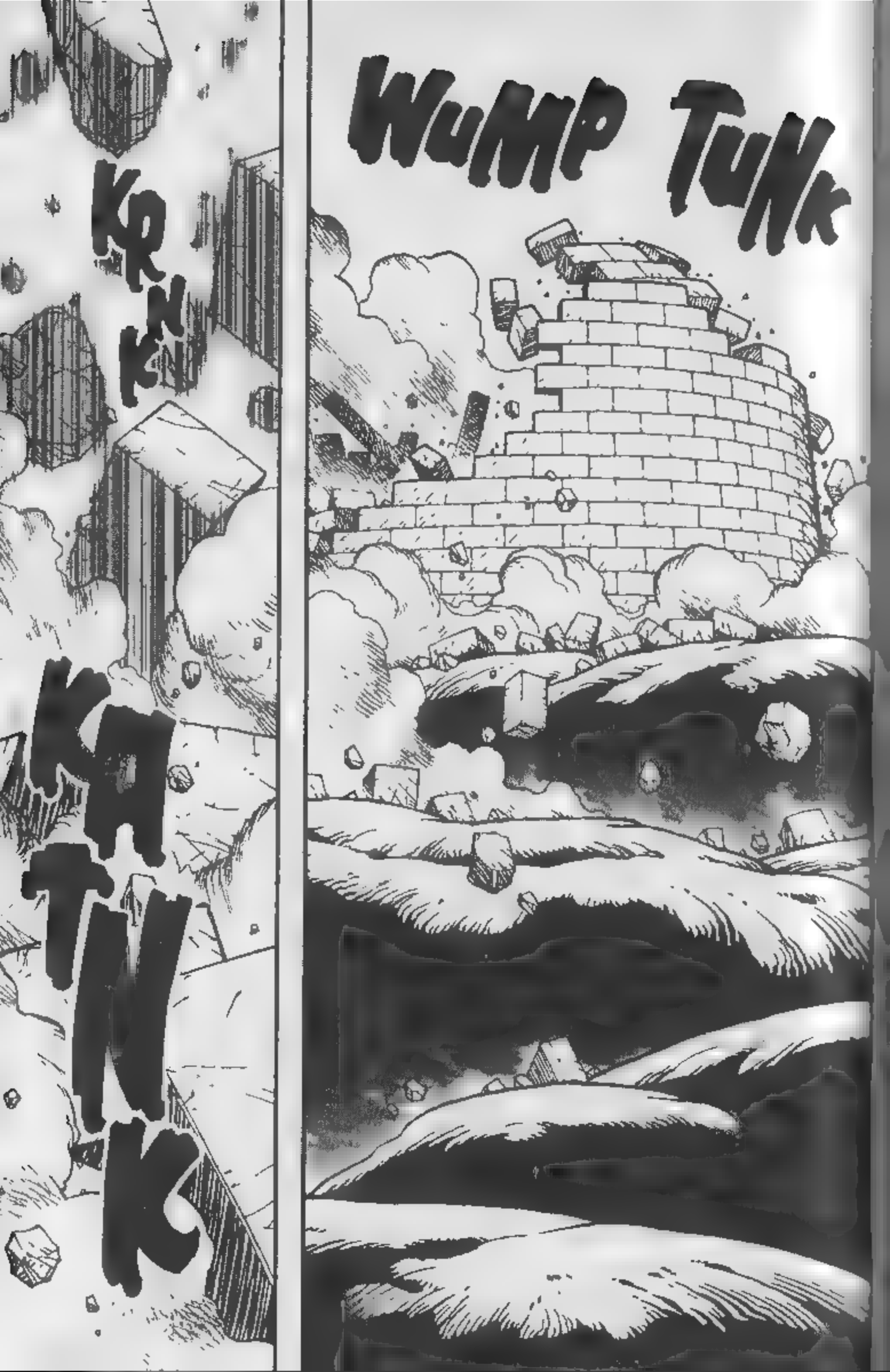
SUCKER HAND

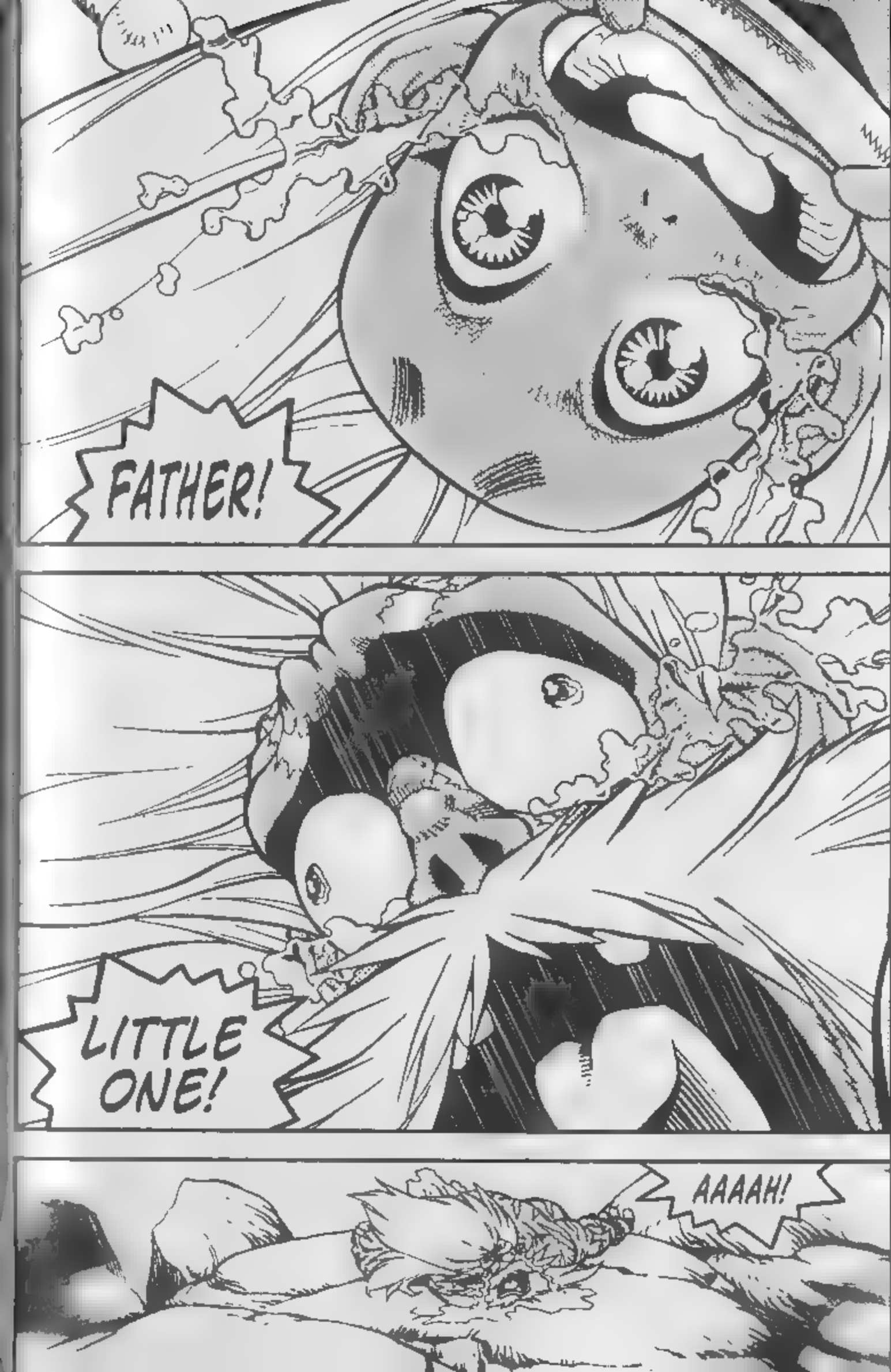
BY BENDING HIS WET PALM INTO A CONCAVE CONFIGURATION, ZYCROW CREATES A VACUUM BETWEEN HIS HAND AND THE OBJECT. HE'S QUITE PROUD OF THIS SPECIAL TECHNIQUE

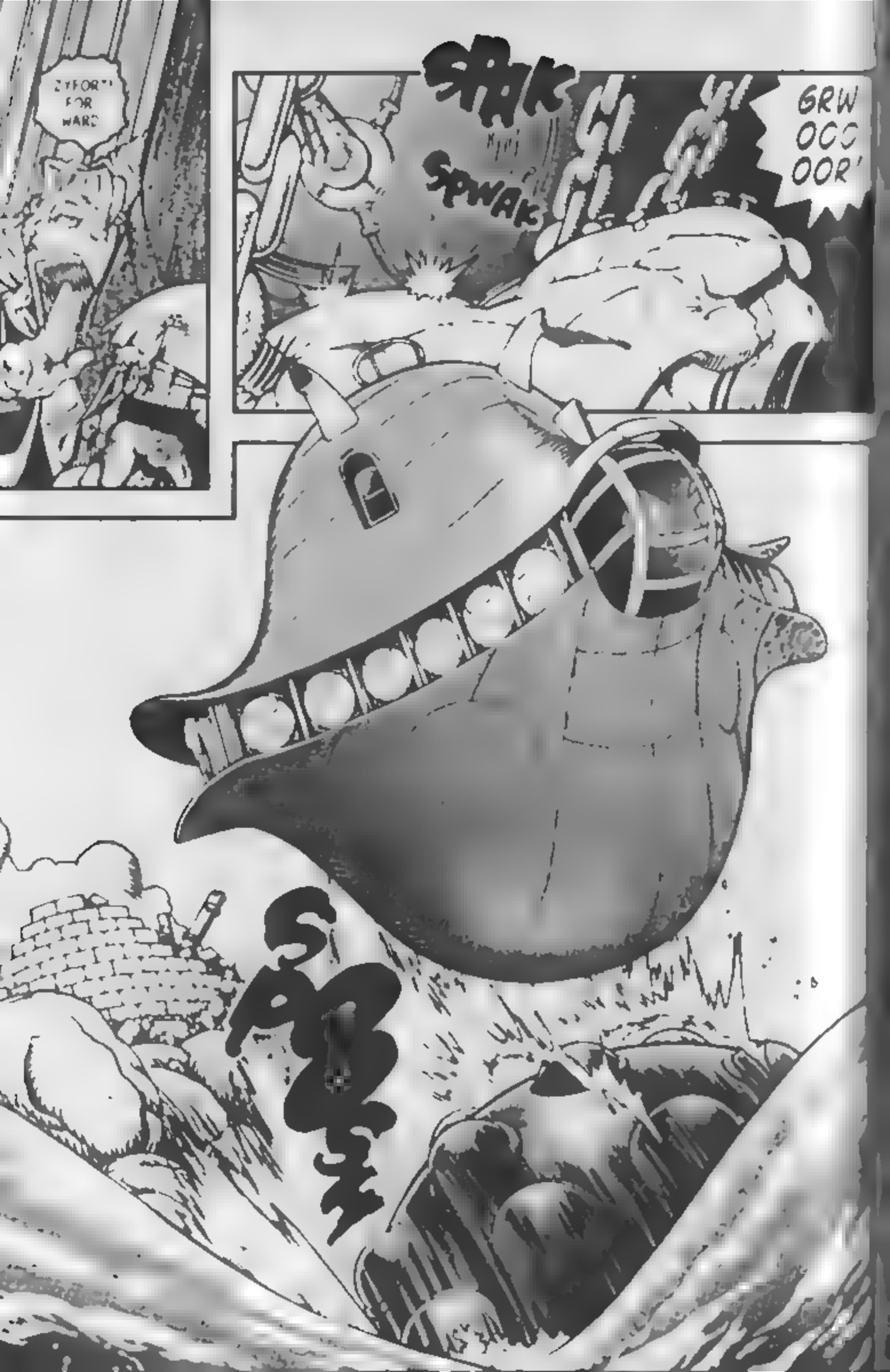




FWIP
AHH!
FWUP
WELL DONE, ZYCROW!
POOM
YOU CAN ALWAYS COUNT ON ZYCROW, SIRE!
LOVELY.
THE SPHERE IS THE PERFECT FORM..
BUT...
GLRSH
WHY MUST YOU ALWAYS BE SO DISGUSTING!?
GYAAA AAH!
KAWHAM

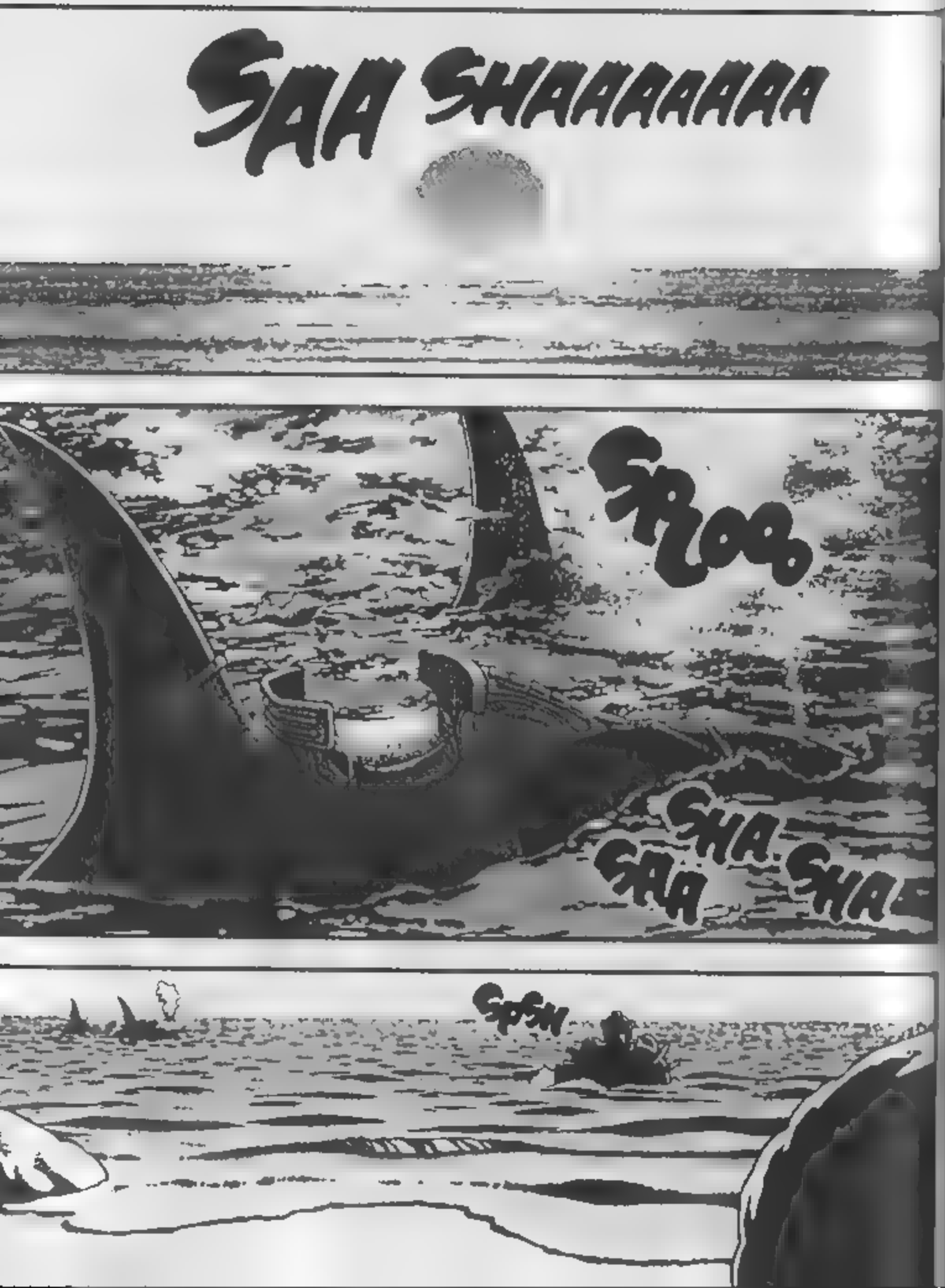

WuMP TuNk
KRNK
KA TiNK


FATHER!
LITTLE ONE!
AAAAH!

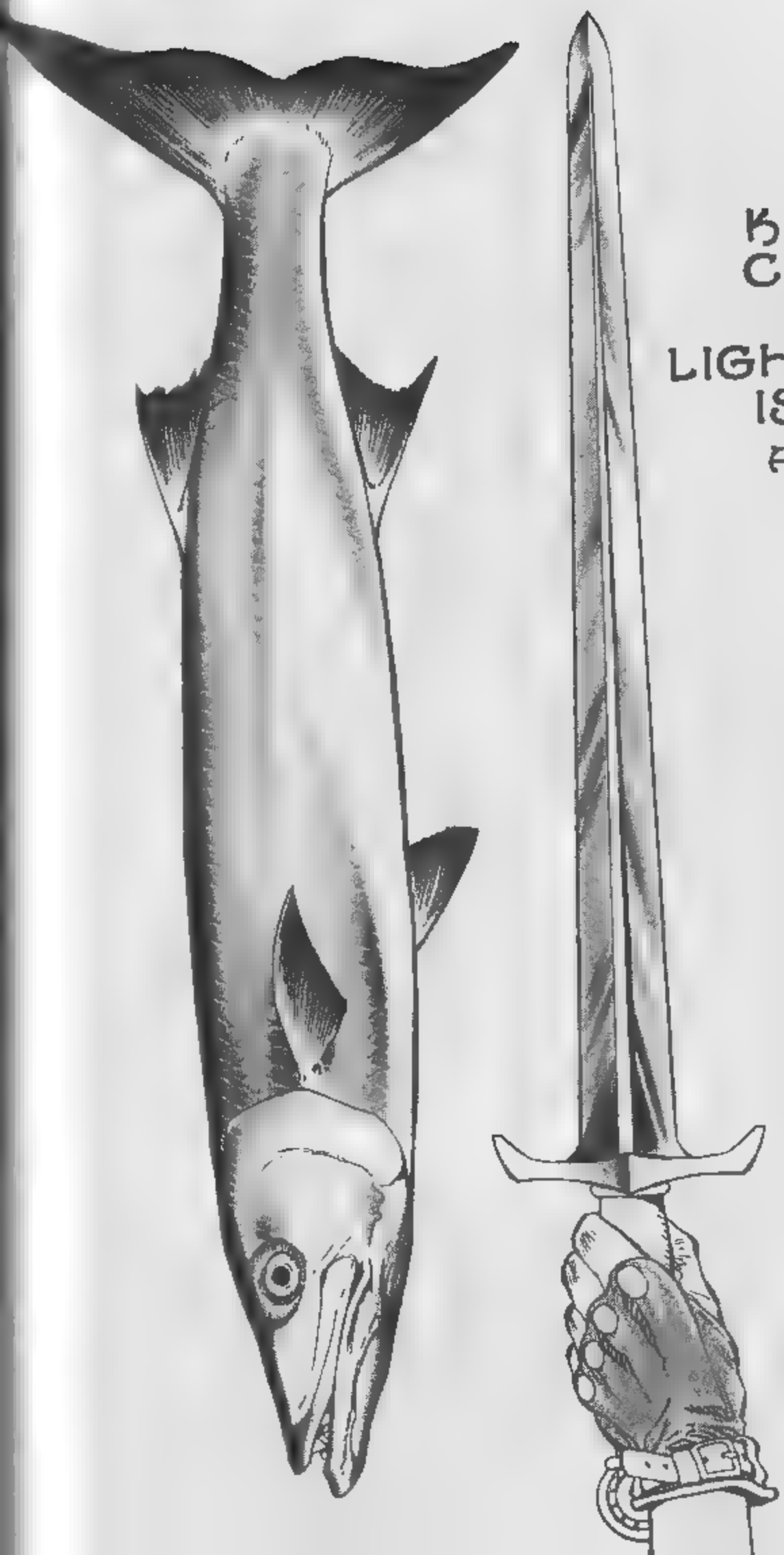

EFFORT FOR WARD
SPAK
SPWAK
GRW OCC OOR'

RMB RMB RMB
SHOW YOURSELF AND FIGHT!
RMB RMB RMB RMB

SCENE NINETEEN:
NIGHTFALL



WHAF DIF... !?
CHRRMF
SAA SHAAAAA
AAAAA
LORD ARRA-BARUS!



A KNIGHT COMES TO LIGHTHOUSE ISLAND

ACT NINE

LORD ARRA-BARUS!

VERY
NT IN
'S BODY
S DIS-
LOCATED!
SOB
L-L-
LADY
RU-
RULIYA
I...I'VE
FAILED...
TICHNA
TICH
IT'S AS IF
HE'S AGED
DECADES
SINCE I
LAST SAW
HIM !
WHAT
COULD
HAVE HAP-
PENED!?
TELY,
TA WAS TRAINED
THE ART OF BO
BINDING AND W
ABLE TO TEND T
THE INJURED
ARRADARIS. DU
THIS TREATM
SHE LEARNED
SRAK

FORGIVE ME, LORD ARRA-BARUS.
IF I HADN'T BEEN DISTRACTED BY THAT OCTOPUS
.. MAYBE THIS WOULDN'T HAVE HAPPENED
NO, I'M SURE THE HEAVENS HAVE BROUGHT YOU TO THIS ISLAND FOR A *REASON*--TO *REPLACE* THE LIGHTHOUSE KING.
PLEASE WILL YOU SAVE *NISELLE* AND THE *LITTLE ONE* FROM THE EVIL CLUTCHES OF THAT FOREIGNER?
Pok Twok
DON'T TALK LIKE THAT!
WE WILL DON OUR ARMOR AND RIDE *TOGETHER* TO DEFEAT THAT HORRIBLE MAN!
AHH, LADY RULIYA-- YOUR SPIRIT IS THAT OF *LADY EVELY*.
WITH TRAINING, YOU ARE SURE TO BECOME A KNIGHT WHO WILL SURPASS EVEN YOUR MOTHER
MY MOTHER ?

YOU KNOW WHO I AM?!
SO, LORD ARRABARUS, YOU MUST BE A KNIGHT OF SOME FAME YOURSELF!
I ONCE FOUGHT ALONGSIDE YOUR FATHER, LORD ALLRAC
FORGIVE ME FOR HIDING THIS FROM YOU
THE TWELVE KNIGHTS OF NEPTUNE...
I WAS ONE OF THEM, YOU SEE
BUT I CAST ASIDE MY DUTIES AS A KNIGHT
AND BETRAYED MY FRIEND AND KING
FOR MY BELOVED WIFE, NISELLE...
.....

OH...
THE SUN IS SETTING.
...NIGHT-FALL...
THE DARKNESS IS COMING.

FWMP
LORD ARRABARUS . ?
TMP TMP
HYEEEH!
EEEEEK!
TCH TCH
LORD ARRA-BARUS ?
UH UH UH
AI EEE EE!
EEEEEK!

AGGH!
FWASH
UNGH!
FWASH
GO AWAY!
GET AWAY FROM ME!
B-BUT THERE'S
THERE'S NOTHING THERE!
HYEE EEE!

AGH!
NGH!
AAAR RRGH!

BUT THERE'S NOTHING
THERE
RULIYA WANTED TO CRY.

SHE
HER
FEAR OF THE DARK BEGAN TO WELL UP, FILLING HER HEART WITH TOO FAMILIAR

SHIKKA SHAKKA
AAAH!
NNNH!
JNGH!
LIGHT!
FWSH
I NEED MY LAMP!
KANG TANG
-PHEW-
CHK CHK
CHK
FOOSH
TWIP

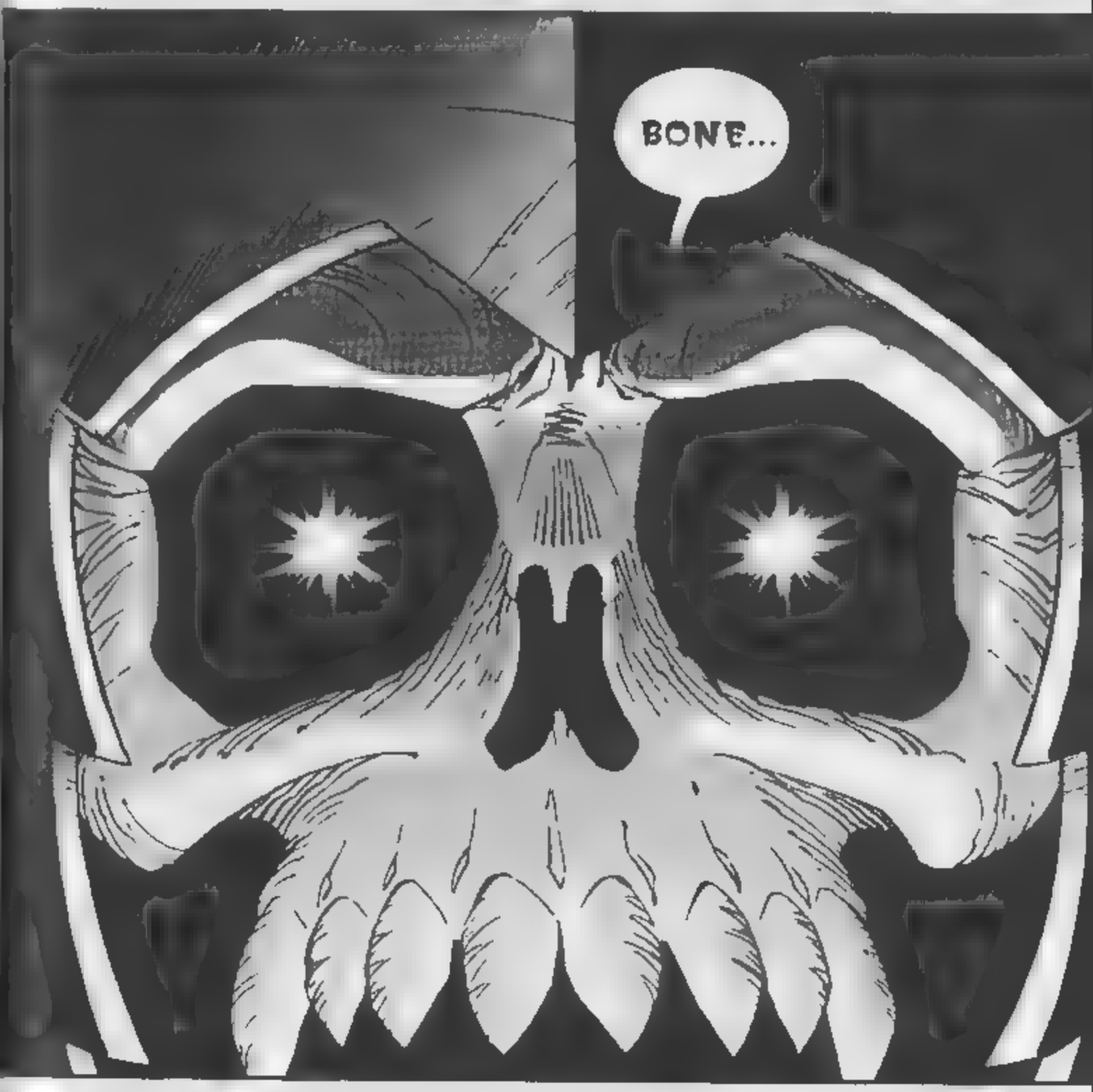
YEE EE!
LORD ARRABARUS
LADY RULIYA.. IT'S TIME WE SAID OUR FAREWELLS
WHAT?
FWSSSSSHHH
THAT GLOW..
...IS IT FIREFLIES? PHOSPHOR-ESCENT SQUID?
TAKE A GOOD LOOK.

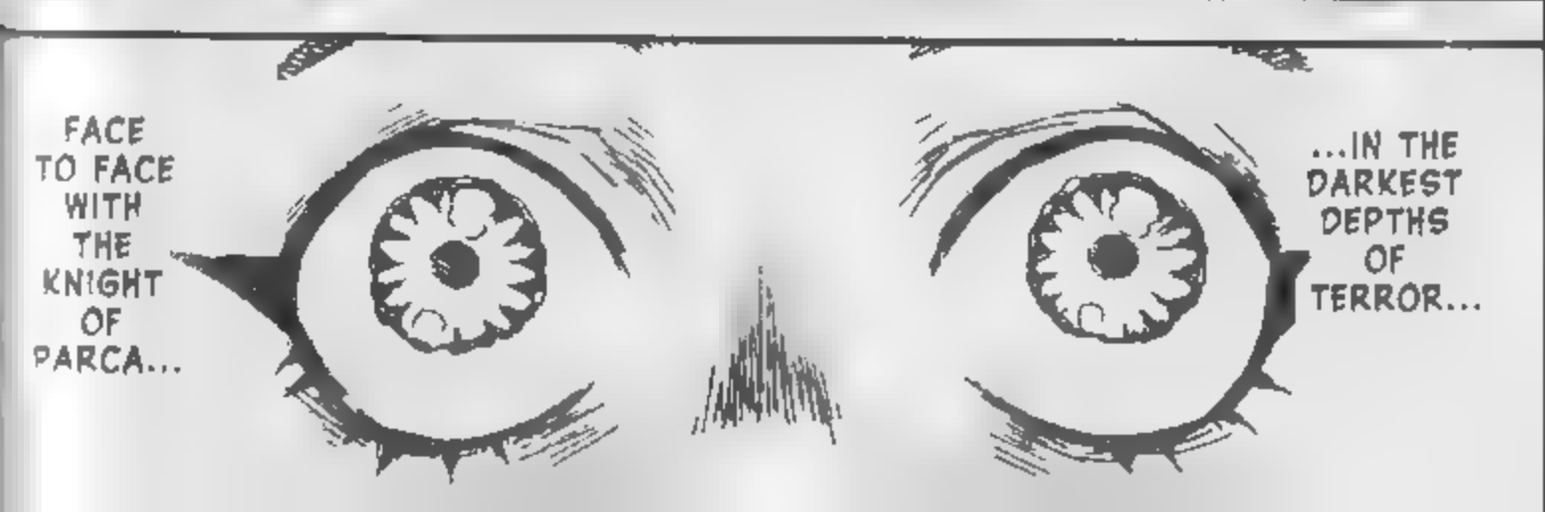
SHA SAA SAA
SHAA
SAAAA
NO!
F-F- FACES !?
THEY'VE COME FOR ME.
POOSH
SPSH

SHHHAAAAAAAAAA
AAAA AAH!
SPLSH
SPSSSH
SHAAA

SHAAA

SCENE TWENTY:
THE KNIGHT OF PARCA





...RULIYA BURST OUT LAUGHING!
HAHA HAHAA HAHA!
WHAT A RUDE WOMAN.
ARE WE TAKING HER WITH US, TOO?
THE HUMAN IS AFRAID
LEAVE HER BE
KEK TEK KEK
SKK
FW
OOOM

I AM TAGMEC, KNIGHT OF PARCA.
WE HAVE COME FOR THE LIGHTHOUSE KING ARRABARUS...IN ACCORDANCE WITH OUR CONTRACT...
YOU ARE WELL MET, OLD FRIEND.
THE SANDS OF MY HOURGLASS HAVE COME TO AN END... I AM READY FOR THE UNDERWORLD...
OH, NO! THE GRIM REAPER IS GOING TO TAKE LORD ARRABARUS TO PARCA!
Ooo
HA!
HA HA...
HA HA...
HA HA...
OH!

WAIT, LORD ARRA-BARUS!
IF YOU GO, WHAT WILL BECOME OF *ASHIKA!?* AND THE *LIGHT-HOUSE!?*
THIS BODY HAS MET DEATH ONCE BEFORE
I MADE A *PACT* WITH THE KING OF PARCA, WHO LET ME STAY HERE

...WITH THE LIGHT OF LIFE!
NO!
PLEASE... TELL ASHIKA NOT TO LET THAT LIGHT DIE...
THAT IS MY LAST REQUEST...
TELL HIM YOUR-SELF!

IN THE NAME OF MAGNA PRIMERO...
I WILL NOT LET YOU BE TAKEN!
SHARASH
IF THE GODS LED ME TO YOUR ISLAND
THIS WAS MEANT TO BE!
YOUNG WOMAN. I AM IMPRESSED WITH YOUR COURAGE. YOU CONQUER YOUR FEAR AND STAND BEFORE ME...
...BUT YOU POINT YOUR BLADE AT THE WRONG OPPONENT BONE...

NO! YOU ARE MY ENEMY!

A KNIGHT COMES TO LIGHTHOUSE ISLAND

ACT TEN

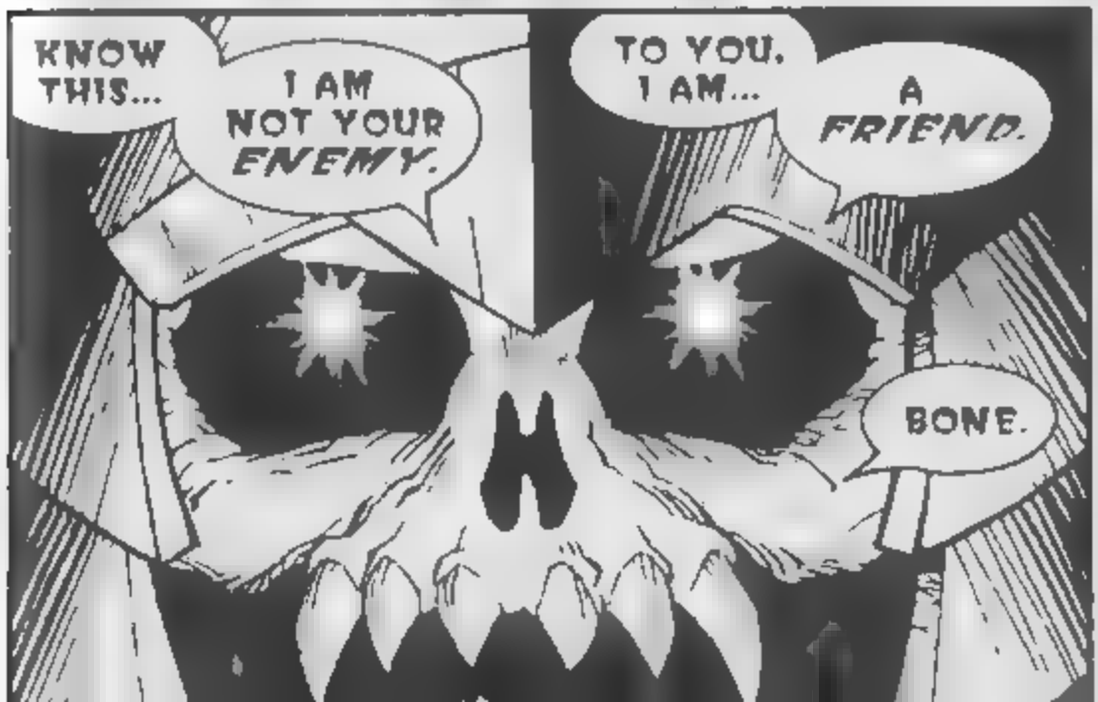
I WILL VANQUISH YOU!
HAH

WHAT...
!?
NO STRENGTH IN MY LEGS !
FWNK
KA-SPLOOSH

HA HA HA HA HA HA HA HA
GYA HAHA HAHA!
.....
HOW COULD MY BODY GIVE OUT AT A TIME LIKE THIS!?
BR BL!
GR BL!
EEK!
SMASH
SMASH

KOFF!
KOFF!
I...I AM NOT AFRAID OF YOU!
HFF... UFF...

IF I HAD MY ARMOR... IF WE FOUGHT JUSTLY...
...I WOULD BE CERTAIN OF VICTORY!
KOFF!


KNOW THIS...
I AM NOT YOUR ENEMY.
TO YOU, I AM...
A FRIEND.
BONE.

BRRR

I SHALL FORGIVE YOUR *RUDE* AND HASTY *ACTIONS*, FOR YOU LACK *WORLDLY KNOWLEDGE.*
YOUNG WOMAN...I DO NOT KNOW WHAT *FATE* AWAITS YOU ON YOUR *JOURNEYS.*
NOR CAN I TELL YOU WHAT *STARS* YOU WERE BORN *UNDER*... OR WHO OR WHAT HAS PLACED YOU ON YOUR *DESTINED PATH.*
BUT OUR MEETING TONIGHT IS *ALSO* SOMETHING THAT THE GODS HAVE *ORDAINED.*
LISTEN WELL...

LIVING BEINGS, SUCH AS YOURSELF, FEAR AND HATE DEATH.
BUT LIFE CANNOT EXIST WITHOUT DEATH...
...FOR THEY ARE TWO SIDES OF THE SAME COIN.
THIS IS THE SHAPE OF THE WORLD--AS THE GODS MEANT IT TO BE. BONE.
A KING MAKES THE LAWS IN THE WORLD OF THE LIVING...
...AND SO IT MUST BE IN THE WORLD OF THE DEAD.
THE SPHERE OF LIGHT THE FOREIGNER STOLE FROM THE LIGHTHOUSE...
... THAT IS THE VERY SYMBOL OF THE COVENANT BETWEEN THE LIVING AND THE DEAD!

THE FOREIGNER WILL USE THE SPHERE OF LIGHT TO *BEND* THE LAWS OF *KINGS* AND *GODS*.
YOU MUST NOT ALLOW THAT TO HAPPEN! BONE.
ME?!
WHY NOT STOP HIM YOURSELF!?
GO AND TAKE THE SOUL OF THAT FOREIGNER WITH YOUR GIANT SCYTHE!
.....
LADY RULIYA...
KREEK
...THOSE ARE *HARDLY* THE WORDS OF A *KNIGHT*.

YOU FORGET THAT TAGMEC IS A KNIGHT...
AND SWORN TO UPHOLD A KNIGHT'S LAWS!
HOW COULD HE TAKE THE LIFE OF ONE WHO HAS NO REASON TO DIE?
LORD ARRABARUS
.....
SHAAA
IT IS ALL RIGHT. BONE.
YOUNG WOMAN... RULIYA. WAS IT?
SINCE I BELIEVE IT WAS FATE THAT WE MET HERE TONIGHT...
...I GIVE YOU THIS.

MUERTO-
GARA—
THE IRON CLAW
OF THE DEAD.
UH IF I HAVE A CHOICE.
COULD I HAVE THAT SCYTHE INSTEAD?
NO
DUGGG

THE SWORD OF PARCA WILL CUT ANY METAL FORGED IN THE WORLD OF THE LIVING.
AND IF YOU DRIVE THAT BLADE INTO THE GROUND AND CALL MY NAME...
...A GATE TO PARCA SHALL OPEN AND I WILL BRING MY ARMY OF THE DEAD TO YOUR AID.
HOWEVER, THE GATE CAN BE OPENED BUT ONCE EVERY HUNDRED DAYS.
YOU EXPECT ME, RULIYA...
...TO USE SUCH A WEAPON?
YOU NOW HOLD..
...THE TWO GREAT POWERS! AS A WOMAN, YOU CAN GIVE LIFE.
AS A KNIGHT, YOU CAN SUMMON DEATH.
TWO SIDES OF THE SAME COIN. HOW YOU USE THEM IS COMPLETELY UP TO YOU. BONE.
LOOK AT HER.

WITH THE BLADE OF DEATH IN HER HANDS, SHE IS TRULY BEAUTIFUL.

I FIND NO JOY IN *COMPLIMENTS* FROM A *SKELETON.*
YOU MISJUDGE MY WORDS.
YOU HAVE *FAR* TOO MUCH *FLESH* FOR OUR TASTES.
I MEANT THE *MANNER IN WHICH* YOU WIELD SUCH POWER— *BEAUTIFULLY.* BONE.
WELL THEN...
WE SHALL MEET AGAIN...
BRAVE KNIGHT RULIYA...
LADY RULIYA...
PLEASE TAKE CARE OF *NISELLE* AND *ASHIKA* FOR *ME...*

ENTER THE
WORLD OF
AQUA
KNIGHT...

AQUA KNIGHT
PREVIEW BY
YUKITO KISHIRO

AT ITS BASE IS A MESSAGE,
WRITTEN BY THE GODS
IN AN ANCIENT TEXT.
IT HAS PUZZLED MANY KINGS.
DIFUNDE LA ALEGRÍA
"SPREAD JOY"

THE CHILDREN OF THE SEA
DWELL HERE
IN THE DEPTHS...

THE FISH GOD SLEEPS
IN THE FIELD OF STARS
AND LEGENDS OF STEEL
TELL OF THE WAR BETWEEN GODS

BUT THESE WARS ARE LONG
SINCE PASSED.
THE IMMORTAL FISH
DREAM A FESTIVAL OF CHILDREN
WHO BREATHE, AND PLAY,
AND DIE.

THIS IS A TALE OF THOSE WHO YEARN...

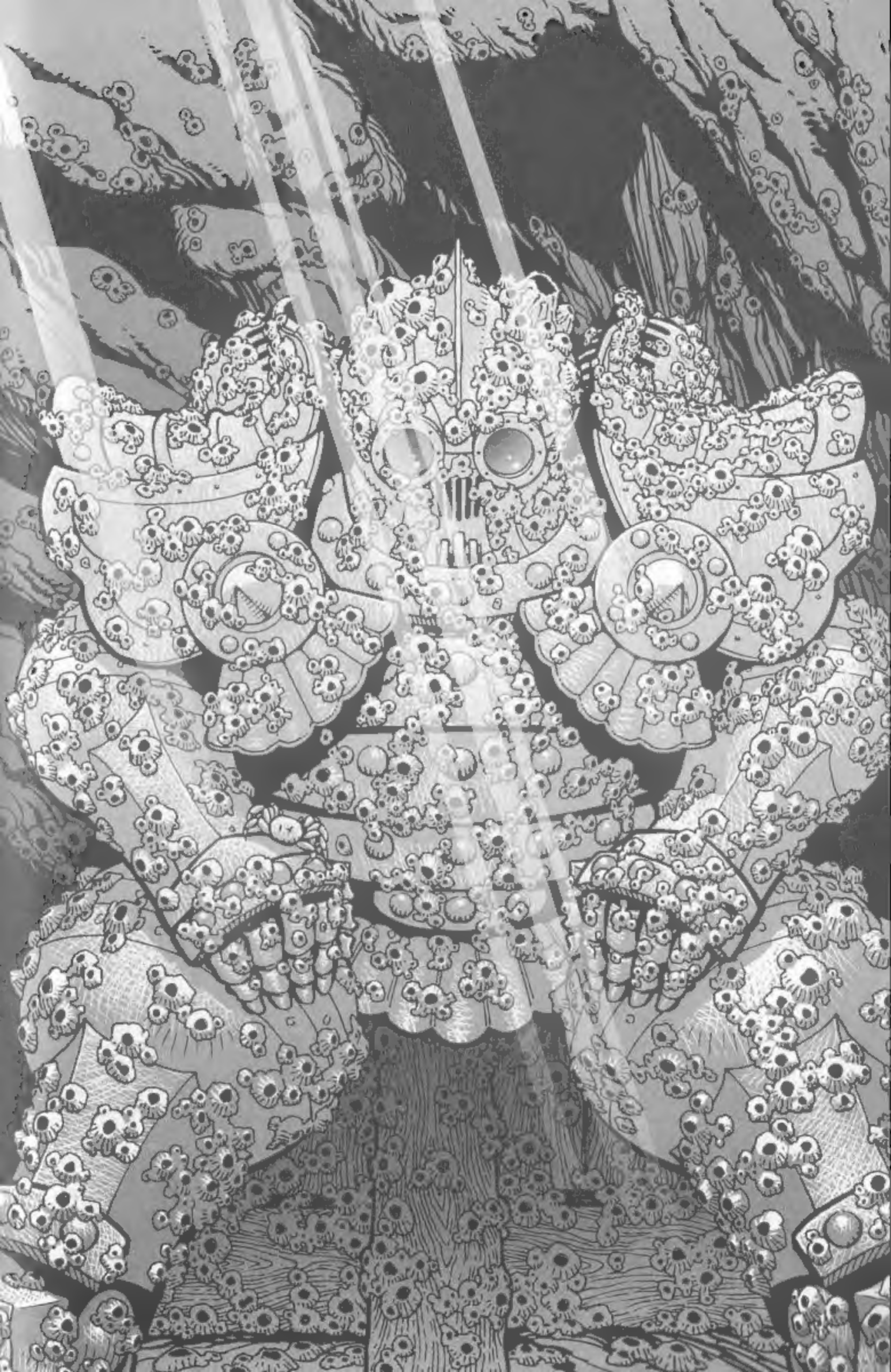
YEARN FOR THE BLADE...
YEARN FOR GOLD...
YEARN FOR MYSTERIES.
AND OF THOSE WHO YEARN FOR MEN, FOR WOMEN...
...AND FOR THE STARS ABOVE...

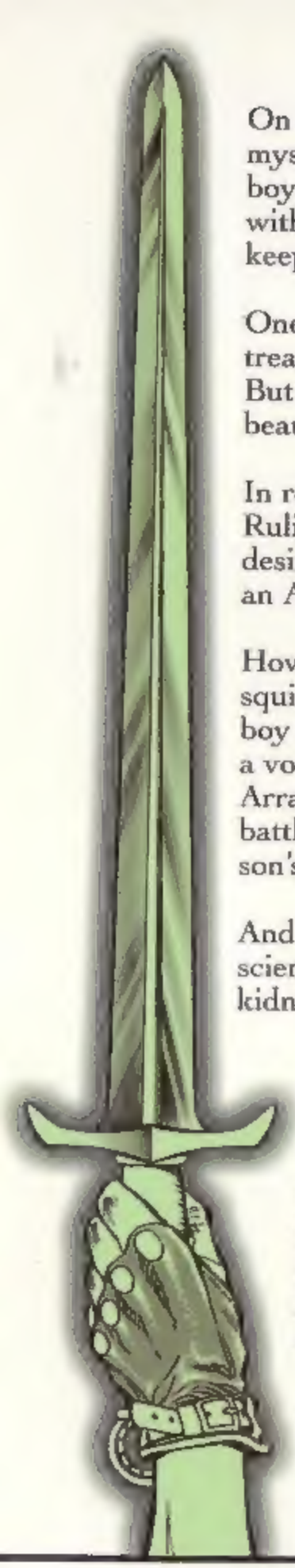
THE STORMS WILL END.
THE FESTIVAL WILL CONTINUE.
SHIP

A NEW MILLENNIUM
IS ABOUT TO BEGIN.

A NEW WORK BY
THE CREATOR OF
BATTLE ANGEL ALITA!

LEVIATHAN SAGA:
AQUA KNIGHT
VOL. 2
AVAILABLE NOVEMBER '01





On a remote island on a mystical aqueous world, a naive young boy named Ashika lives a tranquil life with his father, Arrabarus the lighthouse keeper.

One day, the boy discovers an unusual sunken treasure: a high-tech suit of underwater armor. But what's even more unusual is the beautiful female warrior trapped inside!

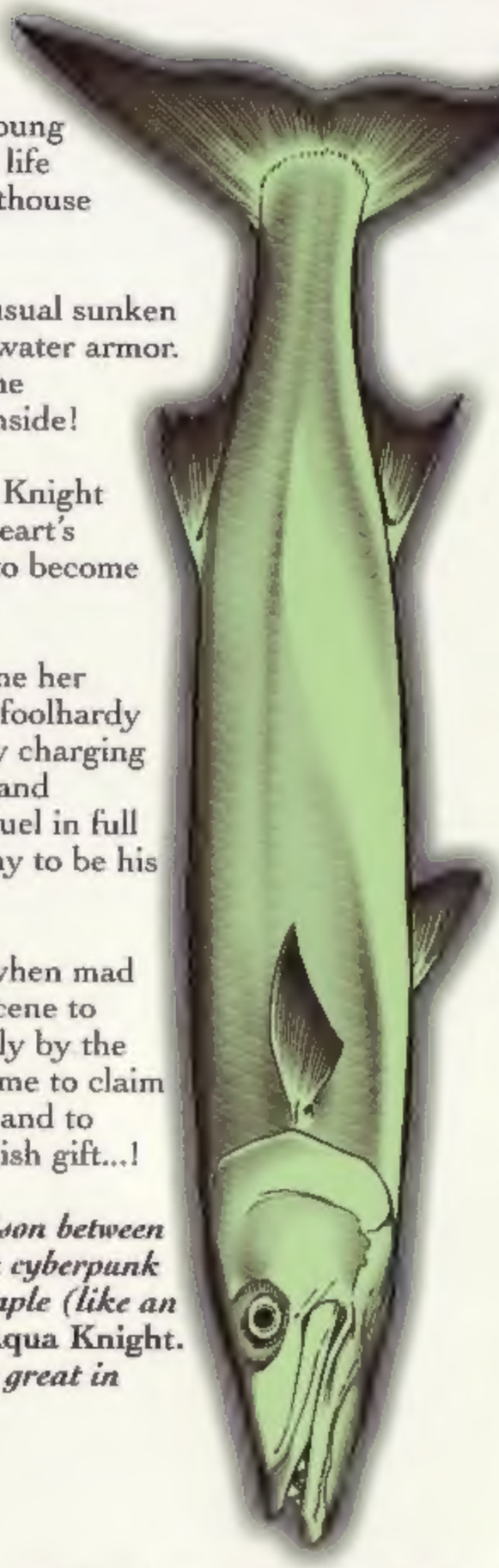
In return for saving her life, Aqua Knight Ruliya offers to grant Ashika his heart's desire. To her surprise, he wishes to become an Aqua Knight like her!

However, before Ashika can become her squire, both are sorely tested. The foolhardy boy attempts to prove his mettle by charging a voracious legendary sea dragon, and Arrabarus challenges Ruliya to a duel in full battle armor to prove herself worthy to be his son's mentor.

And things really get out of hand when mad scientist Alcantara arrives on the scene to kidnap and plunder, followed closely by the Lord of the Underworld, come to claim the life of one of our heroes and to present another with a fiendish gift...!

"There's literally no comparison between Yukito Kishiro's complex, dark cyberpunk Battle Angel Alita *and the simple (like an angel) heroic fairytale that's* Aqua Knight. *Except, of course, that both are great in every aspect."*

--Comic Buyer's Guide



$16.95 USA/$27.50 CAN